

# THE STOIC

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## THE STOIC

Editors:

Mark Samuelson  
Francis Watson  
Martin Vey  
Michael Langdon

Cover design:

Jonathan Kreeger

## SPRING AND SUMMER 1973

The spring and summer terms of this historic year have seen various celebrations for the Jubilee anniversary of the founding of the school, and because of these, and the other normal interests, there has been a vast amount of activity during this time. But essentially it is the summer term that has stolen the limelight with its glorious weather and important occasions.

We welcomed H.R.H. the Duchess of Gloucester to Stowe on the Jubilee anniversary, the 11th of May. It has been said by many that it was a pity that all the parents could not have been here on this momentous occasion—this is clearly wrong. H.R.H. was able to see Stowe as it really is from day to day, and a huge throng of well-meaning parents would have made this impossible.

Out of all the exhibitions staged over these celebrations, perhaps the greatest was that of Stowe itself. The grounds have never looked so good and were obviously fully appreciated. The sight of the statues and figures of part of the Old Stoic Art Exhibition in the Chapel Court, so magnificently illuminated by spot-lights in the trees, will be remembered above everything else by the more nocturnal boys in the school. Never-to-be-forgotten Plug Street has been given a new lick of paint, and with the added attraction of an Art Exhibition, masters and boys alike seem at long last to enjoy gracing its presence.

Stowe's tennis players and swimmers have enjoyed showing off their abilities on the resurfaced tennis courts and in the new swimming pool. Although there has not exactly been a general mourning for the passing away of the old swimming venue—the Eleven Acre Lake (!)—it was pleasing to see that some sympathetic Stoics have frequented it this term. Last term's hockey XI had a successful season, but the cricket results so far have been rather disappointing.

On the more social side we extend our congratulations to three happy masters, Mr Bain, Mr Mullineux and Mr Davies, on their marriages since the last issue, and also to Mr Brangwin who will shortly follow in their footsteps. Our heartiest congratulations also go to Mr and Mrs Larcombe, on the birth of their daughter, Elizabeth Anne, who seems to have a promising career in front of her, for it appears that Mr Larcombe is intent on making her the youngest baby ever to play hockey for England!

We welcome Mr A. W. Sinden, who seems to have settled in very well among the more scientific boys in the school, and also Mr O'Brien, who stepped in for Mr Theobald during his illness at the beginning of term. We, and no doubt Community Service, were very pleased to see him back this term, and we look forward to a complete and speedy recovery.

FRONTISPIECE: The Headmaster and Her Royal Highness the Duchess of Gloucester  
Photograph by R. & H. Chapman.

At the end of the Spring Term, we were sorry to see Mr Luft leave and he will be missed by scientists and cross-country runners alike. As so often happens at the end of a year, several masters depart from the school. The Language department loses two masters: Mr Donaldson, the housemaster of Lyttelton since it began in 1967, is leaving to become headmaster of Kimbolton School and we wish him luck in his new position. He will be missed not only in Lyttelton and up on the athletics track, but also throughout the school. Mr Kirkland is leaving to go into business and we wish him luck in this enterprise. We will be sorry to see Mr D. Temple leave after five years as a classics master. He has been an invaluable help to the theatrical side of the school, and especially to Mr Bain and the Congreve Club. His somewhat aggressive and lively manner has brought to light many everyday problems and has certainly encouraged the Stoic of today to think clearly, and say exactly what he believes. We wish him luck in his new post at West Borough School in Maidstone. After many years of loyal service to the school, Miss Macwilliam, Mr Box and Sid Jones retire at the end of term and we wish them happiness for the future.

Societies and Clubs are thriving, as they tend to do in the summer, and separate, detailed accounts of them are given further on. Wednesday activities have nearly completed a year's run and the general feeling is that of enthusiasm, especially from the direction of the wine-makers. The 'Middle Voice', the fortnightly (?) newspaper which began as a Wednesday activity has succeeded in establishing itself in the face of fierce criticism. However, the editors are still too ready to publish without thought to personal feelings and if a close examination into its purpose and lay-out is not given, there is a danger of it fading into the background. It is pleasing to note that a call for material for a magazine of creative writing, which is to be published later this term, has met with a large response, possibly indicating that the literary lethargy which has gripped Stowe for so long, is at last disappearing.

There has been no lack of entertainment over the last two terms. In the Spring we had two house plays. Lyttelton's "Wait Until Dark" was a breakaway from the more traditional type of Stowe play and the house's reputation as a major force in drama was increased by a successful production. Chandos was unable to grace the Roxburgh Hall stage with two short comedies, "Barnstable", and "After Magritte", and an old science laboratory was not a fitting replacement for two potentially promising plays. This term, Bruce and Temple combined in a Jubilee house play production of "The Tea House of the August Moon", which provided the audience with a splendid evening's entertainment. Many Stoics were extremely grieved to hear of the sudden death of Angela, the goat in this play, and she will always be remembered for her faultless acting and charming disposition during her short visit to Stowe.

On the music side, there have been many concerts of the particularly high standard that we have come to expect from the musicians. In the Spring term, Titus Gibson distinguished himself in Mozart's A Major Piano Concerto, and in the same concert there was a stirring performance of Beethoven's Fifth Symphony. This term was high-lighted by the performance of Vaughan Williams' Sea Symphony by the City of Birmingham Symphony Orchestra and the Stowe Choral Society.

There have been Art Exhibitions from Temple, Bruce and Chandos this year, of which Temple's was the most distinguished.

In the Jubilee Celebrations we have naturally looked back—and proudly assessed the School's achievements over the last fifty years. The Challenge is now the future. At a time when it becomes increasingly important for schools to be run as successful businesses as well as places of education, we should not forget the tendency for businesses to standardize. Our aim for the next fifty years must be to combine a going financial concern with the ideal which Stowe has always stood for—the development of the individual.

MICHAEL LANGDON

## GOLDEN JUBILEE CELEBRATIONS

### ROYAL VISIT

H.R.H. The Duchess of Gloucester visited Stowe to celebrate the 50th Anniversary of the arrival of the first 99 Stoics, on Friday May 11th 1973. She arrived in a Helicopter of the Queen's Flight precisely at 12.30 and after being greeted by the Lord Lieutenant of the County and the Headmaster, inspected a Guard of Honour from the C.C.F. under the command of Wing Commander M. J. Fox and Major R. C. Rawcliffe. She then passed through the Marble Hall and addressed the School assembled on the South Front. After meeting Senior masters and their wives on the Gothic Library lawn she took lunch in the Masters' Mess.

The afternoon tour started with a visit to the Aurelian Room to see an Exhibition of Stowe in pictures arranged by Mr G. B. Clarke, and to hear part of a recital of music and readings arranged by Mr J. Bain and Mr D. F. Gatehouse. After a brief view of books by Old Stoics and Stowe Masters in the Library, she signed the Distinguished Visitors Book in the North Hall. She then saw the Swimming Pool ready to be opened on the next day, and planted a tree beside the retaining wall. A brief sight of the Cricket and Fencing teams on the North Front, of the Biology and Physics Exhibitions in the Science Laboratories, and the Beagles on parade outside, was followed by a walk through the Chapel and an introduction to three selected Old Age Pensioners who are being helped by Stowe Community Service.

H.R.H. was able to see the work of Old Stoic Artists (including that of her kinsman, the Earl Haig) and to open this Art Exhibition with its contrasts of paintings by David Shepherd, Sculpture by David Wynne and Glass engraving by Laurence Whistler.

The tour ended with a visit to the Shop Tennis Courts and the first Green, followed by tea on the Gothic Library Lawn with the Prefects and a send-off by the School when the Helicopter left the North Front at 4.15.

### JUBILEE BALL

The usual Stowe Ball was altered this year so that parents could join in with the celebrations. There were no parties from girls' schools and boys were able to invite private guests. Two large marquees on the South Front were used as Dining Rooms. There was a Steel Band in the Marble Hall and a Discotheque in the Prefects' Mess. Guests had the additional pleasure of listening to Donovan in the open air outside the Orangery among the sculptures of David Wynne.

At 10.30 a fireworks display was organised by Simon Whistler (C 1958), (who was exhibiting some of his glass work in the Art Exhibition). This was also watched by the other members of the School who had till that time been watching a film in the Roxburgh Hall. The South Front of Stowe has been the traditional grandstand for Fireworks and the colour and brilliance of Simon Whistler's display, concluding with a mock tank battle between the Garden Pavilions and the startlingly red illumination of the Corinthian Arch, were appreciated by all.

### OPEN DAY

Cricket, Tennis, Golf, Athletic and Clay Pigeon shooting matches were played between the School and Old Stoics. After the usual picnic lunches in the grounds, Dr D. M. Baker (G 1926), Chairman of Friends of Stowe, opened the Swimming Pool. This was followed by Speeches of Welcome from the Chairman of Governors and the Headmaster from the North Front Steps. During the Tea Interval, in front of the Pavilion, Sid Jones, who retires at the end of the Term after 46 years in the service of Stowe, was presented with a clock with the Stowe chimes, by Granville Carr (C 1929) President of the Templars C.C.

### STOWE—FIFTY YEARS ON

One of the hall-marks of the Jubilee celebrations has been the friendly informality with which events, great and royal, small and local, have been conducted. This easy manner which helped to make the Open Day and Old Stoic Day on 12th May such a happy occasion meant that there was no guest speaker. The rows of chairs on the South Front were forgotten for a year and instead

Stoics, their parents and Old Stoics stood between the Colonnades on the North Front to listen to brief speeches from Mr Anthony Quinton, Chairman of the Governors, and the Headmaster.

#### The Headmaster's Speech

The Headmaster welcomed the several hundred guests and referred to the visit of the Duchess of Gloucester on the previous day. He mentioned the Commemoration Dinner which had been held on the night before the start of term, and he quoted from Noel Annan's speech which had captured so vividly the excitement of the early days at Stowe. (Lord Annan's speech on that occasion is printed below.)

The Headmaster continued:

"In those early days when Stowe was in the forefront of the movement to modernise, liberalise and humanise Public Schools, J. F. Roxburgh wrote: "It is perhaps not impertinent to say that the newer foundations are playing their part in the process: tolerance is a virtue, which has not always been a characteristic of the Public School boy but the time may be coming when there will be more tolerance inside the Public Schools than outside them." His prophecy has come true. He goes on: "Anyone who lives in a school, as schools are now, knows that genuine merit of any kind is always recognised, and that liberty is sometimes accorded to the eccentric with a generosity which adult observers can more easily admire than imitate. It is in a Public School, above all places, that personality counts. Personality confers influence more surely in a school than anywhere else."

"It was 50 years ago yesterday that the first 99 boys arrived at Stowe. Today we are over 600. I hope those of you who have kept in touch with Stowe over the years recognise what you see here today as part and parcel of the exciting beginnings of the School. What is it then that makes a Stoic in 1973? I hope a Stoic is open, easy, relaxed and natural. I hope that freedom of speech and freedom of access to the Headmaster and to Housemasters will help in this. Most Stoics have good manners, and courtesy is the basic rule in the running of the school. Courtesy is a word which the boys certainly understand; consideration for others, boys meeting parents and visitors to the school and being helpful in showing them round. This is not I think just a matter of being a good mixer, because qualities such as smoothness, brashness, hollowness and pseudo-sophistication can still help a man to mix with his fellows: I have in mind more those qualities of simplicity, directness, openness, friendliness and common sense.

"The Stoic of 1973 does not accept so readily the opinions of his seniors. This is because he has opinions of his own, and he is prepared to state them emphatically, but with courtesy and good manners. He values the honest opinions of others but has no time at all for humbug. Compared with the young people of today, our generation really had very little idea what life was about. The Stoic of today works far harder than we did when we were at school because of the inflated demand for high grade 'A' levels. Because of the pressures, there are inevitably more breakages. The job of parents and schoolmasters is to act with sympathy and understanding, as buffers and welders together in times of strain and difficulty. We hear a lot about the generation gap. I wonder if it is so wide as all that. My own view is that boys and their parents, and boys and their schoolmasters, really hit it off pretty well, even if some young people would not quite be prepared to admit it. Perhaps this is, to some extent, because parents are more honest nowadays and do not seek to appear infallible, which of course they never were. In the end, the Stoic of 1973 is a down to earth man.

"I hope it may be true to say that the school has travelled a good way since 1923. It is my belief that many of the good things we have here today have matured naturally from those civilised beginnings; the freedom of thought, the blowing away of cobwebs and, above all, the courtesy. Ladies and gentlemen, we do well to honour the name of J. F. Roxburgh who began it all, and to remember those words above the stage in the Roxburgh Hall: I give you a translation of the Latin testimonial to J. F. :-

"The most wise, the most learned, the most beloved of masters, founder and head of Stowe School, ever forgetful of himself and concerned for others, who guided his pupils with his humane ideals, fashioned them by the humanity of his ways, and trained them for life with selfless dedication."

"Ladies and gentlemen, the Governors of Stowe, the Masters and I welcome you to the 50th anniversary celebrations, and hope you will much enjoy yourselves this weekend."

#### Lord Annan's Speech at the Commemoration Dinner 24th April 1973

"Well, Gentlemen, here we are fifty years old. You will not expect me, as a don, to let this brute statement of fact rest without raising a metaphysical question. If Stowe has existed for fifty years, to whom does Stowe belong? I have given this subject some deep if confused thought. Does it belong to us Old Stoics? From the number of times we have responded to appeals for funds, for subscriptions to school enterprises, or to parting gifts for cherished masters and, if we are parents of Stoics, to the peremptory demand for fees which rise ever higher, it would be understandable if we thought we owned the place. But we don't. Not even when immediately after leaving we return as a brand new Old Stoic and behave as if we do. Old Stoics have always been wise and know that if old boys really try from behind the scenes to run the school, they do more harm than good.

"Now it might appear to some that the Governing Body owns Stowe. The Governing Body is wise, it never loses its head, it appears in glory on Speech Days, and in the earliest days of the School even brought its own lunch in hampers which it ate in solitary state, the headmaster, the staff, the members of the School, all banned from watching this sombre spectacle. Those days are long past. Today, at last, it is accepted that an Old Stoic should naturally be Chairman of the Governors. If there was anything I learnt during my 20 years as a Governor, it was that everything depends on complete trust and understanding existing between the Chairman of the Governors and the Headmaster, and how well Peter Agnew and Tony Quinton have done in establishing that understanding. But what in fact does the Governing Body own? I regret to have to tell you that it owns nothing but an overdraft. If you look at Tony Quinton, Peter Sherwood, Dudley Baker and the rest, you see a row of genial but impoverished men. No—no case can be made out for the Governing Body owning Stowe.

"But a very strong case can be made out for the institution which holds the overdraft and the mortgages. Surely if anyone owns Stowe it is the Legal and General Assurance Company. That was the company which rescued Stowe when one of its founders, the Revd Percy Warrington, less than ten years after its birth brought it and all the other Allied Schools near to ruin. I think it is right on this occasion to say that the Legal and General has always behaved towards Stowe in the highest traditions of the City of London. Other schools are supported by ancient Livery Companies but neither the Grocers, Merchant Taylors nor any of them, can surpass what the Legal and General have done for Stowe. Occasionally they remember that they are the Legal and wag a finger at the Governors to remind them that they must not rashly incur increased expenditure. At the very next meeting they become entirely General and sanction without hesitation schemes to make Stowe a better place even if such schemes incur capital expenditure and increased maintenance costs.

"But let me tell you that despite their quiet pride in Stowe the Legal and General would be horrified if anyone suggested that they own the place. They shrink like violets at the very thought. They retire like crabs into the shell of subsidiary companies, holding companies and every kind of carapace to prevent their shareholders or anyone else knowing how generous they are. No-one is as anonymous as they could possibly own Stowe. So we must dismiss their claim out of hand.

"Some claim can be made for the headmaster and the masters owning Stowe. After all, they are the only residents in the place with some sort of permanency. And they undoubtedly have an air of authority when they march down the aisle in Chapel in billowing gowns and bouncing hoods like Morning Cloud under full sail. But no-one, I think, can really for long entertain the notion that anyone who works as hard and long hours as the Headmaster and his staff can possibly exhibit that air of nonchalance, ineffable ease, and insouciance that a true owner possesses.

"Who does possess all those qualities? But, of course, you will have guessed already. Stoics who have reached their last year in the school possess it. We Old Stoics all know this because we once reached it. In my first few terms I was treated with remarkable courtesy by my elders—it has always been one of the hallmarks of Stowe to be polite to the very young—but I wasn't too sure of myself. In the next few terms I *was* too sure of myself.

"But in my last year I entered into a state of perfect equilibrium and exultation. I owned the place. I was kind to the masters and gave them advice for they laboured under the terrible disadvantage of advanced age. I even wrote a memorandum on how to run the school which J. F. received with charming gravity and, with his usual solicitude for one's future, consigned at once to the flames. I was benevolent to the young and with my contemporaries surveyed our demesne from the South Front as though we were the heirs of those Whig Lords who over two centuries ago used to saunter across those lawns.

"Well, the end of my last term came, and I vanished, and I no longer owned Stowe. But something remained. Loyalty remained. In fact my loyalty to Stowe is one of the most enduring loyalties that I feel—perhaps because Stowe never nagged me to give it. No satirist or politician, no ideologist or moralist, has ever diminished my gratitude to Stowe. And for good reasons.

"They are quite simple. Stowe was the first place where I began to understand who I was and what I was like. It was the first place where I was radiantly happy. It is considered most unfashionable, and the sign of an unregenerate mind, to admit to being happy at school. I was. Of course we can all remember some of our contemporaries who were unhappy and they would probably have been so wherever they had been at that age. But we here tonight need never feel ashamed of declaring what pleasure we got from our days here. And the pleasure is all the more lasting because when we are young we feel things with an intensity which can't be recaptured in middle age.

"There is another reason. Stowe was the most beautiful place I have ever lived in. My prep. school was in Seaford which has a distinct claim to be the least beautiful place in the whole of the United Kingdom. But who among Stoics has failed to be influenced by the grandeur of the great house, by the temples so exquisite or bizarre, and by the spaciousness of the park? (Incidentally, how marvellously kept the grounds are these days!—so much better than in the early years of the School.) Each of us remembers some favourite spot in the grounds: whether it is the view of the Palladian Bridge, or the Worthies from Ancient Virtue, or George on the North Front for ever looking down on the feats and follies of Stoics. It is Stowe's physical beauty which gives Stoics an indefinable sense of style and of having been born to better things. No-one can prophesy what the future holds for Stowe. It may be that it will become an alms-house for the old, or a psychiatric hospital for the young. But it will always have been something for us to have seen the moonlight glimmering on the Temple of Venus and Eleven Acre or to have fallen asleep to the sound of those chimes which haunt us to the end of our days.

"We owe a debt to the place. We also are in debt to our contemporaries. Each of us, I hope, feels that the time that he was at Stowe was the finest hour in the School's history. In my own time I remember John Boyd Carpenter and Toby O'Brien each fresh from his triumphs as President of the Oxford Union, coming to speak at the Debating Society on a motion to restore King Alfonso to the throne of Spain—I remember John—his memory fresh with what one could buy at the shop—beseeching us not to ape those who had deposed the King and call him "Mr Bourbon as if he were a kind of biscuit." I remember the Head of Chandos who had not mastered the grammar of any language, let alone his own native tongue, posting a notice which read, "Found: a bunch of keys coming across the South Front." But let me hasten to add that at no less a place than Harvard I once found a similar example of a beneficent ambiguity in a notice which read, "No woman may enter this dormitory unless accompanied by an older woman." I remember the sweet-natured parson, Pop Earle, the patron saint of those who hunted, taking us, his School Certificate form, through *Julius Caesar* and reading from some terrible book which purported to analyse the motives of the characters in the play—I remember his expression of extreme comicality as he read of Cassius that "he was a schemer in all his actions and careful in his combinations". I remember the XII Club, the cream of the school's intellect returning in Humphrey Playford's Lancia and Tim White's Bentley near midnight on an expedition—but this reminiscence must cease before it becomes scandalous.

"The point is that we Stoics educated each other. Stoics still do. The generation which went to Stowe before the war like to boast of the fifteenth year of Stowe's existence when there was a record number of awards at Oxford and Cambridge, a XV which won all its matches and an Art School exhibition of indisputable talent. And yet in 1971 these feats were matched or surpassed by

the present generation of Stoics. We seem still to be able to *per et prae sto*.

"Then, the rituals endear us to the place. Of course we've always been proud of having no footling traditions. But each of us has memories of things which mean much to every generation of Stoics. It may be the singing of Cantata Stoica in Chapel, or the thunder of the organ Voluntary in the darkness there, or curious scent of apples and Mars Bars in the Shop, or the unbridled joy of winning one's colours, or coming through Black Pit unscathed in cross-country, or reading in the seclusion of the Japanese Gardens some subversive, life-enhancing book, or—but the list is endless.

"Yet what as Old Stoics we have to remember is that these enchantments change from generation to generation, and we must not expect to find our sons or their contemporaries responding to the same stimuli as we did. After all it is no good my expecting the present generation of Stoics to be as didactically trained in Scripture as my own. We attended Chapel daily, and on Sunday twice, with house-room prayers after supper. Talking to a Stowe charmer the other day, I mentioned that his godfather had just had a major abdominal operation and had been slit by the surgeons from Dan to Beersheba. He looked puzzled. So I explained that they are places in the extreme north and the extreme south of ancient Israel. "Oh," he said, "I thought they were man and wife like Sodom and Gomorrah."

"But there is one final debt, I suggest to the Old Stoics here, which we have to pay. It is the debt to our masters. School-masters so rarely get praised. When Eric James, then High Master of Manchester Grammar School, became Vice-Chancellor of one of our new universities, dons were by no means pleased. They described his distinguished career in teaching after the manner of Guedalla: "James I of Winchester, James II of Manchester and the Old Pretender of York."

"With 80 masters, past and present, here tonight there is a spectrum of those who taught us, stretching almost from the earliest days to the present and, it could be argued, providing a line of apostolic descent. But does it? No one of my generation can possibly be convinced that there can be a successor to Ratters.

"You may say that Miles tried his best and gave a fine imitation of an accumulator topped up with acid. But for sheer corrosive strength Ratters was unexcelled. He spared neither master nor member of the school. A young colleague hoping for a word of sympathy said: "I made rather a fool of myself in form this morning." "Did you?" Ratters replied, "I noticed nothing unusual." If a member of his form spoke out of turn his face resembled that described by Milton in *Paradise Lost* contemplating her elder daughter Death. He was the only master who seemed to have been born old—and that reminds me of another piece of good fortune which the pre-war generation at Stowe enjoyed. The masters were nearly all young men. So I rejoice to hear that the average age of the staff today is only thirty-two!

"As I look back I think how lucky I was to have had Capel as a housemaster still in his twenties and Patrick Hunter in my first year as under-housemaster; or to have sung Bach with Huggins conducting; or to have been coached in the 1st XV by Ian Clarke, and by John Tallent and Donald Crichton-Miller who were still respectively playing for England and Scotland. It was great happiness to have been befriended by such numbers of masters from Humphrey Playford and Freddy Archer to the egregiously named, but immaculately dressed Harrow-Bunn. It was a lasting experience to have been subjected to two conflicting disturbing influences, of having to answer truthfully the questions of the Socratic Heckstall-Smith and of being then excoriated by Tim White. And finally I had the lasting benefit of being Bill McElwee's first pupil in his long reign over the historians. Nor can any of us in the first half of the school's existence forget our debt to that much-loved man J. F. who was the most polished teacher, the most enlightened reformer and the greatest headmaster of his generation.

"There are no replicas of these men today. But there are analogues. And nothing could be of greater disservice to Stowe to suggest that the old days were the only good days. We Old Stoics should never forget that today, as in our time, the masters are performing the same alchemy, helping Stoics to grow up, helping them to be more generous and more honourable, to think clearer, to feel more intensely and to relate those thoughts and feelings to the duties they owe to each other and to other men and women.

“And masters cannot do this by preaching—or they are very unwise if they think they can. They can do it only by example and by working on the imagination of those they teach. That is why being a master is such a hard job; and it has become harder. Just as we cannot return to the simple pieties of the Victorian public school, or the certainties of the Edwardian public school, where the qualities needed for life were assumed to be the qualities needed for success in games, so we must not imagine that J. F.’s ideals are sufficient for Stowe today. The very acceptance of those ideals has created new problems. Let us not forget that we ask masters today to display superhuman qualities—and I do not doubt that at Stowe today, as in the past, many masters, as well as the Stoics they teach, are astonished to find that the spirit of the place draws from them power which they did not know they had.

“So, my dear Bob, we are in your debt. For if the governors have wined and dined us tonight, you have made it all possible. Of course, we thank you for tonight. Of course, we will give you support in the years to come. But we are in your debt in a far more significant way. For when I thank you, I am really thinking of all the good which you and the masters are doing for the present generation of Stoics as your predecessors did for me and my like. Through you I salute my old masters and I salute the present staff at Stowe, and the staff which is to come. *Sit anima mea cum magistris meis.* Blessed be those who taught us here when we were young, to open our hearts and minds; to hope; and to put our trust in life.”

## D.W.D.

When it was announced that David Donaldson was to become a Headmaster the only surprise was that it had not happened sooner and the only regret was that Stowe was now to lose him. It was a happy chance that, when the newest House was opened, there should have been a man of David’s quality to take it on. Lyttelton in 1967 was subject to much the same suspicions and jealousies as Stowe itself had been in 1923. That its members were so rapidly to become a close-knit community and that their accomplishments in every field were so soon to rival those of the older Houses is a tribute to its first Housemaster and to his wife, Marian, who has shared so largely in this achievement.

David Donaldson’s sixteen years at Stowe have been rich and enriching. He refuses to call himself a scholar but generations of linguists would disagree and testify to the wisdom of his guidance, the clarity of his teaching and his enthusiasm for Spain and Spanish, for the Golden Age and for his beloved Menorca. Wisdom, clear-minded decisiveness and enthusiasm are qualities apparent in all his activities, and no one has been more active than he. Whether with the C.C.F. at Arduous Training Camps (more demanding than anything he can have known in his Field Security Section!) or coaching successive Colts and, later, Junior Colts XV’s, he has always shown the way by example as well as by admonition. This is, of course, true above all of his contributions to Athletics, both cross-country and track. He came fresh from triumphs as President of the C.U.A.C. and has been a tireless and consistently successful coach ever since, not merely in his own events but in every department. He knows when to coax and when to blast, and having blasted, how to put a boy back on his feet. His powers of organisation are a by-word so that matches have invariably run to time. He has proved himself a strong competitor in most sports. No one who saw it will forget his acrobatic fielding, for example, but lest this seem too much of a eulogy, let it be said that his hockey is nothing to write home about and that his golf is excruciating, as at least one mutilated green-keeper once found to his cost.

David’s quiet but firm authority first made its mark when he had the unenviable duties of adjutant thrust on him as a junior master. He learned a tact which has never left him and this, together with his Scottish canniness and his warm sense of humour, makes him a chairman of rare ability, unobtrusive, but firm and decisive. His advice is much sought after by boys and colleagues alike and it will be sorely missed, but he is humble enough to seek advice himself. He does not shrink from stating unpalatable truths but his intentions are always kindly and constructive and many a boy will remember him not for his criticism but for his words of encouragement.

The number of Old Stoics who visit David and Marian in their hospitable home is proof of this and of the respect and affection it engenders.

Kimbolton School will have a Headmaster who is unstintingly generous with his talents, his energies and his time. We wish David and Marian and their two daughters, Fiona and Alison, every success and happiness there.

## K. C. BOX

Mr Box came back to Stowe in April 1951. He had been here as assistant to one of his predecessors in the 30s and in the interim had been Bursar at Wrekin as well as serving as a Squadron Leader in the Administrative Branch of the Royal Air Force. He quickly became an integral part of Stowe life, running his side of the School with firmness and tact. I have, on very rare occasions, seen him angry but I have never known him to lose his temper, and this is no mean feat considering all that has happened.

There have been many considerable changes in the face of Stowe in the last twenty or so years. There are two more houses, and sixty or seventy more boys; new workshops and classrooms, the Memorial Hall, Lyttelton, three masters’ houses, the Science Block and, lastly, the Swimming Pool have all been built in the grounds which themselves have changed from a near-wilderness in places to their present well-groomed look. The athletics track has been built, the golf course reconstructed, the number of school houses for living-out masters more than doubled and the kitchens and dining rooms altered out of recognition. All this has been achieved under the supervision of Kenneth Box as an extra to his normal duties in supervising maintenance, budgeting for the future and holding the purse strings against a constant picture of rising costs and wages which has caused fees to be trebled during this time. Such a record can only be evidence of success. Not only KCB but his family also have become part of the School. His two elder sons were here, and Mrs Box has been a regular and welcome visitor on many occasions, although her work as a physiotherapist has prevented her appearing as often as we would have liked. It is good to know that surgery has relieved the pain from which Kenneth suffered for so many years as a result of arthritis and we wish him and Alice a long and happy retirement in Syresham.

## MISS MACWILLIAM

Miss Macwilliam followed Mr Box to Stowe from Wrekin in 1953. They had known one another and worked together for some time and quickly renewed their successful partnership, with “Miss Mac”, as Housekeeper, running the purely domestic side of things. When she came the house staff was composed almost entirely of Tynesiders who lived in, being ferried for the holidays in a fleet of buses. Today, resident staff is the exception and the “dailies’ bus” has replaced the “Newcastle Express”, (to the great delight of Stoics seeking a ride to or from Buckingham).

Over the years, whatever the staff and however far it has been below strength, classrooms, passages, hoserooms and dormitories have been regularly cleaned and polished, helpers have been supplied for Confirmation and Speech Day teas for tens of thousands of visitors, and the supply of linen and cleaning materials has never failed. At the centre of all this activity has been Betty Macwilliam, not just making sure things were done, but doing the job herself in a crisis, and assuming, as an extra task but without a murmur, the care of Nugent since its foundation in 1959.

On first acquaintance Betty gives the impression of dourness and severity: those who have known her for some time have come to appreciate her friendship and quiet sense of humour. We shall miss her very much as she retires to Elgin, her birthplace, and wish her every happiness in the future.

## SID JONES

Sid Jones joined the Stowe ground staff in 1926 (26/- per week) and after only two years was appointed Head Groundsman (35/- per week), a position which he has held (with some incremental adjustment to his salary!) until his retirement at the end of this term.

During his 47 years service Sid has been responsible for creating and maintaining many of Stowe's landscape features which most of us now take so readily for granted. He supervised the levelling of the Bourbon field and the planting of the shelter belt; he undertook the task of clearing the old kitchen garden and preparing the ground for the athletics track; under his guidance Chatham Field was converted from a marsh to a golf course; and perhaps his most satisfying accomplishment has been the creation of the avenue from the Boycotts to the North Front known as the Course.

The maintenance of sports fields and grounds has of course been Sid's primary concern. The North Front cricket square is one of the finest that any school possesses; the rugger grounds are similarly in the first class category; and the main hockey pitch represents a battle conclusively won against the elements. His care and attention has also been tirelessly devoted to the preparation of other grounds for up to 200 matches a year and the acres of grass have never ceased to receive their twice weekly manicure. The condition and appearance of the Stowe grounds are indeed a tribute to the skill and devotion of Sid Jones.

It will of course be sad to see Sid Jones go but it is also reassuring to know that he will remain close at hand in Dadford and that someone as competent as Wilf Stokes will be taking over where he has left off. All Stoics, past and present, thank Sid Jones for all he has done for Stowe and wish him good luck and good health in his retirement.

## MUSIC

Saturday, 16th December 1972, at 8 p.m. in the Roxburgh Hall

Marian Donaldson (*Soprano*)                      Michael Kirk (*Tenor*)  
David Temple (*Alto*)                                      Michael Fox (*Bass*)  
Joseph Bain (*Harpsichord*)  
David Gatehouse (*Conductor*)

STOWE CHORAL SOCIETY

STOWE SCHOOL ORCHESTRA

It has been something of a tradition in recent years that the Christmas Concert should consist of a choral work and various other items to fill up the programme; it was thus something of a surprise on this occasion, to find that the choral item should prove the least satisfying of the four—in terms of the music itself rather than the performance, which maintained the high standard of previous Stowe concerts.

The Chandos Anthems were written by Handel at a time when his command of the English language was unsure, before he was to produce his really great choral works. Number 9, "O Praise the Lord" contains several pleasant tunes, but the solos in particular contain little that could be described as distinctively Handelian. Probably the best is the tenor solo, "For this our truest interest is", which was given a joyful and expert performance by Michael Kirk. The soprano solo, "God's Tender Mercy", was well suited to Marian Donaldson's sweet voice, and was given a most moving reading, although the audibility was slightly affected by nervousness. Michael Fox's rendering of "That God is great" revealed his command of the bass part and his particular liking for the lower end of the range, but David Temple was less at home in the alto range required for "Praise Him, all ye that in His house attend", although his interpretation revealed the intelligence that one would expect. The Chorus was in good form as usual, "Ye boundless realms of joy" being particularly noteworthy; nor should I omit to compliment Jo Bain's imperturbable continuo. In short, a fine performance of a rather ordinary work.

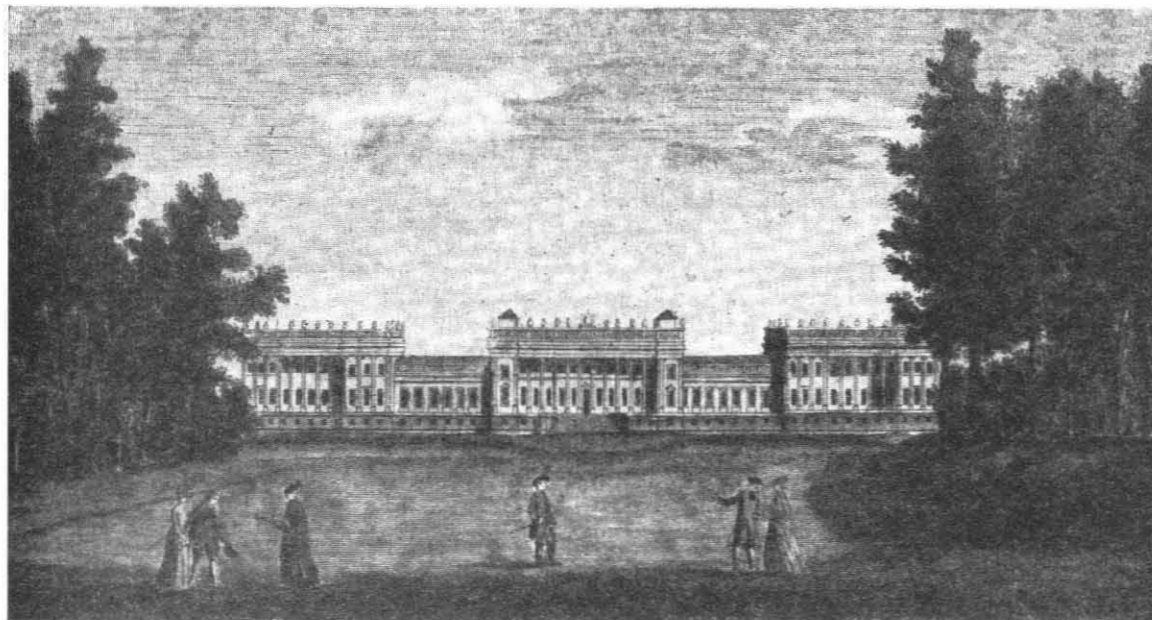
Earlier, the concert had opened with Malcolm Arnold's "Little Suite". The success of any interpretation of an Arnold item depends to a large extent on achieving a good orchestral balance. Despite one or two uncertainties this was achieved fairly comfortably, and the result was a satisfying and invigorating performance. After such a start, it was a pity that the Handel should prove so little to the taste of some Stoics that they should leave at the interval, and thus miss two items which they could not have failed to enjoy.

Kodaly's "Hary Janos Suite" consists of six short episodes, each depicting a short section of the story on which he based the opera of the same name. It proved an excellent choice for a school orchestra, both in the wide range of musical styles and in the fact that it gave a share of the spotlight to each section of the orchestra in turn. The movements varied from the lyrical "Song" to the almost comic "Battle and Defeat of Napoleon" and the very schmaltzy "Intermezzo"; this last was strongly reminiscent of Liszt, not surprisingly in such an essentially Hungarian work. The rousing "Entrance of the Emperor" brought the suite to a fitting conclusion.

All that most Stoics knew of Sibelius' "Finlandia" before this concert was the lovely melody to which they are accustomed to singing the hymn "Be Still, My Soul". Here, they were given an opportunity to hear it in its natural context, as part of one of the most beautiful tone-poems in the concert repertoire. The orchestra completed one of its finest evenings with an excellent performance in which the majesty of the brass and the lushness of the strings combined to produce just the right effect.

This brought to an end the 1972 Christmas Concert which revealed once again the consistently high standard attained by the Choral Society and Orchestra, under David Gatehouse's direction. It was also most encouraging to notice the increasingly large number of boys involved in both chorus and orchestra, but why were there so few boys in the audience on an evening when there was little else in which they could profitably be occupied?

C. S. JUNEMAN



Sunday, 21st January 1973, at 8 p.m. in the Roxburgh Hall

CHELHAM OPERA

To split hairs the "Magic Flute" is not an opera but a *Singspiel* and most of us, I think, would be happy with the singing and let the *Spiel* go hang. When it is staged it demands superlative performance and lavish production. Even given these it has its longueurs, as all but the most ardent Mozartians will allow. Nothing will disguise the exceptional silliness of the plot, if indeed this gallimaufry of fairy-tale, foolery and masonic sententiousness can be called a plot. If it *has* to be translated there is some case for putting Schikaneder's witless book into a language unknown to the audience, for comprehension only makes one marvel the more that such material could have inspired Mozart to write such music, one of the miracles of his miraculous career.

It was, then, with some admiration for the temerity of Chelham Opera, and not without some misgivings, that I went to the Roxburgh Hall. Alas, that was almost all there was to admire. After a few perfunctory bars of that marvellous overture the curtain rose to reveal what looked like a row of oriental street-lamps and a Tamino who consistently sang flat. Thereafter it was not merely the absence of an orchestra that one bewailed, but also the absence of a conductor. No one, least of all the pianist, seemed to be in charge and most of the voices were either uncertain, off-key, inaudible or simply unpleasant in tone. Unlike my namesake, who has reviewed this performance elsewhere, I enjoyed not one but three things about it. Doreen Murray was alone exempt from the strictures above and sang the Queen of the Night with an attack and an accuracy which were lacking otherwise. The Men in Armour punched out their splendidly austere duet vigorously. And for one brief moment the piano gave way to an orchestral tape-recording, nothing very much, only the symbolic repeated brass chords, but enough to remind us how much nicer it would have been to have stayed at home with the records.

Admittedly some operas lend themselves more readily to small-scale production than others, but I am not convinced that anything less than the real thing is worth having. Certainly this presentation can have won few friends and to the converted it was an offence. One member of the audience was heard to say that he thought it not bad for amateurs. He was wrong on both counts, of course. It was shoddy. Why, surely we could have expected Papageno to have a decent set of pipes and to have learned to play them? After all, these five notes are part of the score, not a haphazard squawk. And as for the Flute itself, far from being magic it was out of time, out of tune, inaccurately played and not even a flute but a recorder.

J. M. TEMPLE

Saturday, 3rd February 1973, at 8 p.m. in the Roxburgh Hall

BOYS OF STOWE SCHOOL

The concert began with four short pieces for a wind and brass group. Although the fanfare was lacking in precise intonation, the remaining pieces were played with great zest—the "Soldier's Song" being played particularly well.

Two baroque items followed, a fine Handel Trio Sonata in which the ensemble was particularly good, and some magnificent Bach piano playing from Titus Gibson, played with exceptional poise and precision, basic essentials in the performance of eighteenth century music. Andrew Scott and Stephen Marshall both had weaknesses due to the occasional "squeak" or suspect intonation; however, both players made up for these faults by good tone production and feeling.

Francis Watson concluded the first half of the concert with pieces which illustrated two of the many contrasting styles in Romantic piano writing. The inward-looking and rich-textured Brahms Intermezzi, Opus 118 No. 2 and Opus 119 No. 3, were followed by the resplendent Chopin Fantaisie, Opus 49. The latter, although played very excitingly and with great panache, was sometimes slightly marred in the faster passages by over-peddalling.

The unusual combination of four flutes opened the second half. Although original in sound and tone-colour, it was at times difficult to fathom out the direction of the music. The Donato work, however, expertly played by Mark Lankester, was more positive. The Haydn Piano Trio was played with great poise, Titus Gibson again playing with admirable precision.

It is rare to hear solo guitar music performed at Stowe—in fact it is the first time the instrument has been heard at this concert for six years. Piers Dyer played both his pieces very musically. Hugh Richards followed by performing his now-familiar Fauré Elegy; his tone production was wonderfully rich and intense.

The final work of the concert, the Pilgrims' March from Mendelssohn's "Italian" Symphony, grew in stature as the full orchestra gained in confidence. The work formed a fitting climax to a very enjoyable evening.

HUGH JOSLIN

Sunday, 18th February 1973, at 8 p.m. in the Roxburgh Hall

STOWE CHAMBER ENSEMBLE

Clive Brown, Mary O'Brien (*Violin*)  
Graeme Scott, Elizabeth Watson (*Viola*)  
Helen Dalby (*Cello*)

Three string quintets in one evening were obviously too much for the majority of Stoics to cope with; the audience was regrettably small, but appreciated much excellent playing, particularly in the Brahms work (Opus 111 in G major). The Mozart G minor was marred by some ragged ensemble and intonation, and on the whole it was the lyrical sections which were the most successful—the wonderful slow movement was played particularly beautifully. For the first time, I found the rather lightweight finale convincing; its triviality—surely intentional—seemed to heighten the poignancy of the preceding movements.

After this masterpiece, Mendelssohn's B flat Quintet was rather disappointing, though it did serve to remind us how far the Mozart is above the general run of string chamber music. The outer movements are full of superficial brilliance—tremoli and the like—but have little real substance, and the middle two are frankly rather uninspired. If this work is typical, one must question the programme note's contention that Mendelssohn is the greatest composer of string chamber music since Beethoven; what about Bartok?

The actual performance was accurate and efficient—probably technically better than the Mozart—but lacked life and character. But the magnificent Brahms quintet restored one's faith in the medium, and brought forth much the finest and most committed playing of the evening, despite the considerable technical problems it poses.

Brahms originally intended this work to be his farewell to music—this was before he met the clarinettist Mühlfeld, for whom he wrote the even finer Clarinet Quintet, and two sonatas. It is interesting in that it combines the opulent middle-period style of the Second Piano Concerto and the Third Symphony with the introspection of the late piano pieces. As the programme note suggested, it must have been the extra sonority provided by the fifth instrument which inspired Brahms to such heights; certainly, the work is far more successful than his string quartets.

The heart of the work is the beautiful Adagio, which would have made a fitting farewell had Brahms not changed his mind; the playing here was wonderfully warm and controlled, though the tempo was rather on the slow side—the Adagio marking was perhaps taken too literally. The third movement is in a similarly melancholy vein, but the work ends defiantly with a spirited Hungarian-gypsy finale, played with superb confidence and vivacity.

FRANCIS WATSON

Sunday, 4th March 1973, at 8 p.m. in the Queen's Temple

STOWE CHAMBER ENSEMBLE

Clive Brown (*violin*) Helen Dalby (*Cello*)  
Paul Drayton (*piano*) David Gatehouse (*piano*)

The concert consisted of three highly contrasted chamber works, Brahms' D minor Violin Sonata, Martinu's second 'Cello Sonata, and Beethoven's Piano Trio in D major, Opus 70 No. 1 ("The Ghost"). Clive Brown's performance of the Brahms Sonata was an odd mixture. The first two movements, were rather shaky intonation-wise, but he made amends for this in the last two, which were played with the full, rich tone that the music requires. Perhaps the lapses in



the first two movements were due to nerves; the opening of the Allegro, for example, was played with curious diffidence, almost hesitantly, and some of the double-stopping in the slow movement went astray. What a pity that Mr Brown so rarely produces a performance which is consistently convincing. He was accompanied by Paul Drayton, who struggled gallantly to produce a decent tone from a piano which has, to put it charitably, perhaps seen better days.

Martini's second Cello Sonata was new to me; it was written in 1941, and combines comparatively modern harmonies with an elegiac, late-Romantic feeling. The second movement particularly is like an elegy—was this mood perhaps caused by the Second World War? Helen Dalby played the work with considerable virtuosity; her gritty, aggressive tone suited the nature of the music, though the few lyrical passages might have been played less relentlessly.

Beethoven's D major Piano Trio is a strange work; the outer movements are typical of the composer at his most extrovert, though they are perhaps just a shade impersonal. The middle movement, however, is experimental in style; the tempo is extremely slow, and devices such as diminished seventh tremoli give the movement an almost melodramatic atmosphere, doubtless accounting for the work's unusual nickname. Whether the experiment was successful is a matter of opinion, but the performance undoubtedly was, with none of the problems of balance which were occasionally apparent in the string quintet concert a fortnight ago.

FRANCIS WATSON

Sunday, 18th March 1973, at 8 p.m. in the Roxburgh Hall

JUBILEE ORCHESTRAL CONCERT

Titus Gibson (*Piano*)  
David Gatehouse (*Conductor*)

STOWE SCHOOL ORCHESTRA

Reviewing music is not an easy task at the best of times, and becomes virtually impossible if the request is made three months after the event. However the Jubilee Orchestral Concert sticks in the memory enough to enable me to give a brief, though regrettably unprofound, assessment of it. That it is remembered at all is in itself a measure of its success.

The outer works, Weber's Overture to "Der Freischütz" and Beethoven's Fifth Symphony, were, on the whole, accurate if a little uninspired. The Overture, which merely provided a pleasant way of settling into an evening's good music, gave ample opportunity for good sectional playing, and the Symphony, which must in fact be quite difficult to control, could have been rather tauter rhythmically, but had some splendid moments tonally and was in the final analysis quite moving. There was a good mystique about the third movement, and the drama of the work seemed to be felt throughout.

The laurels, though, must go to Titus Gibson, who gave an excellent performance of Mozart's Piano Concerto in A major, K488. He approached the music with a worthy technique and a good sense of rhythm, and produced a pleasantly crisp tone from the piano; runs were well articulated and the whole performance had a sense of shape about it. Perhaps at times, especially in the poignant slow movement, a little more lyricism, even romanticism would have helped, though one says this at the risk of attack by purist musicologists. This was a very fine performance, the apex of a fine Jubilee concert, on which David Gatehouse deserves congratulation.

D. TEMPLE

Sunday, 13th May 1973, at 8 p.m. in Chapel

JUBILEE CHORAL CONCERT

Valerie Hill (*Soprano*) Robert Carpenter-Turner (*Baritone*)  
David Gatehouse (*Conductor*)

STOWE CHORAL SOCIETY

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

After two days of mainly social celebrations at the Jubilee week-end, it was fitting that the climax of the Sunday should be an example of one of the School's most successful artistic activities. The

singing of Leslie Huggins' hymn-tune "Stowe" at Matins had been a brief but graceful acknowledgement of one of the creators of Stowe music, and he would have been proud to hear in the evening how his successors have maintained and developed his traditions.

It is many years since an orchestra of the calibre and distinction of the City of Birmingham Symphony Orchestra visited Stowe. Under the firm but sensitive guidance of Mr Gatehouse—I understand it was highly pleased with its unfamiliar conductor, as indeed was apparent—it gave a polished and controlled performance of Brahms' Variations on a Theme by Haydn, admirably reflecting the bright humour and inventiveness of the composer. For the major item of the evening, Vaughan Williams' Sea Symphony, the orchestra was joined by Miss Valerie Hill, Mr Robert Carpenter Turner, and the Stowe Choral Society. It could be argued that this eagerly awaited work has a spaciousness which was a little cramped in the Chapel, and also, more seriously, that the siting of the various groups of performers led occasionally to some imbalance. On the other hand, the Chapel's acoustics, like the Albert Hall's, have the merits of their defects, and gave the work's mystic quality a warmth and delicacy which might have been lost elsewhere. Whitman's work seems almost grotesquely rhetorical nowadays, and the intervention of two world wars has made his optimism less easily acceptable. Yet his appeal to Vaughan Williams, as to Delius, was intense. Both were attracted by his restless dissatisfaction with established forms, the sublimity of his aspirations and the rhythmical variety of the language in which he clothed them. This particular group of poems, in which the sea is an emblem of human destiny, has certainly a grandeur which survives extravagancies of detail. At its first performance the Sea Symphony must have had a striking effect. The Wagnerian modulations, the subtle blend of voices and instruments, the magically luminous texture of some of the writing, to be developed so beautifully later in, for instance, Sancta Civitas—all are familiar enough now, but must have seemed a revelation then. On this occasion the whole thing was magnificently done, even the Scherzo, which with its rather breathless musical onomatopoeia is both very difficult and, I think, the least attractive movement. Except for the odd moments noted above, when the orchestral brass was a little heavy for the chorus, the balance was maintained most effectively throughout. The solo parts were sung with clarity and sympathy, and personally I was thankful for a soprano voice which floated down the Chapel with a calm purity reminiscent of Isobel Baillie's. A few passages in particular linger in the memory: the exquisite picture of the sleeping ocean in "On the beach at night alone", the dignified sonority of the opening lines of "The Explorers", the dying fall of "Wherefore unsatisfied soul?" in the same section, where the effect required in the score, "distant if possible", was admirably achieved, and the closing lines of the whole work, with its rocking motif based simply on B flat, C, B flat, fading into an imagined infinity. Perhaps it is not too sentimental to see an aptness for the occasion in the final exhortation, "O farther sail".

We must congratulate Mr Gatehouse, and all who worked under his direction, on the enthusiasm and energy which added another fine achievement to the long list of Stowe's choral and orchestral performances. It is appropriate here to say farewell to Mrs Donaldson, a founder member of the Queen's Temple singers who have long been the heart of Stowe choral music.

B. S. STEPHAN

Sunday, 20th May 1973, in the Queen's Temple

STOWE CHAMBER ENSEMBLE

Clive Brown (*violin*) Helen Dalby (*'cello*) Alfred Wallbank (*clarinet*)  
Paul Drayton (*piano*) David Gatehouse (*piano*)

This concert consisted of an interesting programme of works by Beethoven, Shostakovich and Messiaen. The popular "Kreutzer" Sonata was played with tremendous passion and depth of feeling by Clive Brown on the violin and Paul Drayton on the piano. Clive Brown was obviously upset by a string breaking in the first movement, but this in no way showed through in his playing of the rest of the sonata. A Shostakovich sonata for 'cello and piano followed this and provided a light interlude between the two highly serious works by Beethoven and Messiaen. The interesting effects in the first two movements and the almost joke-like fourth movement were played wittily by Helen Dalby on the 'cello. The emotional side of her playing however, was present in the cold,

despairing third movement. David Gatehouse's extraordinary sense of rhythm came into its own in his mastering of the difficult rhythms in Messiaen's "Quartet for the End of Time". The transcendental qualities of the metaphysical concept of the End of Time and the Infinity of Space were admirably brought out by the four players. The virtuosity of Alfred Wallbank's clarinet playing, the passionate solo passages of Helen Dalby and Clive Brown combined with near-perfect synchronization between the four, produced a remarkable performance.

JONATHAN GUILFORD

## THE MUSIC CLUB

The meetings this year, along with having the usual quota of concerts in the Queen's Temple, have been highlighted by lectures given by both boys and one guest visitor, Dr Hugh Macdonald, a music lecturer at Oxford University.

In the autumn term, however, Dr Alan Stanhope entertained us with a "Desert Island Discs" evening at Mr Wiggins' house. Although the music was solely from the twentieth century, it did not detract from the variety of sounds—from the Carpenters to the Schoenberg Violin Concerto! Piers Dyer delivered an extremely detailed and informative lecture on "Twentieth Century Guitar Music" in the Aurelian Room in the Spring Term. The last meeting of the term—an "anthology of music and poetry from the thirteenth to the twentieth centuries"—made a change from the purely musical evenings of the previous meetings this year.

Titus Gibson opened the Summer Term Programme with a lecture on Monteverdi's "Vespers" of 1610; the evening was made all the more enjoyable due to the magnificent recording he obtained of the work. Dr Hugh Macdonald delivered a lecture in the latest meeting under the title "Bad Music is Good". Although a difficult subject since what is "Bad Music" is largely a personal opinion, Dr Macdonald gave the audience a chance to voice their personal opinions on the subject.

HUGH JOSLIN

## THE CONCERT BAND

The Summer Term always proves to be the most demanding in the school year, but this term more so than ever—we have played during the two days of Jubilee celebrations and will also be playing during the Stowe Fair. We have once again received an invitation from Cosgrove Hall, where we will be playing at the Garden Party on June 23rd. This year we have also had to turn down one other invitation as it coincides with the "Songs of Praise".

The hardest thing for any school band is to have a large enough repertoire to enable it to play for about an hour and a half without repetition. This we have managed to achieve this year during our extremely limited practice time of one hour a week, and this must be partially due to the number of long standing members now in the band, who will unfortunately be leaving at the end of term.

The Band is now about thirty strong with standards ranging from grade three upwards. Music has included such "old favourites" as "Scarborough Fair", "Liberty Bell", "Ballet Parisien", "Kum-By-Ya" and many others. Once again we are extremely grateful for all the hard work Mr Bram Wiggins and Mr Paul Drayton have put in to running both the school bands.

GRAHAM AIKEN



PLATE 1. Lord Temple with the plan of the Grecian Temple. Mezzotint after the portrait by William Hoare at Chevening, Kent. Another version of the portrait, without the plan, is in the National Portrait Gallery.

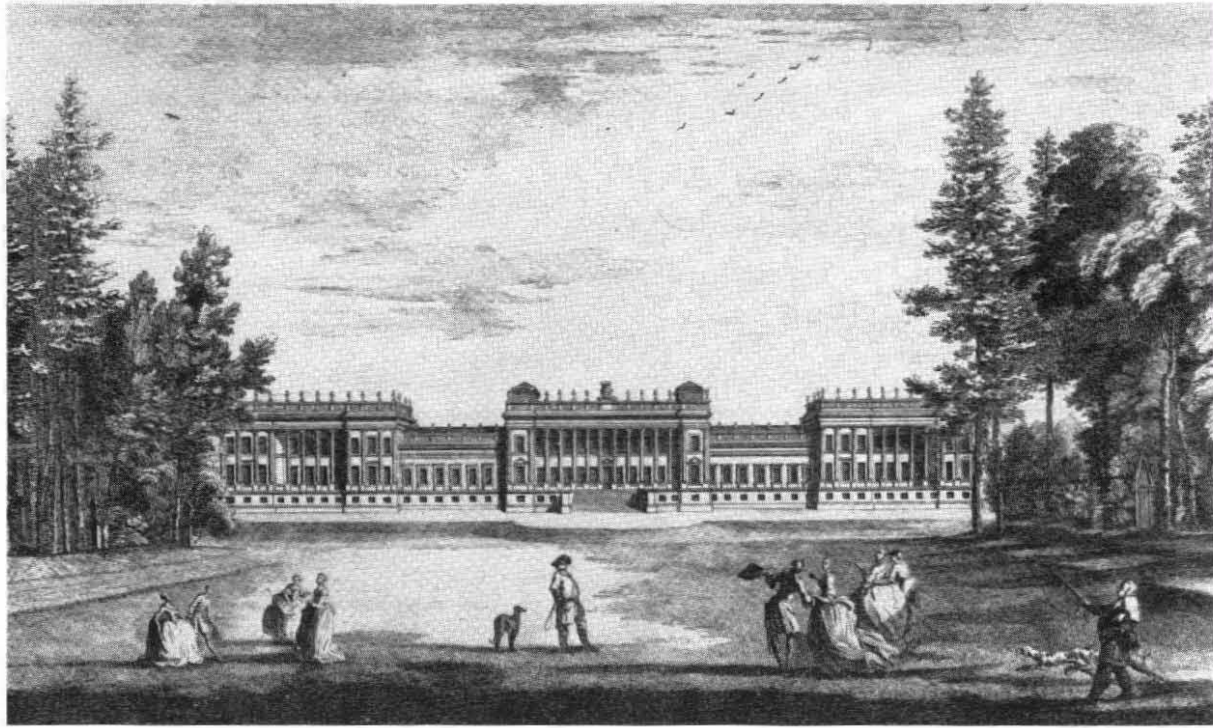


PLATE 2. Borra's design for rebuilding the South Front. Drawing by J-B. Chatelain, engraved by George Bickham jnr. (1753)

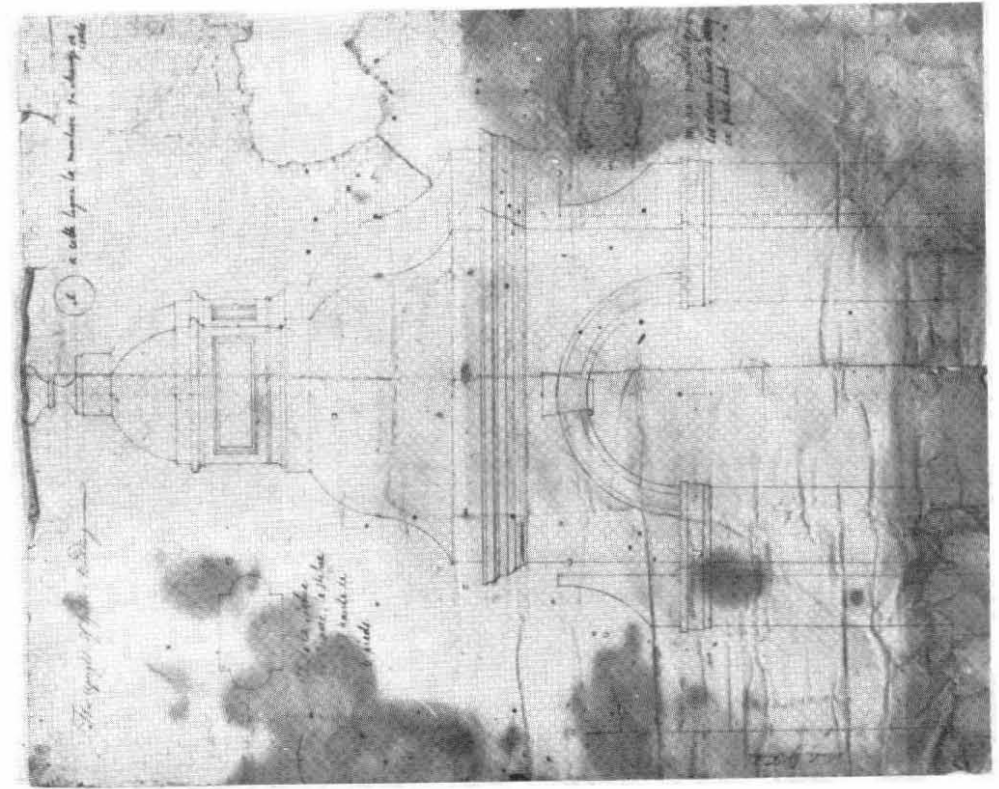


PLATE 5. Elevation of Gibbs' Building with Borra's notes in French for turning it into the Temple of Diana. The handwriting in English appears to be that of Lancelot Brown.

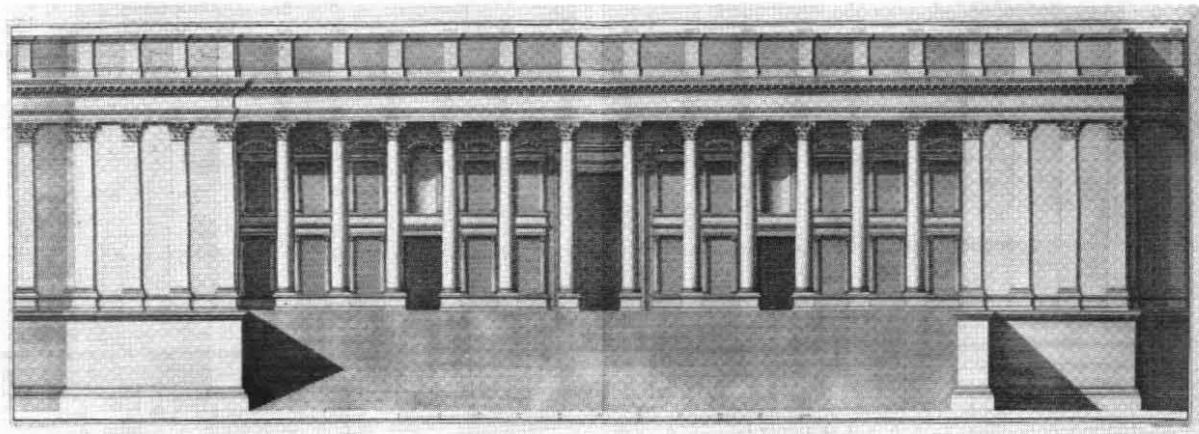


PLATE 3. The "Great Temple" at Baalbek. Reconstructive drawing by Borra, engraved for Robert Wood's *Ruins of Baalbek* (1757)

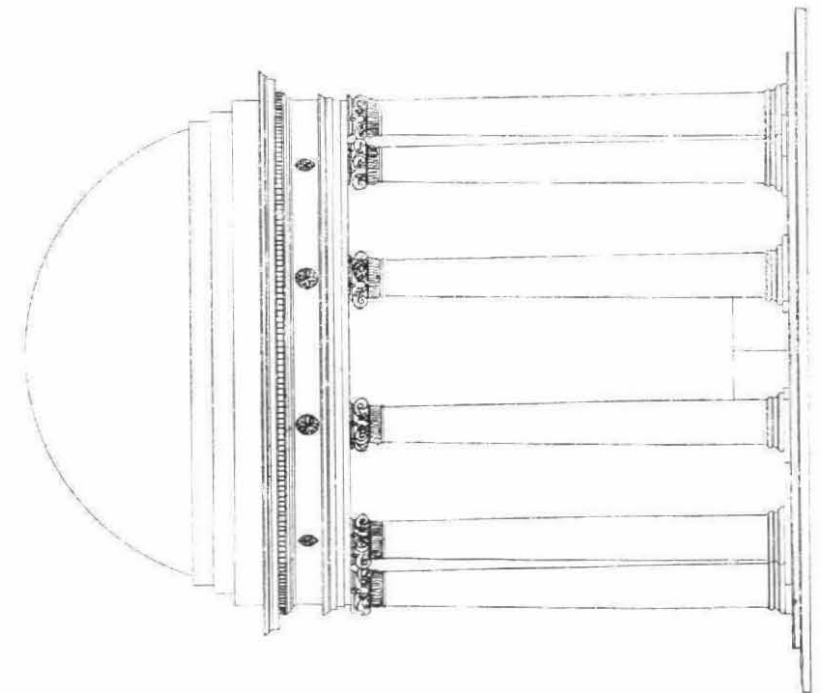


PLATE 4. The Rotondo with its dome altered by Borra (and Lord Temple?), Compare Plate 2 of Chapter VII. (Measured and drawn by J. Melvin in 1929).

# THE HISTORY OF STOWE—XVIII

## EARL TEMPLE AND GIAMBATTISTA BORRA

Lord Temple now takes the centre of the stage. As Richard Grenville he had from early youth been interested in the arts, especially in architecture. During his grand tour he must have seen a great deal. Aged seventeen he set off with a Swiss tutor, Monsieur de Lizy. They went first to Geneva, for Richard to learn French. They seem to have seen something of Germany and then went, of course, into Italy to imbibe Classical culture. Anyone who has been to Rome on a like errand can imagine the young man's delight on seeing the ancient ruins still in their delightfully neglected, Piranesian condition. Finally Richard insisted on going to France to learn French properly, which must have been slightly trying for M. de Lizy. They went for some reason to Bordeaux. They were away four years and returned to England in 1732, by Richard's account on his twenty-first birthday.<sup>1</sup>

He had another seventeen years to wait before becoming master of Stowe. He went into Parliament, he married and set up house in London, he went to theatres and race meetings, he played cricket and the flute. During the summers he was much at Stowe and this was his principal recreation. From his homecoming onwards he probably had a hand in everything his uncle did in the way of building and gardening. We know what architects designed almost everything up to the Cobham pillar in 1747, but for the last thing of all, the Grecian Temple, the authorship has remained uncertain. No architect's name appears for it until the 1788 guidebook gives it to Kent and this is certainly wrong, as was explained in chapter XII of this history. In the same chapter a suggestion of Flitcroft was made, but that, as now appears, is almost certainly wrong too. Who then was the designer? At a later date, when he had become Earl Temple, Richard was painted by William Hoare of Bath. There are two versions of the portrait, and one of them shows him seated by a table with his hand resting on a plan of the Grecian Temple (Plate 1). To be painted thus is almost a hall-mark, indicating that the sitter is an architect. The painter was directed to put in somewhere a sheet of paper on which was shown a plan or elevation of one of the sitter's buildings. As Richard Grenville was thus portrayed it seems practically certain that he designed the Grecian Temple.<sup>2</sup> The reader will remember from chapter XII that the guide of 1788 says that the design of the building "nearly follows" that of the Maison Carrée at Nîmes. This is far from accurate, but there may be something in it. When Richard left Italy he sent off to his uncle Cobham some pictures from Leghorn. From here let us follow conjecture. It is likely that he and his tutor left from the same port to go to Bordeaux. They probably went to sea, but could have perfectly well put in at Marseilles and gone inland for a time to see Orange and Nîmes, where the Roman buildings had been known to enthusiasts since the days of Palladio himself. If they did so, it may be taken as certain that Richard made drawings and took measurements of the Maison Carrée and brought his drawings home.

Be this as it may, there is no doubt that Richard was an early enthusiast for the Classical revival that steadily gathered momentum as the 18th century passed. The Society of Dilettanti is said to have been founded in 1734.<sup>3</sup> The first minute-book to have survived is for 1736 and here Richard Grenville's name appears; so he may be counted a foundation member. The Society was at first largely convivial, but the members were all like-minded men, mostly young. Nobody was admitted who had not some interest in archaeology and ancient art, and as time went by the proceedings became less jolly and more scholarly. Richard Grenville's early membership indicates a keen interest in ancient architecture, which manifested itself in due course in the Grecian Temple at Stowe. If he did indeed design this building, then it is clear he had not only knowledge and enthusiasm but creative talent too. The historical interest of the temple was discussed in chapter XII and need not be repeated here.

Richard Grenville became Earl Temple in 1752. He had owned Stowe since Lord Cobham's death in 1749 and had already decided to rebuild the displeasing, heterogenous South front and had, it may be as early as 1751, already found an architect. His curious choice was no doubt dictated by his Neo-classic interests. In 1750 Wood and Dawkins set forth on their adventurous tour of the



PLATE 6. A Boycott pavilion as altered by Borra. Compare Plate 5 of Chapter IX.

Levant, collecting on their way through Italy a competent architect/draughtsman to make drawings to illustrate anything they might publish. This was Giambattista Borra, a Piedmontese who had studied under Bernardo Vittone and who had published in Turin in 1748 a technical treatise on vaults and roofs. Borra was already making his way successfully, and it seems a little strange that he should leave his practice and set forth into the unknown with a party of Englishmen. In fact it was not altogether into the unknown, as he had already been to the Aegean, and to Egypt, on an earlier tour with Wood alone.<sup>4</sup> Evidently he liked adventure and change of scene. Anyway he went, and made a large number of drawings of Baalbek and Palmyra. The tour of those distant and indeed dangerous places was completed in a remarkably short time, and Borra returned to England with his patrons to work up his sketches and see them properly engraved. The three were back in London by the autumn of 1751.

It was then, or very soon afterwards, that Lord Temple heard about Borra and engaged him for Stowe. In so doing he was following, or rather blazing, the Neo-classic trail. Borra had been all over the ancient world, diligently sketching as he went. He was moreover a fully-trained Italian architect, able to design anything whatsoever a patron might require. He was exactly what Lord Temple needed for rebuilding the South front. In October 1751 that vulgar but entertaining person, George Bubb-Dodington, saw "Mr. Dawkins's (no doubt really Borra's) drawings of the Antiquities that he saw in the East."<sup>5</sup> Dodington was Temple's second cousin and political ally, and it was probably through him that Temple came to hear of Borra.

Borra set to work at once. In 1752 Lord Temple had a new set of Stowe views drawn by J-B. Châtelain. They were engraved with a title-page by George Bickham "with his Lordship's approbation" in 1753. Three of them showed alterations Borra was to make to buildings. One was Gibbs' Building transformed into a Temple of Diana. Another was Vanbrugh's Rotondo with its dome altered to make it look Classical. The third was the *pièce de resistance*, the new South front (Plate 2). This is an extremely interesting and indeed a magnificent performance. The length and the general shape of the house remained as they were and the connecting galleries seem to have been little altered, if at all. But the centre block and end pavilions were changed out of recognition. Were the three great porticos *in antis*, the stately march of Corinthian columns across the façade inspired by the "Great Temple" at Baalbek, Borra's drawings of which were later engraved to illustrate Robert Wood's book?<sup>6</sup> Surely this must be so. One cannot be sure from the engraving, but probably all the details and proportions of the Corinthian order correspond with what Borra had seen and recorded at Baalbek and Palmyra. Nevertheless Lord Temple evidently did not like the design and made no attempt to realise it. And the reason is not far to seek. However correctly Classical the details may have been, the general effect of the façade is a long way from Antiquity. It is just what one might have expected Borra to produce had he never been to "the East". Bickham's engraving shows in fact a palace in the late Baroque idiom of Northern Italy, the idiom with which Borra had grown up in Turin. In short, Lord Temple wanted a super-Grecian temple by way of a house and Borra let him down.

However they remained on cordial terms. Temple still wanted the alterations to garden buildings and Borra's letters to him show a most respectful satisfaction at being employed to do anything at all. Eight such letters have survived, two of 1752, the rest of 1754. They do not unfortunately tell us very much, all being replies to others from Temple which are lost. They are in bad French and all concern technical details, and it is hard to make out to what building they refer. Two of them, written from London in 1752, may concern the Grecian Temple. The later guide-books say that the temple was unfinished until 1762 and that Borra completed it. Bickham's engraving of 1753 shows the exterior finished, or as it would be when finished; so Borra would have scarcely been in time for that and what he did must have been to decorate the interior. Here the still-existing scheme has a series of plasterwork plaques showing in allegory the victories of the Seven Years' War. This brings us to 1762, as the guides say. Were Temple and Borra then proposing to finish the temple ten years before this, with some other scheme? Very likely they were, but Temple changed his mind. It is difficult to see what the 1752 letters refer to if not to this building. In *Lloyd's Evening Post & British Chronicle* for July 9/12th 1762 it was reported that Lord Temple had dedicated a "most magnificent building of the Ionic order, Concordiae et Victoriae."<sup>7</sup> The change of the temple's name from Grecian to Concord and Victory was made evidently to assert the importance

of Temple's and Pitt's work in winning victories, a thing George III and Lord Bute seemed not to understand. At the same time the newspaper mentions General Wolfe's obelisk.

Of the 1754 letters one, from London in July, may refer to the Rotondo; which, as the guides from 1763 onwards steadily say, was altered by Borra (Plate 4). Borra writes—"Mylord—vous avez parfaitement dessiné la proportion de la voute du Temple rond telle que elle doit estre—." Does this mean that Lord Temple himself re-drew the shape of the dome and Borra merely "corrected" the drawing? This is likely enough. If the work was done in 1754 then Châtelain's drawing of 1752 is an anticipation, which is of course not impossible. Again the letter may not refer to the Rotondo, but if not, then to what does it refer? The only other round temple, Ancient Virtue, was not altered.

Then there was the Temple of Diana, into which Gibbs' Building was to be changed. Bickham shows it with slight alteration and the goddess with her stag on the top, and among the Stowe papers is an elevation-drawing of the unchanged building, annotated in French in what appears to be Borra's hand and showing what the changes were to be (Plate 5). The guide-books do not connect Borra's name with this building because his alterations were never carried out. This was another of Lord Temple's mind-changes. In 1764 the building was taken down and put up again in a simplified form as the Fane of Pastoral Poetry among the trees at the far end of the Grecian Valley. At the same time Queen Caroline's column was taken down and rebuilt in the place where Gibbs' Building had stood. This was all part of Lord Temple's landscaping scheme that was then going forward.

Another thing Borra did was to alter the Boycott Pavilions. The accounts show alterations proceeding in 1758 and immediately after this Seeley produced an engraving for his guides showing the change, which he attributed to "Signor Borra". At this stage however he made the mistake of forgetting Gibbs and giving the pavilions to Vanbrugh. Borra removed Gibbs' pyramid roofs and substituted domes with little cupolae above them. It is possible to regret the disappearance of the pyramids, but Borra's alterations were made with great taste and skill and no doubt achieved exactly the Classical effect Lord Temple hoped for (Plate 6). The fact was that for a pioneer classicist like Temple the Baroque had become intolerable. What was done in one's father's and grandfather's time often seems displeasing, and no doubt, confronted with Vanbrugh's works, or Gibbs' in his Baroque vein, Temple suffered the same kind of pain that was felt, during the 1930s, by sensitive-minded persons when obliged to look, for example, at Keble College, Oxford. So Vanbrugh's lively dome on the Rotondo must be flattened out and Gibbs' Boycott pyramids done away with. Vanbrugh's own pyramid indeed was allowed to remain until the 1770s. But it might perhaps be regarded as a sepulchral monument that had escaped from the Appian Way and emigrated to Stowe, and thus be deemed Classical.

The last piece of garden work ascribed by Seeley to Borra was the taking down and rebuilding farther apart of the lake pavilions. The accounts show this taking place in 1764. Vanbrugh had designed the pavilions as entrance-lodges to the garden, but in 1762, as a major stroke of his landscape scheme, Lord Temple cut down the abele walk, leaving the pavilions huddled together in the middle of a vista now far too wide for them. So they were moved to its outer edges and Borra designed some admirable plasterwork ornaments for their interiors. Nollekens' wall-paintings had probably faded by weathering, but Lord Temple would have had no scruple anyway in destroying such old-fashioned decoration. He could be very destructive when he chose. Some time later he inherited from his cousin Bubb-Dodington that splendid house, Eastbury in Dorset, which Vanbrugh had built for Bubb's father, John Dodington. Temple no doubt disliked it, as being Baroque. Still, it was a fine place and for a time his brother Henry Grenville lived there. But after that nobody seemed to want it, and so Temple blew it up with gunpowder, having first prudently removed any oddments of building material that might come in useful at Stowe or in his London house.<sup>8</sup>

One final thing in the garden may be mentioned which has never been given to Borra but which is evidently his work. This is the plasterwork ceiling inside the Palladian bridge. The Palmyrene pattern is an exact copy of that on the ceiling of the State bedroom. Lord Temple altered the bridge in 1762. The back wall with Scheemakers' relief of Britannia was taken down and the bridge opened up and made the same on both sides. It thus became open and airy like its proto-

type at Wilton and far more suitable to Lord Temple's landscape scheme. The mass of sculpture was put up again in the pediment of the portico of the temple of Concord and Victory. To alter a rectangular relief to fit a triangle must have been difficult and resulted in some well-nigh comic distortions. However, the subject, the Four Quarters of the Earth bringing tribute to Britannia, is an appropriate epitome of Pitt's imperial victories and the relief is far more suitably, and visibly, placed on the temple that it can have been inside the bridge. The troublesome job of stone-cutting was probably done by the sculptor James Lovell, whom the accounts show at work at the "gretion tempel" in July 1762.

Borra was not allowed to rebuild the South front, but he was allowed to do something to it. To give the front a centre and some sort of unity Temple decided on a grand portico, and Borra designed one, Ionic of six columns with a double flight of steps leading down to the lawn. But even this went wrong. Temple cut out the portico, or so it seems. The accounts show that the steps were built in 1754 and Seeley thereafter gives them to Borra in his guides. But the portico he never mentions and nor do the accounts. At least no bill for the portico has yet been found. In fact we only know that it was ever intended by an anticipatory engraving published by Seeley which appears bound up in some copies of the guides. There is nothing to say Borra designed it, but surely he must have done so. Or did Lord Temple design it himself?

Inside the house however Borra did some work that survived until parts of it were sold at the final sales of 1921/2 and the remainder, or most of it, was destroyed by dry rot during the earlier years of Stowe School. This work was to decorate the state bedroom. Lord Cobham's "State Apartment", begun during the 1740s, was not completed during his lifetime and the bedroom may have remained a bare shell until Lord Temple took it in hand. It was now decorated in a splendid manner with gilt ornament and a Corinthian order. Seeley says the ceiling, chimneypiece and the bed itself were designed by Signor Borra and no doubt the whole room was; indeed the "Palmyrene" character of the ornament makes this plain enough (Plate 7). The room cannot have been completed until 1760, or later. The centrepiece of the ceiling is a huge replica, in gilt plaster, of the "George", star and garter of Lord Temple's order. He did not become K.G. until the end of 1760. Borra seems also to have designed a chimneypiece for the dressingroom. A detailed estimate for a chimneypiece, not dated, survives among the accounts. It is endorsed as being Borra's design and "wood for carving" corresponds piece by piece with the upper half of the dressingroom chimney-piece (see plate 8, ch. VI). The bedroom is now known as the Garter Room and the ceiling, a replica, is all that remains of Borra's work inside the house.

Lord Temple, as a patron of art, was very unlike his uncle. Lord Cobham was a positive, extrovert character who knew what he wanted. Or if he did not know he sought the best advice. Temple was something of an artist himself. He too knew what he wanted but he knew it in a vague, visionary way and would have liked, had he been capable of it, to do the work himself. He was positive enough in public life, dictating to his relations and combatting George III, but when it came to designing buildings he was less confident. He had done the Grecian Temple very well, but at that time he was still Dick Grenville with the grand tour not far behind him. In later life it was perhaps improper for a very rich Earl, an active politician, to sit down too often to the drawing-board. But he wished to do it and was bound by his own nature to find fault with the designs offered him by those whom he hired to assist him. Thus Cobham began with Vanbrugh as architect and Nost as sculptor, and went on to Gibbs, Kent, Rysbrack and Scheemakers. All these are still celebrated in the story of art in England. Temple on the other hand looked out for unknown men and these he hoped to control in such a way that their productions would be what himself would have done if only he had the time and talent to do it. Hence, as can easily be imagined, he became an extremely troublesome patron, and one by one his architects left him. But in the end, as we shall see, he did to some degree, or perhaps entirely, realise at Stowe his dreams of Classical beauty. His destruction of Eastbury must be seen in relation to this. To us it may seem a horrible act of vandalism, but to him it was the destruction of something old-fashioned and ugly in order that he might turn his mind, and his money, to something new and beautiful.

To return to Borra. Lord Temple was not his only English patron. In 1755 Borra designed some rooms for the ninth Duke of Norfolk's house in St. James's Square. There are also rooms at Woburn Abbey and Stratfield Saye that have Palmyrene elements and may be Borra's work. But

of course his main *oeuvre* is in Piedmont, his native country. Here his commissions for churches and palaces were very numerous and cover a long working life, it seems from 1734 to 1776. A diligent man could do all he is said to have done in the time, but it is not easy to understand how he worked simultaneously in Italy and in England, as he seems to have done. Lord Temple's great nephew, the first Duke of Buckingham and Chandos, touring Italy in 1828, came to Turin and noted in his diary<sup>9</sup> that the façade of the Teatro Carignano had been built in 1752 by "Borra, who did some things at Stowe". Yet, as we know by his letters to Lord Temple, Borra was in London in 1752. Did he then travel quite often back and forth? He must have spent a great deal of his life in postchaises, not to mention sailing-ships cruising in the Eastern Mediterranean, and moreover his later Stowe works were carried out during the Seven Years' War when one might think travel almost impossible. However the facts seem beyond dispute.

It was in North Italy, and in Turin more than anywhere, that the Baroque of the 17th century transformed itself into the Rococo of the 18th; and Borra, as a Piedmontese, played a not insignificant part in this metamorphosis. Rococo overwhelmed France and Germany, but England, under Lord Burlington's aegis, tended to hold itself aloof. Nevertheless Borra's work in Rococo can, oddly enough, be studied at leisure in London, in the music-room of Norfolk House. The house was pulled down in 1938 but the music-room was saved and is now in the Victoria & Albert Museum.<sup>10</sup>

Borra ended his life as official architect to his own sovereign, Ludovico Vittorio di Savoia-Carignano, King of Sardinia. He emerges as a talented, very hard-working, good-humoured and adventurous man; a wholly admirable character.

M. J. GIBBON

#### Notes

1. For Richard Grenville's early life see the *Grenville Papers*, Vol. I, and R. G.'s personal account book among the Stowe papers.
2. The significance of the plan's appearing in the portrait was pointed out to me by Dr Michael McCarthy, of the University of Toronto.
3. R. Chandler, N. Revett and W. Pars, *Ionian Antiquities*, Vol. I, preface, 1769.
4. Dora Wiebenson, *Sources of Greek Revival Architecture*, Zwemmer 1969.
5. Dodington's Diary, October 24th, 1751.
6. Robert Wood, *Ruins of Baalbec*, 1757.
7. For this antique newspaper-cutting I am indebted to Mr Simon Houfe.
8. The marble pavement in the great saloon at Stowe came from Eastbury (*Grenville Papers*, Vol. IV).
9. The private diary of Richard, Duke of Buckingham and Chandos, K.G. 1827/9. Printed 1862.
10. For Giambattista Borra in general see H. M. Colvin, *Biographical Dictionary of English Architects*, 2nd Edn., forthcoming; and Desmond Fitz-Gerald, *A History of the Interior of Stowe*, in *Apollo*, June 1973. There are several books filled with sketches by Borra during his Eastern tours in possession of the Hellenic Society, 31/4 Gordon Square, London W.C.1. There is also a collection of topographical drawings by Borra in possession of Mr Edmund Neville-Rolfe.

#### Acknowledgments

The Stowe building accounts, Richard Grenville's account book, Borra's letters and the drawings of "the upright of Gibbs' Building" reproduced as Plate 5 are in the Huntington Library, San Marino, California. As always, I am greatly indebted to the Library for allowing me to use this material.

Plate 2 is reproduced by courtesy of the British Museum, Plate 5 by courtesy of the Huntington Library, and Plates 6 and 7 by courtesy of R. & H. Chapman.

# DRAMA

House plays, staff plays, joint house plays, leavers' plays . . . the record of Stowe drama in the past three years shows a remarkable growth which culminated with a flourish in the spectacular Congreve jubilee production of "The Royal Hunt of the Sun". And it is not only in quantity that the theatre at Stowe has moved forward; general standards of production and acting are probably at a higher level than ever before. Of the four house plays produced this year, for example, I heard the respective opinions of three different people that Walpole's farce, Lyttelton's thriller, and Bruce/Temple's comedy-cum-spectacle, was the best house play they had ever seen.

The question now is in which direction Stowe will channel this talent and enthusiasm. At the moment so-called "serious drama" comes mainly from The Congreve Club, and this must surely continue. The main point of a house play, on the other hand, should be for as many people as possible to enjoy themselves, and since such a play encompasses a wide range of "amateurs", a lighter tone is still a good idea.

What is lacking at the moment is some further outlet for those seriously concerned with experimentation on the stage, and with plays that are not merely aimed at commercial success. Perhaps the newly-formed drama group could afford such an outlet, and one might hope to see active performances at some time in the future.

Even more important, however, is that the younger regions of the school be tapped for the talent that is very evidently present, but is too often prevented from expression by bashfulness in stepping forward. At the moment the few parts available to a fourteen-year-old are the occasional portrayal of a woman. The third-formers are the members of the school with the most time on their hands, and therefore the most danger of boredom. If such time could be devoted to dramatic activities, theirs would be an important injection of enthusiasm and fresh ability.

Thus the outlook for drama at Stowe is encouraging if the present impetus can be maintained and directed into new and expanding fields.

TIM LANCASTER

## THE ROYAL HUNT OF THE SUN

"The Royal Hunt of the Sun" performed to mark the 30th anniversary of the Congreve Club and the 50th anniversary of Stowe School was a most courageous choice. This is an epic play; theatre involving the use of mime, chanting, dancing and formalized ritual. The music, choreography, costumes, stage design and the lighting are of equal importance with the spoken word and the producer needs great powers of imagination and organization.

For this play to succeed, it must lift our imagination so that we are there with the soldiers on the desperate journey across the Andes, at the ghastly massacre in the square and at the tragic funeral rites. The whole fragile symbolic illusion can be most easily smashed by ineffectual music or lighting, clumsy movements, a ludicrous costume or an absurd piece of scenery. It can suddenly become, not a great experience, but a boring and faintly ridiculous play.

Mr Bain's production met this formidable challenge and triumphed.

The first act, the more difficult of the two, seemed to move less disjointedly than I remember at the Old Vic production. This must have been due to the producer's blending of the short scenes into one continuous action, and Stowe was very lucky to have Mr Alan Poole as the narrator with his beautifully controlled timing and inflexions. His experience and maturity set him the right distance

from the rest of the cast so that he did not seem to be continually breaking in and muddling the action.

The recruiting of the soldiers also bound the act together. These soldiers were all so good that it is invidious to single out any one performance. I liked their terse, realistic speech with its nice choice of ubiquitous adjectives, and their movements, whether larking about, fighting, or sprawling on the ground were remarkably natural, never stiff or self-conscious. I felt their growing menace throughout the play as with weakening discipline and mounting greed, they degenerated into lazy louts, ferocious and frightening.

The Indian chieftains round Atahualpa were the perfect contrast. It is one of the great moments in the play when the giant sun (most beautifully conceived and executed) opens its gold-encrusted petals to reveal the Sun God. The impact was dazzling. The beautiful voices of Villac Umu (the Cassandra-like prophet) Challcuchima and Manco, their stillness and absolute conviction, made this short scene unforgettable.

Some other outstanding memories are of the church scene, its atmosphere evoked by incense and organ music, the faces in the procession gauntly lit; of the serenity of the Indians in the sunshine singing at their work and of the soldiers lugging strange shapes of gold and a group of them sprawling on the ground throwing dice; and of course the funeral scene with its lovely opening song and strange beautiful masks moving to the chants of resurrection.

At the beginning of the play, Hugh Carnegy-Arbutnott immediately established himself as young Martin with his youthful idealism and uncritical devotion. This was a very good performance, sincere and unsentimental and most moving in its vulnerability.

Simon Ayre as the Second in Command also gave an excellent performance of a simple uncomplicated man, a good soldier and a good friend to his commander. Especially good was his delivery of the "gold" speech describing the treasure chamber.

Other brief impressions are of the priest Ualverde as a narrow minded bully, a stupid man "playing at God" and no advertisement for Catholicism; of his friar, gentler, more intelligent and reasonable and kinder to the Indians: of the Veedor, a splendid figure of an arrogant, avaricious grandee; of de Candia, tough and cynical and of Felipillo, sinuous, uncontrolled and treacherous. Each one established his character clearly.

The difficult crossing of the Andes was successfully achieved against a freezing background of eerie music. The strobe lights were a very good idea especially as they were not used for too long, and the sudden bursts of bright lights after the darkness had a good shock effect.

The great massacre was also very well managed; the blood red design against the sun, startlingly effective.

The second act is easier to produce, especially the scenes between Atahualpa and Pizarro which are rivetting.

Rodney Cottier took the part of Atahualpa at two weeks notice, but I would not have known this. He showed no uncertainty and gave a very good rounded performance. At his first appearance without his mask his movements were perhaps too shifting and "willowy" to suggest the massive solidity of the Sun God, but this was soon rectified when he put on his magnificent cloak, and as his unshakable belief in his own divinity became obvious.

Atahualpa's disdain or indifference for his inferiors and his fundamental coldness were well portrayed, also his quick brain and sharp sense of humour, especially evident when he says, about the Spaniards' God, "They eat him. First he becomes a biscuit. This is very bad. My family forbade it long ago." This was said with quiet glee.

Here was an entirely believable Atahualpa. We saw his courage and growing affection for Pizarro. He engaged our sympathy. We hoped, hopelessly, that he would outwit the Spaniards and survive. Rodney Cottier must be congratulated on his excellent last minute performance.

Atahualpa's enemy and friend Pizarro is of course the backbone of the play. Its success greatly depends on his performance and David Reid's performance, after a perhaps slightly strident start, was very good indeed. It had the aggressive roughness, almost uncouthness, of the peasant,

"suckled by a sow" and risen to be a great commander; it had the driving ruthless ambition and also strongly conveyed the underlying coldness and "frostbitten" aspect of the character. But there is more to Pizarro. He is also searching for a faith which he comes near to finding as his affection for Atahualpa grows and his character softens.

Pizarro and Atahualpa were especially good playing together. It is a most difficult thing to laugh on the stage but the dancing scene, ending in laughter came off very well. The scene with the two roped together was sharply dramatic and horrifying, ending beautifully with Atahualpa's gentle concern. The last long difficult speech over Atahualpa's body was very well done and the audience will remember their last view of the stage with the red sun glaring implacably.

If tributes rather than fault finding dominate these comments, it is at any rate in the view of this member of the audience, only according to the deserts of the whole enterprise. It was a massive undertaking, boldly and imaginatively tackled and apart from actors and producer, all otherwise concerned—with design, with lighting, with choreography, with music, with make-up and with wardrobe, deserve their accolades.

JEAN STANDING

## THE TEAHOUSE OF THE AUGUST MOON

John Patrick's "Teahouse of the August Moon" is a mild satire on American imperialism and exported mass culture, reminiscent of such hilarious misadventures as M\*A\*S\*H. Yet it is at the same time a glittering spectacle of Eastern pageantry and the Oriental life-style.

This aspect was certainly well achieved by the Bruce/Temple production, and I doubt if such a beautiful, or complete set will be seen from a house play for a long while. The high standard of scene construction and painting was complemented by a well-executed and imaginative lighting plot.

The acting called for by Patrick was particularly difficult for an English cast, for it demanded, on the one hand, broad American accents, and on the other, the sing-song lilt of the Chinese. For the latter, the production was fortunate in having the very talented James Wan in the lead rôle of Sakini, the houseboy-cum-commentator. His well-timed patter kept the play moving and provided much of the comedy. The very difficult parts of the lead Americans were taken by Simon Ireland and John Dunn, and though their accents were slightly jarring to one who "speaks the language", they acquitted themselves well. Similarly, Charles Forbes-Adam as the sergeant, whose chewing of bubble gum was, I thought, a perfect touch, and Steven McCarthy as the dancing Geisha, gave good performances. Easily the most difficult rôle was that of the psychoanalyst Captain McLean, and though Iain Nasatir's accent could not have been faulted, he tended to over-act. The Chinese men and women are too numerous to mention individually, but they did not make the mistake of letting the crowd scenes fall flat. Finally, I hope the cast will excuse me when I say that the show was stolen by the goat Angela, whom I was expecting any moment to charge into the audience, and of whose untimely demise I was most distressed to hear.

Ultimately the success of this production reflects on David Temple, who put all his experience and energy into his final fling at Stowe. I am sure many Stoics will remember him as they saw him on the last night, tangled in the curtains, as the actors took their bows. This novel attempt at bringing two houses together for one production opened up resources of both talent and finance which allowed the "Teahouse of the August Moon" to live up to its Jubilee billing.

TIM LANCASTER

## SOCIETY

In a school where the individuality of a boy is considered to be perhaps the most important aspect of his character, it is interesting that fifty years ago, it took only one term for the still relatively small number of boys to begin to assert its various interests. The first venture was a Wireless Club, formed in the Autumn of 1923, which flourished well to begin with, since the wireless was a comparatively new invention. A Gilbert and Sullivan Society and a Photographic Club followed hard on its heels in Spring 1924. Two terms later the Debating Society was formed. This is perhaps the longest-lasting and still one of the most active and popular societies. Some societies, such as the second and third mentioned, and more recently, the Vitruvians and the Archaeological Society, have not survived to this day, but every year new societies seem to be formed, and with the arrival of voluntary C.C.F., there has been much scope for new options on Wednesday afternoons, although this term there are no separate reports for these. Activities such as Art Appreciation and Photography are beginning to re-arouse interest in forgotten spheres, and at the moment just over half the school are engaged in activities other than C.C.F. on Wednesday afternoons.

However, it appears that some of the older societies are not as active as they have been in the past, and I would like to see more variety of choices for ordinary afternoon activities. I am not suggesting that every day should become a Monday Extras day, but a compromise between this and ordinary daily activities would promote the better-being of several societies which are sinking into oblivion, and would satisfy those for whom sport is an unwelcome Hobson's choice.

MARTIN VEY

## CHAPEL

The pattern of mid-week celebration of Holy Communion has been continued and numbers in the evenings have allowed experiments with Series III and the 1662 orders. Voluntary Chapels on Tuesday evenings have varied in content and attendance but have usually taken the form of a Meditation. The Chapel Committee have considered among the normal subjects the question of re-printing "Psalms and Services", introducing the latest Forms of Services.

The performance of "Songs of Praise" recorded in Chapel on June 30th will be put out live in the Autumn on BBC1 T.V.

We have welcomed the following Preachers in Chapel:

**Winter 1972.** The Revds R. G. Askew, Christopher Pemberton (C 1932), D. Coulton, Dr R. Dyson, The Bishop of Southwell, R. L. James Esq., The Dean of Liverpool, The Archdeacon of Buckingham. In addition The Revd Christopher Byworth conducted "The Davidson Affair" and Bryan Morris Esq., preached to the New Boys in Stowe Church.

**Spring 1973.** The Warden of Radley, The Venble C. C. M. Morgan (T 1938), The Revds W. Kimberley, D. R. MacInnes, J. Wordsworth, K. Riley. The Bishop of Buckingham confirmed members of the School on February 25th. Confirmation Retreats were conducted by the Revd J. J. A. Fletcher.

**Summer 1973.** The Revds Austen Williams, G. Graham Dow, J. M. Jenkins and C. Bennetts, The Bishop of Coventry. The Lord Bishop of Oxford preached at the Jubilee Service on May 13th.

J. E. C. NICHOLL

## THE CHAPEL CHOIR

The choir have sung numerous anthems over the past two terms, but the activities were highlighted by the Stowe Choirs Festival in the chapel on June 9th. This event, which has taken place every year for the past ten years, was attended by twelve choirs from various parts of Buckinghamshire.



Many thanks must go to Messrs Brown and Drayton for their helpful advice and general organisation.

DAVID ROBINSON

## THE STUDY GROUP

Our meetings this term have set out to explain "Bible Metaphors" and why Christians should be called "Ambassadors", "Builders" or "Clay". Speakers have included Mr Marcuse, Mr Larcombe and the Rev. E. J. H. Nash, and we look forward to hearing Nicholas Drayson later in the term. We are very grateful to the work put in behind the scenes by Mr Marcuse and for the hospitality provided by Mr Vinen.

EDWARD TOBIN

## STOWE COMMUNITY SERVICE

For this edition of the Stoic, it has been decided, instead of the usual format, to give a brief account of just one small part of Community Service—me. My job, basically, is to motor out to the further villages where there are only one or two pensioners to be visited. As well as this, I usually have a load of messages to deliver in and around Buckingham, and a certain amount of shopping to do, for those who cannot be bothered to make personal trips in!

As an example of what I do, I will take last Thursday: my first call was in Thornborough, some miles south east of Stowe, visiting Mrs A. Mrs A is 87, and still extremely fond of gardening, at which she is very skilled indeed. In winter, when she is confined to her house by bronchial troubles, she takes cuttings off all her plants, and any ledge in her home is full of blooms which testify to her expertise. Unfortunately, her immediate family is many miles away, and she does not get many visitors, so she spends most of her time in front of the television, whether it's Play School or The Open University.

Having given up her garden last year, as she felt she could no longer cope, her pride is now the bed in front of her home. Due to her illness, this was rather overgrown, and someone, while she was bedridden, had removed all her carefully planted chrysanthemums. Last Thursday, however, the sun shone brightly, and she was out and about planning the replanting when I arrived. So, with me providing the labour and her the directions, the hard work began. First out was the rosebush—from the strength of its roots it must have been in a good twenty years!—and then came the real digging, for about an hour, at the end of which we had the whole bed laid out.

It certainly gave her a great deal of pleasure, and, if it blooms in spite of my inexpert planting, I will consider that bit of work well worthwhile. If it does not . . . . . well, enough said! Toil in the sun with no results is not my idea of pleasure.

After a try at another house with an absent occupant, my next stop was at Padbury, a few miles further south. Here lives a woman crippled with arthritis—a terrible blow to one who, even from her wheelchair, seems active and full of energy. Another keen gardener, now prevented from practising her skills, she still derives great pleasure from sitting out in her garden, but cannot bear to see her carefully tended lawn unkempt.

When I first came to her it had been growing for over five weeks, since her son's last leave from the Army in Germany. Having kept it down each week, it is now a light twenty minutes mowing, only complicated by the mowing machine's suicidal habit of charging at its own flex! After finishing off with a trim around the edges I then went in for a short chat—and a glass of something cool to drink!—before going on to my next visit and finally back to Buckingham and Stowe.

I cannot call that a typical day for no two days have ever been the same. I'm glad to say that it is usually more peaceful than that, with a chat and a cup of tea and any odd jobs that need doing being the usual routine.

JAMES MACNAMARA

## THE PINEAPPLE GROUP

It is two years since the existing system of visits to the Stowe Club for Boys in London, the "Pineapple" was replaced by what was felt to be a more beneficial one. Under the new arrangements, boys undertake to make at least three visits to the Club, one a term for a year, with the option of making further trips the following year. The Pineapple Group has increased from thirty to forty boys in the last twelve months, and parties of between four and six Stoics leave the School for the Club on most Thursday evenings during the term. However with the Jubilee celebrations at the beginning of this term we were unable to start these until the beginning of June.

Stoics have been greeted and recognised in a friendly way on their second and subsequent visits. They take part in club activities such as akido, basketball and swimming, and it is hoped that next term a party of club members will be camping at the School for a weekend with members of the School and the Pineapple Group. It is also hoped that it will be possible for members of the Pineapple Club and the School to obtain berths on the Schooner *Sir Winston Churchill*, as they have in the past.

At the moment two Old Stoics are hoping to share a room in the club while studying at a London College and in return they would help in the club for two evenings a week, which should help with the organisation at the Club, especially in the case of helping with and introducing the School visits.

School/Club contacts continue to be better than they have been for a long time, and it is hoped that the Pineapple Group of the future will meet with as much success as it has done over the past two years.

SIMON AYRE

## THE LIBRARY

The Jubilee weekend exhibition of books by Old Stoics and past and present Stowe masters aroused considerable interest, and the selection covered a wide range of subjects.

The Samurai Sword has now been replaced in its display cabinet and the excellent condition of the blade (it is over 1,000 years old) is remarkable.

As well as the ordering of new books, a considerable sum has been spent on re-binding some of the older Reference books. Books have recently become very costly items and careful treatment is therefore appreciated.

The following gifts are gratefully acknowledged: "On Public View", text by Paul William White and photographs by Richard Gloucester, presented by Her Royal Highness The Duchess of Gloucester in memory of her visit to Stowe on May 11th; "The Nature of Things" by Anthony Quinton (T, 1942), presented by the author; two articles on Lucan by Professor O. A. W. Dilke, (B, 1933) presented by the author; "A Railway Rubaiyyat" by Henry Maxwell, presented by the author; and "Reader's Digest Great World Atlas", presented by the Headmaster.

We are very grateful to the Prefect of Library, H. J. A. Joslin, for all his valuable help during the year and to all the Library Monitors, especially those who have served for more than one term.

H. D. MARCUSE

Monitors: R. A. Pilcher (B), J. C. Williamson-Noble (T), A. R. Kennon (G), M. J. Peploe (C), D. G. Choyce (€), T. O. Mytton-Mills (C), R. M. Donner (€), G. E. G. Riddick (W), J. P. Guilford (L), R. R. L. Munro-Ferguson (N).

## THE CLASSICAL SOCIETY

In February, the Classical Society heard a lecture on Greek Music given by Miss Dalby, the 'cello mistress. She illustrated her talk with three reconstructions of Greek instruments, made by herself or under her supervision on the evidence supplied by the pots. Because of the uniqueness of her study, this meeting was opened also to interested musicians.

TITUS GIBSON

## ENGLISH SOCIETY

The English Society was formed at the beginning of the academic year. The meetings take the form of a speaker delivering a paper to the members. The subjects chosen have been of a wide variety, taken from different cultures and epochs.

The first paper was delivered by the chairman, Mr B. S. Stephan, and dealt with "Vision and the limits of rationality". It was a detailed study of how poetic imagination transcends rational thought; illustrations were given from the Greeks to Dante. The second paper, delivered by P. Anand, was about "Religion without the concept of sin or Satan". It compared Chinese philosophical thought with "Vedanta" and Christianity. The third paper, delivered by D. G. Choyce, had "The Novel" as its subject, and examined its development through history.

The summer term began with a paper on "The life and poetry of Keats". M. Duckworth talked of the poet's short and turbulent life and of his great literary achievements. The second talk was given by T. R. Lancaster about "Twentieth century theatre". He examined each decade in turn and discussed various prominent playwrights.

This term we have only had the opportunity for one meeting. The paper, delivered by K. Thapar, was entitled "Solzhenitsyn". It was a detailed study of the man's life and work. It is hoped that the English Society, now well established, will flourish with the help of the new members joining next term.

MICHAEL DUCKWORTH

## THE HISTORICAL SOCIETY

Professor Colin Morris of Southampton University spoke to the Historical Society at the beginning of the year about the crusaders. He spoke of the varied motives which drew "all the barbarian tribes of the West" towards Jerusalem, and illustrated his talk by playing some of the songs sung by crusaders in the twelfth century. Aggression, greed, and religious zeal were inextricably intermingled. In a sense the church was exporting the violence of land-hungry Frankish knights to the East. But passionate religious feelings stirred in the breasts of many of these men, and many a man who hacked down the infidel believed that with every blow he struck he was maintaining the honour of his liege lord, Christ. This energy and consciousness of cultural superiority was eventually to find expression in colonialism. In the Middle Ages it led to the conquest of both Jerusalem and Byzantium.

Mr Malcolm Oxley came over from St Edward's School, Oxford, to speak about Queen Elizabeth, who was, he suggested, a very bad king. He, or she, was good at public relations—at propaganda, pageantry, prevarication, and at saying nothing pleasantly! And she carefully cultivated a romantic image of herself. But she was still a bad king. She dragged out the succession problem by failing to marry and get an heir. She dragged out the problem of Mary, Queen of Scots, by imprisoning her instead of sending her off to France free and discredited, or else killing her. In her Netherlands policy she managed to antagonize the Spaniards while exasperating the Dutch. Her religious policy was an extraordinary mixture of apathetic 'toleration' with vindictive persecution. The one asset she had in large measure was luck. But after her came the deluge.

Mr Derek Turner, Senior History Master at Christ's Hospital, talked to us about bubonic plague, otherwise known as the Black Death. It is an epidemic disease which is transmitted to humans by a flea which normally lives on the black rat. When the flea is infected by the plague bacillus it infects and kills the rat it lives on. Then it jumps onto another animal, such as a human, who also gets the plague and dies. The plague flourishes where there is a dense population of both humans and black rats, and is still prevalent in many parts of the world today. But it is no longer known in England, for the amiable domestic black rat, with its familiar fleas and their bacilli, was driven out by the far fiercer brown rat in the eighteenth century. Much of Mr Turner's talk was devoted to illustrating a wide variety of the psychological effects of the plague.

Dr Roger Highfield, Fellow of Merton College, Oxford, presented the society with the question of whether or not there was any point in studying the beginnings of modern Spain. One reason for

doing so, he suggested, was that medieval Spain was a Society in which Christians, Moslems, and Jews co-existed. Christians and Jews were widely tolerated in Moslem states. Moslems and Jews were similarly tolerated in Christian states. But there were always some men who demanded religious conformity, and even racial purity. And by the end of the fifteenth century the unholy alliance of fear, false rumour, and fanaticism had produced both the Inquisition and a policy of expulsion. Change is not the same thing as progress.

D. J. ARNOLD

## THE MODERN LANGUAGES SOCIETY

After a term of complete non-activity, due to various inefficiencies on the part of the secretary, the Society scrambled to its feet with an interesting talk from the new modern languages tutor, J. A. Bennetts, Esq. He gave an illustrated lecture on one of his favourite holiday spots "Les Gorges du Tarn". We were entertained by fascinating slides showing the river itself, and various other features, such as stupendous pictures of stalactites and stalagmites. That was the only meeting for the Spring Term. This term the Secretary gave a very well-prepared and entertaining talk on Dante's "Inferno" and Alessandro Manzoni's "I Promessi Sposi". A hand-drawn diagram of Hell, as well as excerpts from Verdi's "Manzoni" Requiem were used to illustrate his subject. Within the context of the Modern Languages Society, there was a successful meeting of the Spanish Society, with an excellent talk on Pablo Picasso. This was delivered and illustrated by Johnny Guilford and John Lloyd Morgan. David Scowsill also showed slides and talked about a recent visit to Madrid. For the German faction of the Linguists there was an expedition to see "Kaspar" by Peter Handke. For everyone doing French there was an expedition to see Molière's "Tartuffe" at Oxford, a performance to commemorate the tercentenary of Molière's death. Altogether the various parts of the Modern Language Society have had two successful terms, and I hope the new Secretary will keep the Society running well.

J. A. BENNETTS, *Chairman*  
ALEXANDER ANDO, *Secretary*

## QUINCE DIAS EN ESPANA

It seems fair to say that the Spanish section of Modern Languages is one of the most progressive, with regular talks and "Spanish evenings" with local girls' schools. A wide range of activities ensue from these meetings: acting scenes from plays and lectures are the most popular, but one can hardly survive without the "flamenco" dancing and singing provided by Thornton. *Enfoque* is the magazine that is produced by the Upper School Spaniards, and contributions for its bi-annual issues come from all over England and Spain.

In Easter 1973, four Stoics left this country to enhance or shatter their illusions about all things Spanish. The 16th Hispanic Course in Madrid was the attraction, with "A" levels firmly fixed at the back of their minds. The fortnight consisted of lessons or lectures on most mornings, alternating with expeditions to "the places that one ought to see in the Spanish capital", as well as to Segovia, Toledo, el Escorial, and el Valle de los Caídos. It could be said that the female contingent benefitted more from their stay, mainly due to the zealous attentions of the Spaniards! But the opportunity to speak Castilian was there, even if the English people stuck together in groups: football fans went to see Real Madrid lose to Ajax Amsterdam in the European Cup semi-final; curiosity drove the four Stoics to a bullfight; the Grand Bazaar (called "el Rastro") was drowned by Americans; and the lady, with whom David Scowsill and Nick Stanley stayed, did not speak to them for two days when they missed one of her meals.

Despite the semi-frivolous nature of some of these comments, enough benefit was gained by those who attended the course for them to recommend it to any Stoic. Finally, I would like to take this opportunity to thank D. W. D. on behalf of all those who have studied Spanish, for his great help and understanding over the years—no doubt Kimbolton School will soon become expert on Menorca and its language.

DAVID SCOWSILL

## THE SCIENCE SOCIETY

When the last report was written we were looking forward to a talk by David Ashworth on the construction of a hovercraft which he had just completed. His talk, illustrated with several models, was received with much enthusiasm, and we are very grateful to him for the time he spent in preparation. I might mention that despite many setbacks David has flown the hovercraft very successfully at Anglesea.

Mr C. B. Daish of the Royal Military College of Science spoke on the "Mechanics of ball games". Much of his talk explained the construction of golf balls and clubs, which, being a "two" handicap player, apart from an expert in ballistics, he was well qualified to do, but he was unable to explain quite why hexagonal pimples on a golf ball should enable it to travel six yards further when driven than the conventional circularly pimped ball.

"Subjective probability and decision making" formed the subject of a talk by Dr D. Mannion. Among some of the decisions treated mathematically in depth were, "When should I get married?"—answer: when the first partner comes along better than any of the previous 0.368 of the sample originally decided upon. A second decision "Should I take my umbrella with me tomorrow?" proved to be harder to make.

Last term several films were shown which attracted audiences of about fifty, disappointingly, rather less than usual.

CHRISTOPHER BARBOUR

## THE GEOGRAPHICAL SOCIETY

Since the last time of writing, the Spring Term has passed and the Summer is well on its way. Our new found impetus diminished slightly but the society continued to thrive, enjoying the participation of many of the Geography side.

While the number of internal speakers and lectures decreased, a progressive step towards outside functions was taken. Banbury Geographical Society provided us with many worthwhile evening sessions, both of films and lectures. At the same time London proved not too far distant, and thus many of us have benefitted from visits to conferences at the Commonwealth Institute.

This term, however, with lethargy shrouding all save exam fever, can best be described as a dormant prelude to the start of a new year.

NEIL BUCHANAN

### GEOGRAPHICAL FIELD TRIP TO CLERMONT-FERRAND: EASTER 1973

Very nearly 350 years after Pascal's birth there, Stowe geographers made their second Easter field study visit to Clermont-Ferrand. Still dominant is the famous Puy-de-Dôme, on the summit of which the great man made his famous experiments. To-day, however, Clermont-Ferrand is much better known as the home of Michelin. Unfortunately visits to the factory are not allowed for security reasons and so the closest contact one could have with what is far and away the greatest employer and most considerable economic factor in Clermont-Ferrand was a distant view of the famous test circuit.

Despite this disappointment there was an enormous range of activities to be pursued. The twenty-five boys and three masters were never short of work by day or evening relaxation. High on the list of most enjoyable tasks were the village studies in which boys were paired off, each pair making a study of a different village. This exercise produced all sorts of delightful social contact and linguistic problems. One of the senior boys even had to become temporarily engaged to our charming French guide to avoid an ugly incident!

The geologically-orientated perambulation along the chain of the Puy-de-Dôme was less popular in certain quarters involving as it did considerable foot-slogging. There were numerous visits of a less strenuous kind, though, to counterbalance this. Two sheep-farms were visited, both probably rather too prosperous to give a true picture of the backward agricultural conditions of the area. There was a variety of visits to factories of all kinds, illustrating the attempts being made to save

the region by stimulating industries. We saw the cutlery works, ancient and modern, at Thiers, sweet and engineering factories, and processing plants for garlic, cheese and coffee each with its own distinctive and lingering odour.

For curiosity value, high on the list must come the various thermal stations or spas. These are still big business in France and one chooses one's thermal station according to the particular part of the body which is afflicted. Vichy is perhaps the most famous and we were treated to a most glamorous conducted tour of the various torture chambers where mudbaths, high speed hoses and all sorts of unmentionable horrors are inflicted. Vichy pastilles and bottled Vichy water are easy and profitable by-products of the natural sources.

Other aspects of work included market and bus surveys, a land use survey showing clearly how the twin towns of Clermont and Montferrand have spread out from the area around the Church over the centuries, a traffic census and a visit to the local newspaper, "La Montagne".

For some of our delightful excursions we must thank our well-informed coach-driver who was ever ready to fix up any little extra at less than a moment's notice. At times he was even considered over-zealous in certain quarters!

It was an exhausting and varied programme then, but thanks to the tremendous organisation of A.M.M. and T.J.B. and the willingness and enthusiasm of the boys, a great success. A very full picture of the prosperity of Clermont-Ferrand itself set against the poverty and decline of the surrounding region was constructed, knowledge of colloquial French was displayed and extended, and despite the hard work, or perhaps, because of it, everybody can look back on the trip with satisfaction and enjoyment.

P. R. BOWDEN

## THE GEOLOGISTS

A new departure this year was the field trip held at the Harrow School Field Centre ("Nanoose") at Wool in Dorset. This was arranged on a voluntary basis and about half the "A" level set attended. (Not even the thought of a weekend "off" could attract everyone!) We left Stowe at Friday lunchtime on the 2nd March and arrived at Wool (about 9 miles north of Lulworth Cove) in the late afternoon.

Saturday was occupied in a geological study of the coast between Lulworth Cove and Bat's Head, involving a fair amount of walking, mostly on shingle, which can be tiring if one is out of condition. Ronnie "Hawkeye" Munro Ferguson had the find of the day, discovering a fossil ray tooth (*Ptychodus*) in the Chalk of St Oswald's Bay. I'm still not sure whether Ronnie can bear to part with it to the teaching collections!

The following day was rather a Cook's Tour, with Charmouth, Weymouth, and Chesil Bank forming most of the itinerary. Monday, being Field Day, involved (?) M.W. in the Duke of Edinburgh's Award Scheme, but a few hardy geological souls remained to have a look at Chapman's Pool (no relation to the bazaar). To rejoin the D. of E. minibuses we had to struggle through cliff "paths" (ha!) which had been transformed into a mass of vicious bramble-thickets. But for Robin Dillon-Mahon performing as a thornproof human bulldozer (it's the Guinness, you know), we might still be trapped there. (Moral: Don't believe everything you read on an Ordnance Survey Map!)

The weekend was a great success and the fact that we were catering for ourselves (with Miss Craig's assistance) helped our progress, with Jeremy Spencer-Cooper performing prodigious culinary feats to keep the party well-fed and contented.

Our thanks to Harrow School for their courage in allowing us to be the first school to rent "Nanoose" and their positive bravery in inviting us again for next year.

Any account of this trip would be sadly incomplete without mentioning its high point; Mick "Flasher" Graham's incredibly sordid raincoat. This amazing garment defies description and may cause the theory of spontaneous generation of life to be revived.

#### EASTER FIELD TRIP: April 7th—12th

We based ourselves on Exeter University for this annual event, and in the few days available managed to cover a large amount of territory, from Dartmoor to the coast near Torquay. It was the most varied excursion undertaken by the geologists in recent years, allowing igneous, metamorphic and sedimentary rocks to be studied in detail. The danger in such a schedule is that one may be tempted to include too many items, but I feel that this was narrowly avoided. A good deal of practical geology was learned and many specimens added to the Stowe collections.

M. WALDMAN

### STOCK EXCHANGE FINANCE GAME

This excellent exercise takes the form of each school group imagining it has available for investment a sum of £25,000. At the end of six months, the value of the shares is calculated, and the six schools with the largest totals are called up to London to explain why they had bought their particular shares. After this, one team is declared the winner. Although Stowe did not emerge the winners of the competition, the members of the "board" were able to learn a good deal about the Stock Exchange, and we shall look forward to next year, when we shall hope to benefit from another similar experience.

P. G. LONGHURST

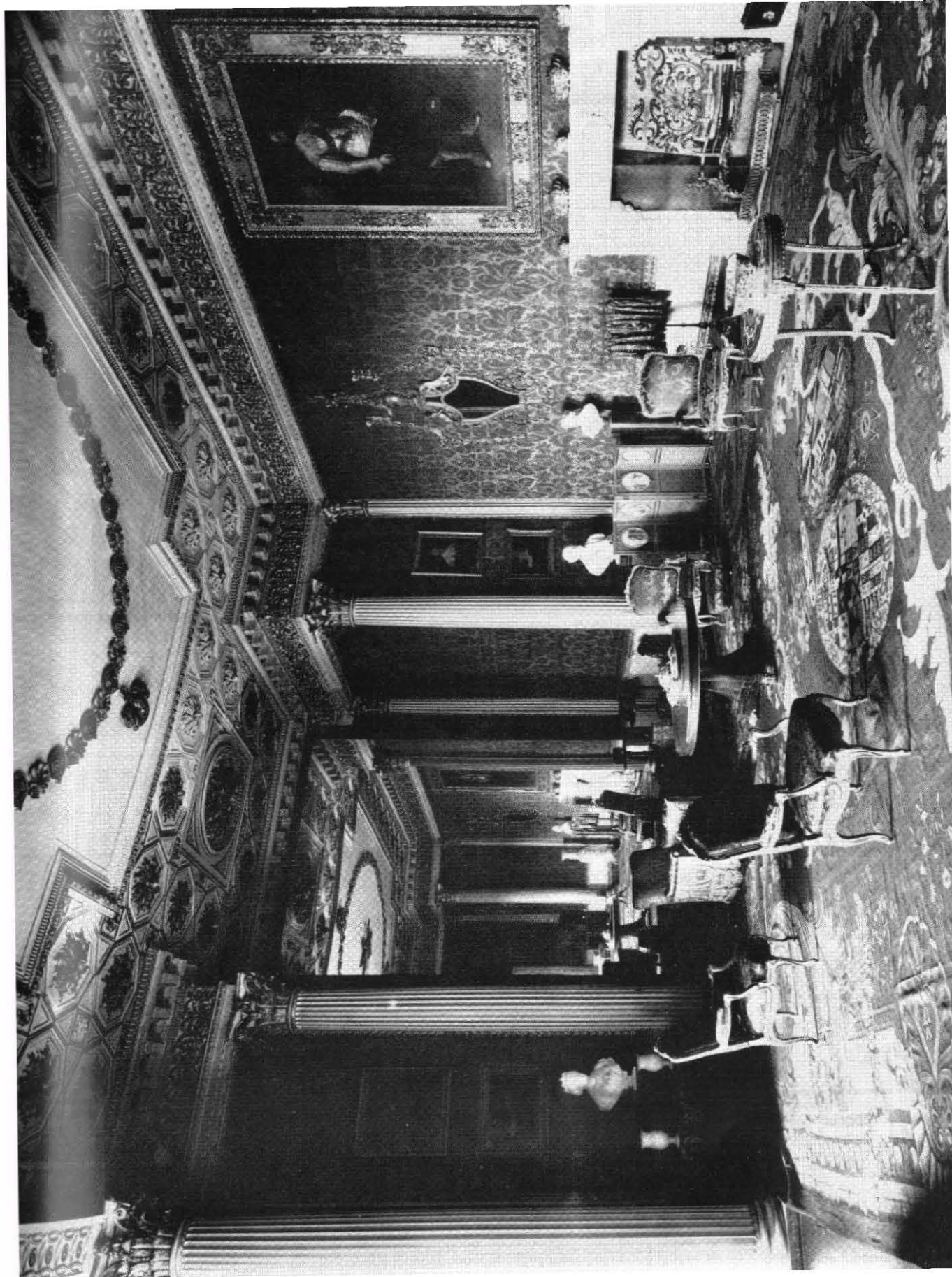
### THE DEBATING SOCIETY

With renewed enthusiasm among the members of the Upper School, the Debating Society is showing all the signs of restored health. Speeches on the paper become better and better from debate to debate, but there still remains a sad lack of good speeches, remarks, and suggestions from the Floor—fear of the rise and fall of the Chairman's gavel certainly has not inhibited speakers, or perhaps I should say performers, on the paper from producing novel, or at least different methods of trying to convince the House about the validity of their arguments.

The social conscience of the House was invoked by all four speakers in a debate on the obligation of the Distillers Company to pay compensation to the thalidomide victims. But D. M. W. Reid and D. G. Choyce carried the House with the motion, in spite of the convincing and confusing statistics of P. Filmer-Sankey and J. Kreeger. In lighter vein the House debated as to whether it should liberate its women (on an urgent enquiry from the Secretary, and after careful study of the accounts, the Treasurer privately affirmed that the House did not actually possess any women). P. Anand, Tessa Nutt and Sheryl Fowler fought hard against the inbuilt prejudices of the resident male chauvinist pigs, whose support went strongly to A. Dawton, C. R. S. Davis and Jacquie Reddin (who concluded her speech by saying—"as for Women's Lib, I'd put the whole damn lot behind bras"). Invocations of ghastly images of female Irish navvies with fifteen inch biceps working on the Underground finally persuaded the House to defeat the motion heavily.

The long promised, and much delayed, balloon debate eventually occurred. Debate would be a misnomer for the events of that sultry Tuesday afternoon. A mass of propaganda around the School preceded the arrival, in costume, of Diogenes, Richard Neville, Winnie the Pooh, Biggles, Cupid, Ian Paisley, Idi Amin and Donny Osmond, who all, in addition to their fine speeches, plagued the House with rather unparliamentary, albeit amusing, methods of persuasion. The only feature lacking in an otherwise entertaining debate, was good participation from the floor. Radical prejudice, romance, bigotry and irrelevance all had a field day. Diogenes delighted the Chairman and Secretary, if not the House, with his occasional readings from United

PLATE 7. Borra's state bedroom, here shown as the "Duchess' Drawingroom" at the beginning of the present century. The bed, which stood in the recess where the large mirror appears, is now in the Lady Lever Museum, Port Sunlight.





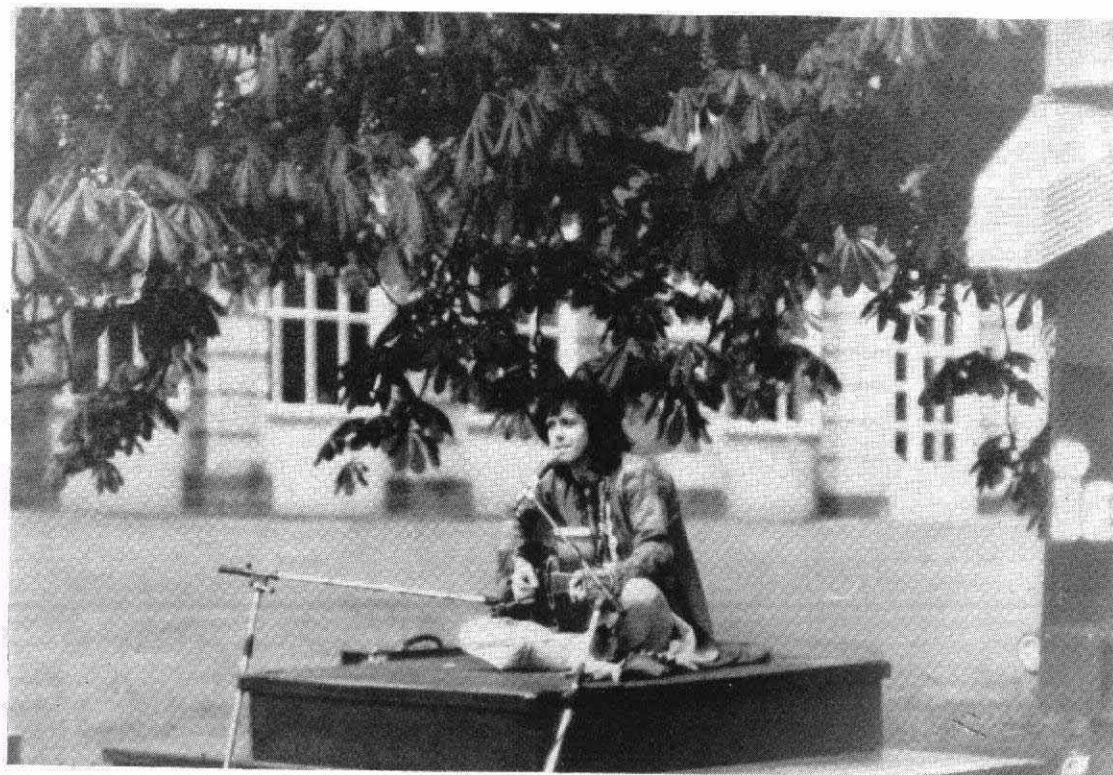
Toledo

David Scowsill



Sir John Gielgud by David Wynne

Steve Colhoun



Donovan in Chapel Court

Eric Cliff



Christ and Mary Magdalene by David Wynne

Randall Barclay

Nations' Resolutions as points of order—this led to the Chairman's rash pronouncement that the only law which prevailed at a debate was the Constitution. As the Red Book disappeared in a cloud of imaginary cigarette smoke, a vote was taken. The Chairman conducted an experiment in psephology which would have left even the author of "Plugminster" baffled, and further confirmed Richard Neville (C. R. S. Davis) in his severe doubts about the advantage of liberal democracy—Neville lost to Winnie the Pooh (J. Partington) in the final round of what I am reliably informed is a cross between the single transferable vote method and the "rotten borough" method of election. Debating is fun.

ANDREW KENNON

## THE FILM SOCIETY

Over the past two terms the society has enjoyed a varied selection of films both foreign and British. The general reaction throughout the society seemed to be one of favour concerning choice of films, although some films attracted more comment than others. The society has swollen in numbers, and this is probably a reflection of the trend among Stoics to see films for their aesthetic value as well as solely for the sake of entertainment.

Last term saw the showing of "Le Départ", an amusing tale of two crazy, car obsessed Frenchmen, who seem to have spent most of their time driving around the streets of Paris in various disguises. The film, despite its sub-titles, was enjoyed widely, and gave a further insight into the French "savoir faire". "The Round Up", although far less easy to comprehend (this may have been due to the fact that it was in Hungarian), was also enjoyed and the theme, prison life and its pressures, provided Stoics with an interesting view on this aspect of Society. The last film of the term, "The Knack", was widely thought to be the most popular. Concerning Tolan, a playboy of West Kilburn, one sees how he degenerates from his brash, sex-orientated normal self to a nervous gibbering wreck, due to the hilarious antics of his shy and virginal male flatmate.

"Charly" started off the summer term and this wonderfully emotional film was thought one of the best films ever to be shown at Stowe. Charly is a mentally retarded man living in the harsh and hostile metropolis of New York. After the initial success of a complex brain operation his hopes of recovery slowly slip away and we are left with the moving shot of him returning into obscurity from whence he came. "Never on Sunday" was light, refreshing and essentially an amusing film about Greek life in the port of Piraeus. Melina Mercouri gave a delightful performance as the town prostitute, without whom Piraeus sank into the deepest depths of boredom. "If . . ." was generally accepted for what it was, a portrayal of a school twenty five years ago. The mixture between reality and fantasy was brilliantly directed by Lindsay Anderson, and there is no doubt that members went away that evening with a feeling of "We've never had it so good" in their minds. Many thanks go to Brian Martin for showing the films, and to Mr Juneman for his careful organisation throughout the two terms.

DAVE ROBINSON

## THE POLITICAL CLUB

The Political Club has had a busy and eventful term, mainly in connection with its recovery from a period of obscurity. To prevent this occurrence repeating itself in future years, a constitution was proposed by the committee and drafted by Andrew Kennon. On May 20th there was a meeting of all members and the drafted constitution was passed.

We were honoured on May 2nd, to be able to hear David McDonough (© 1972), a previous head of school and founder of the Political Club, talk on the Monday Club, of which he is a member. He delivered an excellent speech explaining the Monday Club and its main reason for existence—to keep the Tory party on the rails of true conservatism. We were also expecting a visit from Dick

Taverne, M.P., but local pressures unfortunately made this impossible, and he has had to cancel his visit.

Next term's Chairman will be David Reid, taking over from Praveen Anand, who has been Chairman for the past year.

JAMES CUNNINGHAM

## THE PARRHESIATAI

I am proposing to found a new society, the "Parrhesiastai" (Free Speakers), a venture in which Mr Bennetts has kindly expressed interest.

It could be said that Stowe lacks a forum for the exchange of ideas, entirely unconnected with the day-to-day life of the school, and it is to be hoped the "Parrhesiastai" could fulfil a vital and urgent need. We want to encourage broad-minded and liberal discussion of topics of cultural and intellectual interest. We aim to do this by having lecturers from outside to speak on any subject of interest to members of the Society, as well as members speaking on topics of concern and interest to them.

In addition, in view of the rather restricted visits to theatres, concerts and exhibitions, it is hoped that such visits will be a part of the society's activities.

Membership shall not be exclusive, but shall be open to all interested members of the Upper School.

I would like to thank David Temple for encouraging me and helping to get the Society off the ground.

AL-NOOR MANJI

## THE FORESTERS

Since Christmas everyone has concentrated on making the central areas of the gardens look at their best for the Jubilee. On the North Front a semi-mature cut-leaved beech and several young beech have been planted near the Pavilion and grass has been sown in front of the wall screening the swimming-pool, where three ornamental hawthorns (two Paul's Scarlets and a May) were planted on May 11th by the Duchess of Gloucester to commemorate her visit.

More clearance and tidying have been done along Nelson's Walk and in the Elysian Fields, and groups of shrubs (guelder rose, spindleberry and dogwood) have been planted on the dam at the lower end of the Worthies River. Similar planting has been done on the edge of the Eleven-Acre Lake near the Temple of Venus. We have also had to fell what must have been the tallest tree at Stowe, an *Abies nobilis* near the Hermitage; when measured, it proved to be 142 feet in length. But our major effort has been made on the long terrace walk between Venus and the Temple of Friendship. When this southern boundary of the gardens was laid out by Bridgeman in the late 1720s, he constructed the ha-ha and planted an avenue there. What species of trees he chose we do not know, but they may have been limes, for the 1734 engravings indicate that they were deciduous, and an aged lime next to the western Lake Pavilion could just be a survivor of the original planting or—as is perhaps more likely—the replacement for a tree that died. This first avenue was succeeded by an avenue of Himalayan cedars, a species which turns out to have a considerably shorter span of life in Britain than the Lebanon cedar. Two or three have recently been dying each year, and a ring-count shows that they must have been planted in about 1860, at a time when this *Cedrus deodara* had recently been introduced and was fashionable (General Garibaldi planted one at Chiswick in 1864). Rather than wait for the dozen survivors to die, it was decided to cut them down while they were still worth something as timber and to replace them by an avenue of plane trees. At the end of January the expert foresters came and felled the cedars, leaving the branches sawn up into manageable lengths, and for the next two months the boy foresters, with occasional mechanical help, cleared up the trash and used it to burn out the stumps. By the end of April all the stumps on the outer side of the terrace walk between the Lake Pavilions and Venus had been removed, and

19 plane trees from our own nursery had been planted out. We are now clearing the shorter eastern section between Bell Gate and Friendship, and within the next twelve months we hope to have the renamed "Jubilee Avenue" completed.

Another successful project was undertaken by Tim Bendix and Jonathan Harmon, who helped Sid Jones to unblock and re-lay the pipes which used to bring water to the Seasons Fountain. The water is now running again, and the fountain itself will be restored as soon as the money and a suitable mason can be found to repair the broken marble basins and panels. Bendix has also continued to organize the campaign against the grey squirrels, and it is due to him as much as to anyone that we have gained some measure of control over this pest during the last three years. With the departure this term of him and of Rupert Twiston-Davies we lose two of the most experienced members of the forestry party.

G. B. CLARKE

## THE NATURAL HISTORY SOCIETY

In this Jubilee Term the Society has had an even busier programme than usual.

The exhibition during the Open Weekend filled all three of the Biology Department's Laboratories. One room contained sixth form projects on a variety of topics from mouse behaviour to pollution. An added attraction here was a closed circuit television display from E.M.I. very kindly provided by B. de C. S. Montagu Esq. (C 1934) who also lent us other display equipment. A second room contained exhibits of boys' own Natural History work, first prize going to Peter and Bruce Robinson's "Hedgehogery" and second to Charles Shackleton for his display of grasses. The third room entitled "Five Years of Natural History at Stowe", displayed a variety of excellent photographs showing various aspects of the society's work since its re-formation in 1967.

The society once again published its annual report, The Grebe. This year the magazine was professionally printed and we are most grateful to the Jubilee Committee for underwriting the cost of this which was considerable. Sadly next year will probably see us back with the school duplicator. Since our last report the society has run three expeditions. In March Mr Lloyd's Wednesday Conservation party spent a day bird-watching on the Ouse Washes and was most impressed by the comfort of the Wildfowl Trust's hide at Welney. In June the same group went to Fingeringhoe Wick, a reserve of the Essex Naturalists' Trust. Here habitats ranging from mud flat to woodland provided interests for every taste. An overnight stay in their bunkhouse allowed us to stay for 24 hours including a tremendous dawn chorus at 4.00 a.m.! Dr Hornby is taking a party to some of the local reserves towards the end of the term.

At Stowe the Nature Reserve continues to flourish. March saw our winter programme completed with a small dam across the Lower Copper Bottom. Unfortunately the very dry spring has not produced any water to fill this. Summer has seen us busy combating nature! The young hedgerows are much more weed free than last year and the paths are better mown.

Faithful groups have recorded the commoner birds, inspected the nest boxes, mapped the house martins and swallows round the main buildings, listed the flora of our six permanent quadrats, cultivated the laboratory gardens and tended the tropical fish and various sick birds. Sadly there is no one really interested in insects at present but some work is being done on the life in the lakes. A hydra survey was begun this term.

New committee elections have raised P. M. Mumford to be secretary and R. de C. S. Montagu to be treasurer. The Grebe was edited by Hugh Carnegie-Arbuthnott and Don Lancaster. New committee members are Chris Drake, Michael Willcox and James Hanks.

The two main aims of the society are to allow members to "do their own thing" and to teach members something about wildlife and its conservation. I think we achieve a fair balance and continue to flourish thanks to careful planning and the enthusiasm of our members.

PETER MUMFORD

## THE TROUT HATCHERY

We began this year with the purchase of 6,000 Brown Trout eyed ova from the Derbyshire trout farm. These were placed in the trays of our new recirculating system and hatched out with an extremely high mortality rate, suffering from an ailment known as "Blow-out", where the all-vital yoke-sac bursts. This is caused by rough-handling during transit with British Rail. There is no remedy for this, and we were left eventually with 2,000 alevins. After the exhibition at Open Day, the fish were taken down to the Oxford Water and were left to develop in the fry troughs. Due to the warm and healthy water of our very successful new system, they have developed into strong and healthy fish. The Oxford Water is posing a very serious threat of silting up this term, and currently the water is very dirty.

We have been anticipating this problem for some years, but currently there is sufficient flow to maintain the necessary quantity of 34 thousand gallons per day. To overcome the problem of filthy water we painted the large tank with white bitumastic paint. This has only slightly improved the problem. We are now considering the possibility of installing a sunken filter between the lake and the hatchery.

We plan to finish the alterations of our new system soon. These include the installation of an indoor fry trough and an automatic water topping-up system. If this is successful, we will demolish the fry troughs at the Oxford Water, and build a small tank adjacent to the large one, as the troughs have proved unsuitable.

KEITH FALCONER  
EDWARD CORBETT

## THE CHANDOS DUCKERY

This term has got off to a slow start with plans still being drawn up for the new site which has now been established behind the pumphouse. The area chosen is about 75 m. long and 40 m. wide. We hope to be able to dredge some of this land and erect a fox-proof fence around it. At the time of going to print, letters are being drafted to two Old Stoics who have offered to supply some materials for the project. We are very pleased to have Mr Dobinson as President of the Duckery to head a board of committee members from Chandos who will direct its progress. In our eyes, the obvious and most profitable decision was to move the site and we hope that it may prove advantageous in years to come.

RICHARD NEUFELD

## THE BRIDGE CLUB

Last September it looked as though a lean spell would be in front of the Bridge Club. Boyadjiew ma., the Captain, had left, so had his partner Ram and the new Captain Oliveira was leaving at Christmas. In fact this has not been so.

The School has done well in inter-school matches, playing seven, winning six and losing only to St Edward's. Since then we beat them in the Daily Mail Cup, when we finished above them in our heat. Unfortunately we did not get further than the heat in this competition, but this was partly due to the fact that we had to field a weak team on account of the unavailability of two leading members of the team.

Where the school has excelled is in the county events. Before this year, we have come no higher than eighteenth in the Buckinghamshire and Berkshire Junior Championship. But this year we got four pairs in the final fourteen. They were Butt and Davies, Gray and Rose, who came first in their qualifying heats, Barwood and Lord, and Black and Chapman. Our performance in the final was highlighted by Butt and Davies coming fourth equal and Barwood and Lord coming seventh equal.

In the Open Event Salmon and Vivian came first in the North-South section, following up Boyadjiew's and Ram's triumph of the year before.

In the first year of the Oxfordshire Schoolboys Championship, the School monopolised the leading places with Bruce and Furness-Smith coming first, Barwood and Lord third, Butt and Davies fourth, Salmon and Vivian sixth, Cooper and Wightman eighth, and Chellaram and Nasatir ninth. The School had got six of its seven pairs in the top half of the competition.

All in all the School has had a highly successful year, with the future never having looked brighter, with Davies becoming Captain and Butt Secretary. They are both only fifteen and the majority of the Club are still only in the Fourth Forms.

Within the School during the last year, there has been the Individual House Pairs Cup which was won by Gray and Vivian for Chatham from Butt and Oliveira of Chandos. The Under-Sixteens Competition produced an unexpected result, when Coates and Nasatir beat Butt and Davies by one point.

PAUL SALMON

Results:	v. Radley	Won by	77 I.M.P.s
	v. St Edward's	Lost by	10 I.M.P.s
	v. The Leys	Won by	10 I.M.P.s
	v. Bedford	Won by	79 I.M.P.s
	v. St Helen's	Won by	130 I.M.P.s
	v. Harrow	Won by	23 I.M.P.s
	v. Bloxham	Won by	65 I.M.P.s

## THE CHESS CLUB

In the Spring Term, the Chess Club won three matches and lost narrowly to Haileybury, the Sunday Times Cup finalists. We are hoping for much success in this competition next term. The Buckinghamshire County Chess Association has written to us about competitions within the county, with opportunities to play for it. The Chess Club, with many matches already fixed for next term, hopes for more members and wishes to thank all who participated.

JAMES MCALLEY  
IAIN NASATIR

Results:	v. Carmel College	5½—4½	Won
	v. Handsworth Knights	6—0	Won
	v. Haileybury	3½—4½	Lost
	v. Bradfield	4—2	Won

The following have represented Stowe: J. I. McAlley (B), I. A. W. Nasatir (B), C. F. Villiers (B), R. D. Lord (T), R. Cowasjee (C), J. R. C. Harris (C), G. R. J. Page (C), P. M. Cooper (C), H. M. Bakewell (C), P. R. T. Graves mi. (♙), J. E. Horrocks (♙).

## THE CORKSCREW SOCIETY

During the last two terms the society has branched out tremendously, acquiring new contacts and becoming more self-supporting. At the beginning of last term Mr Wilkinson from Jarvis Halliday Ltd, came to Stowe to speak on the "Still and Sparkling Wines of the Saumur". The evening, spent tasting wines rather different from past meetings, was most enjoyable and Mr Wilkinson praised Corkscrew as the only school wine society. Nearer the end of term Mr Gilbertson from Christopher's came to speak on Claret. The testing was a great success due perhaps to the fact that this is the one wine more than any other that the majority of members are familiar with.



This term began with one of the society's most enjoyable evenings ever. Mr Cook and Mr Beaman gave a most interesting and enjoyable talk and tasting of Italian Wines. The father of one of the guests of the society has written a book on Italian Wines which caused some amusement. Perhaps the one factor that contributed to the success of Mr Cook's talk was the clarity and lack of pomposity. The term's second meeting was on Hungarian Wine. The evening started in fine style as the secretary managed to make every sentence of the minutes sound as though it had been constructed in Miltonic syntax. Our two guests for the evening highlighted the proceedings by embarking on discussions on just how much wine one "gonk" contained. As the discussion became increasingly more obscure, Stowe's eminent historian was prompted to say, "I say, are you making all this up as you go along?" The society agreed that the wine was certainly very interesting and quite different from anything we had ever drunk before.

The following meetings have been arranged for next term:

September 25th: F. S. Price Esq., Red and White Burgundy.

October 23rd: C. S. Wilkinson Esq., Blind Wine Tasting Competition.

November: Port.

Next term's Chairman will be D. P. Scowsill with A. R. Jones as Secretary.

C. O. N. STANLEY  
D. P. SCOWSILL

## LA SOCIETE GASTRONOMIQUE

We have held a number of meetings this year in which meals have been cooked by each member of the society. Food has ranged from Peking Duck to Mouton à la Grèque. We would like to thank all the masters and their wives who have kindly been our hosts. The aim of the society is not, as many people seem to think, just a good "nosh-up". Each member has to cook and serve a complete meal for about ten people from hors d'oeuvre to dessert and coffee. The menu is chosen with an eye to variety and with the aim of introducing members to more exotic forms of food. The whole evening creates a congenial atmosphere which is stimulating to lively and intellectual conversation.

JOHNNY GUILFORD

## ZYMASE

In the last two terms Zymase has produced about twenty gallons of wine. Some of the more unusual ideas have been Alpen by Don Lancaster, Birch Sap by Adam Doble and John Partington, and Tea by James Cunningham and Chris Drake. This prodigious amount of wine could never have been made without the incalculable help of Dr Hornby and the Storage space afforded by the Biology Department, to both of whom we are eternally grateful.

Zymase for the first time put on a wine-tasting stand on Open Day. This proved to be very successful, getting through two gallons, with opinions ranging from "diesel oil" to "ambrosia of the gods". In any event it is something to be repeated in years to come.

The Society would like to thank Mr Dobinson for tolerating such an irritating society in his laboratories.

JAMES CUNNINGHAM

## MOTOR SPORT CLUB

We are glad to be able to report that the Motor Sport Club is still thriving, having celebrated its first anniversary this term. Over the past two terms, we have shown several films: namely "Grand Prix of Austria", "The Ringmasters", "Down to Earth", "Car 70", "Mad Dogs and English

Men", "Inca Road", "Scene 72, Take 7", "A Year to Remember" and "Rally!" We have visited Cosworth Engineering Ltd, McLaren Engineering Ltd, Gulf Research Racing Co. and been to a Speedshow in Northampton. We have had lectures from Simon Taylor, the publisher of "Auto-sport" magazine, David Purley, who brought his racing-car and team along with him as well and Derek Bell, whom we should like to congratulate on his recent sports-car successes.

Next term we are pleased to announce that Graham Hill O.B.E., amongst others, will be coming down to Stowe to speak.

Finally we should like to thank Mr Adams for his patience, advice and enthusiasm.

ROBERT SYNGE  
JAMES PENROSE

## THE PHOTOGRAPHIC SOCIETY

Change and expansion should occur rapidly once the new darkroom is put into commission. This will allow a much greater volume of work to be done, and is readily adaptable should requirements alter in the future. Small lecture groups can easily be accommodated, and there will be plenty of storage space for members' paper and chemicals. In short, it will have everything we lack at the moment.

We were privileged to have a lecture last term from Mr Ian Ball, who talked about his own work and showed us some splendid examples of it which clearly demonstrated our own inadequacies but gave us a standard to keep in mind. If the new darkroom is finished in time he may be coming again to give us advice on printing technique. We are very grateful to him for his interest and help. Meanwhile the routine work of developing and printing continues, with ever-improving results; one member has taken to doing colour printing—a major technical advance. I should like to wish the society every success in its new abode.

D. TEMPLE

## STOWE SOCIETY OF CHURCH BELL-RINGERS

During the Spring term, bell-ringing was flourishing with many practices during the term. Of last term's beginners, two have continued this term and are becoming quite proficient, although it takes many years to accomplish the fundamentals of the art. School examinations have prevented serious practising this term, but the standard has not been lowered.

NIGEL BOYLE

## WORKSHOPS

It has been a very busy year with the Spring term having the largest recorded number of members: some 142 boys.

Many interesting and difficult projects have been undertaken in the metalshop; an astrological telescope by M. P. Patel, a tubular easy chair of futuristic design by S. T. R. Picton-Turbervill, and a reproduction percussion pistol by J. MacD. Cunningham.

Fashion changes in the Woodshop. The emphasis now seems to be on furniture and hi-fi cabinets rather than boats, although three canoes are being built. Outstanding work is being done by P. H. Robinson ma., who has made a very fine tripod table in mahogany. J. J. T. Tate and M. A. St L. Neuman who are making some pieces of modern furniture. S. Mackay mi., who is an excellent craftsman, has completed a few projects.

Many other boys are making full use of the facilities, gaining valuable experience and immense satisfaction.

M. F. ACTON

## C.C.F.

The change to a voluntary contingent took full effect in January and, although it is too early to forecast what our final strength will be, one's first impressions are that things are shaping satisfactorily. 38% of those eligible to join the C.C.F. for the first time did so and the total number of uniformed cadets was 154, compared with 343 in July 1972. The absence of unwilling conscripts is, I feel, reflected in a more relaxed but keener atmosphere during parade.

Since the last report was written Mr Manly has left Stowe and we shall be losing Mr Kirkland at the end of this term. The C.C.F. owes much to these two gentlemen for their years of service, but Mr Bowden is already guiding the Royal Air Force Section with considerable success and I have high hopes of finding a replacement for Mr Kirkland as O.C. M.T. Section.

Four members of the Corps have enlisted in B (Royal Bucks Yeomanry) Company of the 2nd Battalion, the Wessex Regiment, our local T.A.V.R. unit, and are bringing back their special skills and enthusiasms from their weekly excursions to Bletchley. This is an excellent development and I would urge every member of the C.C.F., both past and present, to consider the benefits and pleasure they could derive from similar action, either before or after they leave Stowe.

The three main events inside the Contingent have been a very successful and enjoyable visit by 2 Officers, the R.S.M. and 11 cadets during March to 2nd Royal Tank Regiment in Germany, the Annual Inspection by Rear Admiral E. W. Ellis, C.B.E., Admiral president of R.N.C. Greenwich, and the Corps' fourth Mounting of a Royal Guard of Honour. These last two occasions were both blessed with fine weather and their success was a deserved result of the hard work that all the cadets concerned had put into preparing for them. For the Guard of Honour on May 11th to greet the Duchess of Gloucester we were privileged to parade the Banner of the Combined Cadet Force which was carried by Senior Under-Officer G. J. Aiken. The parade was commanded by the C.O. with Major R. C. Rawcliffe as Second in Command.

Senior cadets this term have been S. U. O. Aiken, Under Officers D. M. E. Heathcote and J. A. L. Morgan, and C.S.M. T. M. de R. Bendix. Coxswain A. R. Kennon has been N.C.O. i/c R.N. Section and Corporal A. C. Gornall i/c R.A.F. Section.

M. J. FOX

## THE DUKE OF EDINBURGH'S AWARD SCHEME

For the Field Day in March we departed from routine by going to Dorset and walking along some of the Purbeck coastline. Map reading was found to be harder in practice than in theory by some of the Bronze new entry, who thought themselves to be under fire at one stage (we understand that the Naval Section were exercising in the area). This term F. A. Hudson provided calmer conditions and interesting routes in the High Peak, when the Gold Group had a strenuous day over peat hags. Arrangements for the summer camp on Dartmoor, for which these Field Days provide practice, are going well. At Stowe our new storeroom in the Stoneyard needs a little decoration before we can get out from under the feet of the C.C.F., who have housed us so patiently until now.

G. M. HORNBY

## WEDNESDAY AFTERNOON ACTIVITIES

Despite the prophecies of doom, the decision to make the C.C.F. voluntary has not led to the total demilitarisation of Stowe. The C.C.F. still flourishes, albeit on a considerably reduced scale, but presumably the loss of numbers is balanced by a gain in enthusiasm.

Stowe, like Nature, abhors a vacuum and so to fill it has emerged a variety of Activities, some already familiar and some entirely new. A pilot scheme in the Autumn term paved the way, and in January some 320 boys had joined one or other of more than 25 groups. There is no

space here to name them all. They range widely—from the aesthetics of Art Appreciation to the pursuit of the Body Beautiful by the Pentathletes, from predatory Fishermen and Beagles to conservationists, from journalists who produce a fortnightly newspaper to winemakers who produce a weekly vintage. Enough to say that there is something to cater for most tastes and that most boys have found something to suit them.

We shall hope that we can vary, improve and possibly increase the number of Wednesday Activities year by year, bearing in mind that the success of each will depend on the enthusiasm which its members can generate.

J. M. TEMPLE

## THE STOWE BEAGLES

The most influential factor at the beginning of the season was the very warm weather which resulted in poor scenting but overall good scenting prevailed which gave hounds great opportunities to show their best. Only two days hunting were missed, one due to fog and the other to Swine Vesicular Disease.

Hunting started in the first week of September when the pack and hunt-staff were very kindly invited to have four days hunting in Dumfriesshire by Captain and Mrs J. Bell-Irving. In blazing sunshine some good and enjoyable days hunting were had on a completely different type of terrain to that which hounds were accustomed. During our stay we had one day in Northumberland at Braidley by invitation of the Newcastle and District Beagles. To end our tour we spent two nights in Yorkshire with Lt Colonel and Mrs M. Edwards-Heathcote where a meet was had by invitation of the Catterick Beagles. Our thanks must go to all our hosts who made this visit possible and for entertaining us so very well.

The opening meet was held at the Crown Inn, Weston on Saturday 21st October which despite one member of the hunt-staff breaking his leg, was a very good day. Other memorable days in the first part of the season were had from: Evenley, Pattishall, Hinton-in-the-Hedges and Abthorpe cross-roads. In January a visit to Derbyshire had to be cancelled due to the pig disease, hunting therefore continued at Stowe with some good sport being seen during the latter half of the season.

The Supporters club has begun to flourish an inaugural dinner was held in November in Towcester; other functions have taken place including two Discotheques at Norton and a Barn Dance at Barby Wood.

Once again we took Hounds to shows at Harrogate and Peterborough where we did extremely well winning both championships at the one and one championship and two reserve championships at the other, which is tremendous credit to John Atkinson with a pack that has only just celebrated its tenth anniversary.

After eleven years at Stowe, having come down from Yorkshire in 1962, the year when the then Headmaster Mr D. Crichton-Miller started the Beagles, John Atkinson has taken up the post of Kennel-Huntsman to the Westerby Basset-Hounds. It is difficult to express in words the work that he has put into building up the Stowe Beagles and the patience with which he has brought on the young Huntsmen each season; also it must not be forgotten how much work Jean has done behind the scenes both in connection with the Beagles and as Secretary to the Supporters club. We all wish John and his family every success for the future.

We welcome John Thornton as the new Kennel-Huntsman. He is no stranger amongst the followers having hunted with us for three seasons. We wish him and his family every success for their future at Stowe.

The Joint-Masters for next season are D. M. Salmon (C) and R. G. Pooler (T) with Whippers-in P. Herbert (L), J. M. Elworthy (L).

A. R. PEDDER

# SPORT HOCKEY

1973 will be remembered as an outstanding season. The bare statistics alone read that in eight and a half weeks 75 matches were played. The warm dry weather allowed us to complete the entire fixture list, no cancellations or postponements were necessary and the pitches were harder and a little truer than ever before. The playing records of the individual teams provide another reason why 1973 was special. Out of 64 school matches Stowe won 45, and lost only 10. On the domestic front the house league and knockout competitions were successfully completed and the less skilled juniors in the school received the chance to play more hockey than ever before.

Our thanks go to all those who do so much to set the stage, Miss Craig and her staff who have met every demand with amazing cheerfulness and efficiency, and of course Mr Sid Jones and the groundstaff who have put in so many long hours of rolling, cutting and marking the pitches on our behalf.

## THE 1ST XI

The first XI worked hard to achieve their success. The training was always carried out enthusiastically and realistically, and there was a welcome readiness to work at improving various basic skills. It has not always been the case, and it will serve future XIs well to look back to 1973 and remember that an enormous amount of effort and determination was necessary to earn the title of one of Stowe's most successful sides.

Bond, the captain, led his team by example and set high standards both for himself and the XI. His tireless running, intelligent support and excellent control combined to make him a formidable player and it seems that he possesses the happy knack of making those around him play at their best. He gained his deserved place in the England Schoolboy XI (under 18 group) in April and has all the chance to become an outstanding performer in the future. The rest of the Stowe forward line all played their part. Aiken on the right wing got better all along and illustrated his effectiveness by destroying Oundle at the end of the season. He is quite quick and has good control but needs to think about hitting his crosses with greater authority. On the other flank Lockhart-Smith, in spite of being played out of position, contributed usefully. He too has excellent control, and a good knack of scoring goals. Like lots of clever players he hates to give the ball away! However, he will be a better player when he learns to pass more quickly.

At centre forward Benson has a quick, hard shot and in the early matches he scored several valuable goals. He too could become a formidable player if he continues to work hard at the training and determines to concentrate all the time. Scowsill's scheming and passing at inside right was important. When he played well the whole team did as well.

It would be wrong to underestimate the part that Mytton-Mills ma. played at centre half. His experience, positional sense and quick distribution were all essential to the success of the team. No team is any better than its half back line and Stowe were fortunate to have Choyce, safe and yet prepared to go forward, at left half and Rawlinson, dogged and immensely determined on the right, to play alongside Mytton-Mills.

The full back pairing of Palmer and Mytton-Mills mi. fulfilled its role satisfactorily. The slight "brittleness" that one occasionally noticed, was due solely to inexperience and they both worked hard to block up the back. Palmer's striking of the penalty corners was only occasionally as effective as it might have been. One only has to appreciate that over 75% of all goals in national and international competitions come from "short corners" to realise that it is vital to have an effective hitter in the team who can thump the dead ball home without committing "sticks".

Richings ma. provided our last line of defence. His reactions remained extremely swift and he made very few mistakes. His value to the side as "Court Jester" was incalculable—and he too will not be easy to replace.

## The Matches

The season opened on a slightly disappointing note with a lack-lustre performance against the Oxford Bulls. Scoring chances were created but not accepted and the defence looked unsure of themselves. It was frustrating to draw a game (1-1) that should most certainly have been won, but it illustrated that dash, determination and sheer hard work are necessary if games are to be won. After this the team found their true rhythm and recorded resounding wins against Aldenham, Bradfield and Dean Close. It was already obvious that the side played at its best on quick surfaces and the exceptionally dry spring was a helpful and encouraging factor. A well earned draw against a rather disorganised Wanderers XI from Cambridge followed, but it preceeded the season's most disappointing result. The Leys were undoubtedly a strong side, and they went on to have their best ever season. The match though was evenly poised at 1-1, with Stowe just gaining the upper hand, when Linnell broke his hand. He took no further part and it was grand that Rawlinson was able to fill the right half position so splendidly for the rest of the season. However, Linnell's absence unsettled the team and the Leys, sensing a weakness and a shortage of numbers in defence, raised their game and scored three goals in the last five minutes.

An international XI brought to Stowe by Bill Vans Agnew, the England team manager, inflicted a few harsh truths about the game, and these were rubbed in the following Saturday when a very fit, well coordinated Occasionals XI took five goals off us. The Radley game was therefore crucial and it was a measure of the team's character that they learned from their defeats and played particularly well. The scoreline of 4-1 in no way flattered them.

A full report I previously published in the local press is included of the Jubilee fixture that was played at Lords Cricket Ground.

A comfortable win against Pangbourne followed and then came the side's least impressive performance when we lost at Wellington. It was simply a question of too many players taking things a little easily and Stowe never found their fine form, and conceded two well taken goals in the second half. Perhaps part of the answer lies in Wellington's two previous results when they lost to both Bradfield and Charterhouse. Stowe knew this and possibly thought that Wellington were going to be "easy". Everyone learns by making mistakes!

The season ended though as it began with some excellent wins. Several members of the XI were feeling the strain and it is worth recording that Peploe, Pilcher and Fyffe from the 2nd XI played in the side at different times without lessening its overall effectiveness. An indication perhaps that the school really does possess strength in depth.

The final highlight of the term was fittingly provided by the Jubilee Old Stoic XIs. Two strong sides were raised and a depleted 1st XI went down to their elders and betters in a game that would have graced many a county ground.

In conclusion therefore, it would be churlish to claim that this was anything other than an outstandingly successful and enjoyable season. One only hopes that future teams look at the 1973 edition and simply say to themselves, "Anything they can do, we can do better".

## Stowe 4—Canford 0 at Lords

This fixture marked Stowe's Jubilee, and it was celebrated by the school in the best possible way. Lords Cricket Ground provided a perfect setting for the match, and the splendidly fine surface helped to produce a game that had moments of high quality. The atmosphere of the Long Room and the presence of a large crowd added to the occasion, and perhaps it was fitting that the Stowe XI should produce some of the best hockey of their season.

Bond, whose tireless running and excellent ball control gives the attack much of its momentum, opened the scoring direct from a long corner in the seventh minute of the match, and soon after the same player made it 2-0 by converting a quickly taken free hit. This goal was a carbon copy of the first goal scored at Radley last week, and it put the Stowe side into top gear. Relentless pressure and several near misses were at last turned into a further score by Palmer who drove in his penalty corner shot with utmost conviction.

After half time, Canford came rather more into the game and on two occasions Richings in goal was tested. However with Mytton-Mills playing a dominant role at centre half Stowe settled the

issue with a fine goal. Most of the forwards combined together to give Scowsill a great chance, which he took by coolly pushing the ball past the Canford goalkeeper, to make the score 4-0. Further chances were created and should have been put to better effect, but all in all Stowe can be well pleased with their performance which from every point of view matched up favourably to the very special circumstances and surroundings of the match.

J. S. M. MORRIS

<b>Results:</b>	v. Oxford Bulls	Drawn	1—1
	v. Aldenham	Won	4—1
	v. Bradfield	Won	7—1
	v. Dean Close	Won	2—0
	v. Cambridge University Wanderers	Drawn	1—1
	v. The Leys	Lost	1—4
	v. Hockey Association	Lost	1—6
	v. Oxford University Occasionals	Lost	1—5
	v. Radley	Won	4—1
	v. Canford	Won	4—0
	v. Pangbourne	Won	6—0
	v. Wellington	Lost	0—2
	v. St Edward's, Oxford	Won	2—0
	v. Mill Hill	Won	2—1
	v. Oundle	Won	5—0
	v. Old Stoics	Lost	1—3

**Team:** A. J. C. Richings ma. (W), T. O. Mytton-Mills mi. (C), M. J. G. Palmer (B), M. D. Linnell (L), J. Rawlinson (W), H. C. Mytton-Mills ma. (W), D. G. Choyce (C), G. J. Aiken (C), D. P. Scowsill ma. (T), A. C. Benson (C), C. K. Bond (Capt.) (L), M. G. Lockhart-Smith (C).

**Also Played:** N. R. T. Ireland ma. (B), M. J. Peploe (C), R. A. Pilcher (B), D. M. S. Fyffe (B).

## THE SECOND XI

This was a successful season with only one defeat when three key players were unavailable. There was strength in depth since early in the term injuries lost us the services of Joslin and Langdon. It took a few matches for the forwards to settle into a rhythm of scoring goals. The wings, Fyffe and Rossdale, worked forcefully to centre for the dashing flair of Ireland and the safer skill of Selby. The half-back line had enthusiasm in Dobbs, attacking qualities in Peploe and a firm defence in Low. The full-backs, Pilcher and Pike, showed all-round ability and with Buchanan's talent the last lines of defence were dependable. The good results were also achieved by the early work of Rawlinson, the intermittent play of Dawson and the later arrival of Linnell. The standard of hockey was good and the players enjoyed their successes.

J. M. LARCOMBE

<b>Results:</b>	Aldenham	Away	1—1	Drawn
	Bradfield	Home	2—0	Won
	Dean Close	Home	1—1	Drawn
	Leys	Away	1—1	Drawn
	Radley	Away	4—2	Won
	High Wycombe	Home	4—0	Won
	Pangbourne	Home	8—1	Won
	Wellington	Away	3—0	Won
	Mill Hill	Away	1—1	Drawn
	St Edward's	Away	0—1	Lost
	Oundle	Home	2—1	Won

**Team:** N. R. T. Ireland ma. (Capt.) (B), M. D. Linnell (L), R. A. Pilcher (B), D. M. S. Fyffe (B), M. J. Peploe (C), M. P. Selby (C), M. G. P. Rossdale (L), P. A. Pike (C), A. N. Buchanan (W), P. A. Low (C), R. F. A. Dobbs (B), P. G. Dawson (C).

## THE COLTS

An unprecedented 11 matches were played during the term by a most competent and, at times, spectacular Colts team. As a result the Club's record of 7 wins, 3 draws, 1 loss can hardly have been bettered in the past and will take some beating in the future.

Radley were our only successful opponents in "one of those games". Stowe attacked for 75% of the game without scoring but allowed the opposition one breakaway goal. We drew the matches against our strongest opponents and of the seven wins those against Bradfield and Bloxham were the most convincing.

Paterson was the leading goal scorer with 10 goals in a forward line that shows every sign of being really first class in the next season or two. Paterson and Hughes could always beat their opposite numbers for speed, Young has developed excellent stickwork, Carr has been the creator of many good movements and Ward has been the hardest worker of the lot.

The defenders have been ably commanded by Hill, and Wadsworth and Hayward look a most efficient full-back pair. Greenley finally worked himself into the right half position and Vans Agnew showed some of his all-round ability by looking after the left flank. In goal, Blackburn must be one of the most effective keepers ever seen at this level and he saved his side on more than a few occasions.

C. J. G. ATKINSON

**Team:** A. R. M. Blackburn (C), J. M. Hayward (C), J. R. Wadsworth (L), N. S. Vans Agnew (T), V. W. R. Hill (G), S. K. P. T. Greenley (W), J. L. Young (B), J. H. G. Carr ma. (C), D. J. M. Ward ma. (W), J. P. Paterson (B), C. D. M. Hughes (G).

## THE JUNIOR COLTS

This year's club did not boast more than one or two outstanding players, and our main difficulty was welding the large number of average and often inexperienced players into an effective striking force. One of the results of the overall lack of expertise was a series of frustratingly inconsistent performances and it was only towards the end of term that we were able to field effective teams. At times, too, a little more determination and a little less personal chagrin would have been welcome!

Although one could never be confident of our putting the ball into the net the defence was probably more of a problem over the season as a whole. Many different combinations of backs and halves were tried before we felt anything like happy with the team. We lost two early fixtures against teams that we might well have beaten later in the term and which, quite probably, we should have beaten on the day. But over the term as a whole the record of 5 wins, 3 losses and 1 draw was quite pleasing.

Whatever the shortcomings of the side there was a good deal of enthusiasm and willingness to improve in the club as a whole as well as the team. R. A. Brown proved to be a steady captain, who improved greatly in confidence and as a player during the season.

R. M. POTTER

P. R. BOWDEN

<b>Results:</b>	v. Aldenham	Away	Lost	0—3
	v. Bradfield	Away	Lost	2—3
	v. Bloxham	Home	Won	5—2
	v. Dean Close	Away	Won	5—1
	v. The Leys	Home	Lost	0—4
	v. Radley	Home	Won	3—1
	v. Pangbourne	Away	Drawn	0—0
	v. St Edward's	Home	Won	3—0
	v. Oundle	Away	Won	8—1

Team from: C. J. Barling (♣), J. D. Boldero (♣), R. A. Brown (W) (Capt.), T. G. Cameron mi. (C), T. M. Corbett (♣), S. T. G. Guyer (♣), C. L. Halvorsen mi. (G), M. H. C. Harvey (W), A. N. Jamieson (G), C. M. Johnstone (C), R. G. Monk (C), M. S. Parker (C), M. J. Richards (W), P. R. Rivalland (C), M. R. Scantlebury (T), T. P. H. Stephens (L), G. M. Zambellas ma. (W).

## THE UNDER-FOURTEEN XI

This team established a record which will take some beating in the future—that of playing 10 matches, winning them all, and scoring 69 goals with 4 against. Putting these results in their correct perspective, it must be remembered by all the boys that they have a great deal yet to learn about the game, hence there must be no resting on laurels. However, allowing for what has just been said, there is no doubt that members of this team are capable of making a useful contribution to school hockey in the next few years. It would be wrong to single out individuals for special mention in such a team, but G. D. G. Carr mi. made a particular contribution to success by his mature captaincy on the field. S. D. Kelway showed great promise in goal (though he was always asking to play amongst the forwards) and he is learning to time his tackles well and clear accurately. J. H. Macquaker and N. R. Chapman, the full-backs were extremely steady and look like developing into excellent players. A. G. C. Rossdale, the right half, Carr centre half, and J. M. Scowsill mi. at left half usually dominated the mid field area. They tackled strongly and usually found their men well with passes—though there is room for greater imagination here so that their opponents have more to worry about. There were three forwards who played in every match, namely, N. M. Hobson mi., D. H. M. Williams-Ellis, and N. A. S. Duthie, who respectively scored 22, 11 and 19 goals. Hobson was particularly effective when in a scoring position, Duthie's forte was in follow-up goals and Williams-Ellis was usually in the right place at the right time. The two wingers were chosen from J. W. M. Ritchie mi., C. P. M. Douglas, N. W. Bannister and A. P. Ward mi., and the pity of it was that we could not play all of them in every game as they are all promising hockey players. All in all it must be said that it was a team effort and they deserved their success for the hard work they were prepared to put in in practice. It is said that nothing succeeds like success, but the initial success can only be achieved by determination and ability, and the whole team is to be congratulated on its performance.

In conclusion I repeat that there is no room for complacency creeping in—they have a lot of hockey ahead of them, a lot still to learn, and lastly (but very importantly) a great deal of enjoyment to come from the game. It is up to them!

Team: S. D. Kelway (B), J. H. Macquaker (G), N. R. Chapman (L), A. G. C. Rossdale (L), G. D. G. Carr mi. (C), J. M. Scowsill mi. (T), J. W. M. Ritchie mi. (L), N. M. Bannister (L), N. M. Hobson mi. (C), D. H. M. Williams-Ellis (T), N. A. S. Duthie (G), C. P. M. Douglas (T), and A. P. Ward mi. (W).

Results:	v. Bradfield	Away	Won 10—0
	v. Bloxham	Home	Won 9—0
	v. Winchester House	Home	Won 8—0
	v. The Leys	Home	Won 5—0
	v. Radley	Home	Won 3—2
	v. R.G.S. High Wycombe	Home	Won 9—0
	v. Mill Hill	Home	Won 7—0
	v. Gayhurst	Home	Won 7—0
	v. St Edward's	Away	Won 8—0
	v. Dragon School	Away	Won 3—2

The Under 14 2nd XI played two matches and won them both easily, and contained a number of players who were quite good enough to play in the Under 14 1st XI. What a pity hockey teams only have eleven positions to fill.

Team: D. R. H. Hinds (T), A. J. Shepherd-Barron mi. (W), M. G. Lillingston (C), C. J. Rowntree (T), B. G. Few Brown (♣), P. R. T. Graves mi. (♣), M. B. Cliff Hodges (W), S. C. E. Curwen mi. (C), N. C. Kempe (G), R. T. Lewis (B), T. A. Mallett mi. (T), S. Alper (♣).

Results:	v. Winchester House	Home	Won 9—0
	v. Dragon School	Away	Won 8—0

P. G. LONGHURST

## CRICKET

### THE FIRST XI

The results in the early matches were obviously disappointing but, at the time of writing, there is a clear indication that the tide is turning. The opening batsmen—Dawson and Reid—and likewise the opening bowlers—Linnell and Pyfrom—are now giving the side a more confident start to each innings. The middle-order batsmen—Linnell, Peplow, Henry and Benson—are becoming increasingly more effective and improving support bowling from Mytton-Mills, Dawson and Reid (particularly the first) is giving the side a really balanced look.

Such encouraging progress together with the continued high standard of fielding, bodes well for the remainder of the season. In order to do justice to both the team and individuals a fuller report will appear in the next edition of the *Stoic*.

C. J. G. ATKINSON

Present Members of the 1st XI: D. W. M. Reid (Capt.) (♣), M. D. Linnell (Vice-Capt.) (L), A. C. Benson (C), P. G. Dawson (♣), A. J. Henry (C), T. O. Mytton-Mills mi. (C), M. J. G. Palmer (B), M. J. Peplow (C), A. L. Pyfrom (♣), D. M. Salmon (C), M. P. Selby (C).

Record so far: Played 7; Won 2; Drawn 1; Lost 4.

Best Performances: Batting: Benson 53 (in 40 mins.) v. St Edward's.  
Linnell 49 v. Cryptics.  
Henry 39 v. Bedford.  
Reid 35 v. Free Foresters.

Bowling: Pyfrom 6 for 58 v. Cryptics.  
Mytton-Mills mi. 4 for 18 v. Free Foresters.

## THE SECOND XI

Centuries, or thereabouts, have been the prominent features of 2nd XI cricket this year with a defeat by just under 100 runs, a win by just over 100 runs and an individual score of 102 runs being the highlights of three of the six matches played to date.

The Wellingborough match made the start to the season a good one for the 2nd XI, and Pyfrom and Salmon both bowled extremely well and the only chance that Wellingborough was given was during Stowe's innings when Salmon decided it would be a sporting gesture to retire his innings in order that somebody else might have a bat.

Henry produced the individual highlight of the season against the Templars. Set 202 to win in about 135 minutes the writer quite openly admits that he gave Stowe no hope of survival let alone success. What a pleasant way to be proved wrong!

Successes of Henry, Pyfrom and Salmon meant losses in valuable manpower for the team and with the advanced knowledge that the Royal Latin School, with several schoolboy county players, were fielding one of their strongest sides for many a year, things began to look a bit gloomy in the camp. By 5.45 p.m. on the day things looked positively black with Stowe at 35 for 7 chasing (?) 126 and still 20 overs to be bowled. However with a little assistance from the weather in the form of a greasy ball, some dour batting by captain Dillon-Mahon and some not-so-dour batting by Osborne, the day was saved.

The saga was almost re-enacted in the next game against St Edward's through the resilience of Dillon-Mahon, aided and abetted by Ritchie and Singh. However, one of the umpires decided

three minutes before time that Dillon-Mahon had been at the wicket too long and arranged for him to be back in the pavilion, caught behind and the game in favour of St Edward's.

Singh produced some fine bowling against R.A.F. Halton but was not supported by fielding to match it, so far too big a target was set for Stowe to achieve. Patel was the only Stowe batsman who looked businesslike and keen to get the runs.

For the fifth successive occasion Stowe were again chasing well over 100 runs in the game against Bedford despite some sound bowling by Kerry and Hopkins. Yet again following the loss of four or five wickets for barely anything the middle and lower order batsmen found themselves with the task of lasting out. They achieved it, and at long last one member, Singh, on deciding that he had had enough of being consistently on the receiving end thoroughly upset the bowling average of at least one of the Bedford openers who had hitherto been able to frighten out the earlier Stowe batsmen. Kerry was the only other batsman to reach double figures.

A mixed season, then, but an encouraging one bearing in mind that many of this year's side are in their first year of senior cricket. There has been no lack of enthusiasm, Heald and Wilkes are prime examples, but confidence at the wicket must be the goal for many of this season's players—the right amount of luck then often follows behind.

M. P. POMPHREY

**Team from:** R. J. G. Dillon-Mahon (B) (Capt.), J. R. L. Wilkes (C), S. B. Hopkins (C), M. P. Patel (B), J. C. Ritchie (L), C. J. Kerry (C), J. C. Toomer (L), S. C. Heald (T), F. H. P. Osborne (B), B. J. Horrocks (G), P. M. Hugill (C).

**Also played:** A. J. Henry (C), A. L. Pyfrom (C), D. M. Salmon (C), A. W. N. Bagshawe (G), P. F. Westeng (B).

**2nd XI Colours re-awarded to:** R. J. G. Dillon-Mahon.

**2nd XI Colours awarded to:** B. N. Singh.

**3rd XI Colours awarded to:** J. R. L. Wilkes, B. N. Singh, S. B. Hopkins, M. P. Patel, J. C. Ritchie, C. J. Kerry.

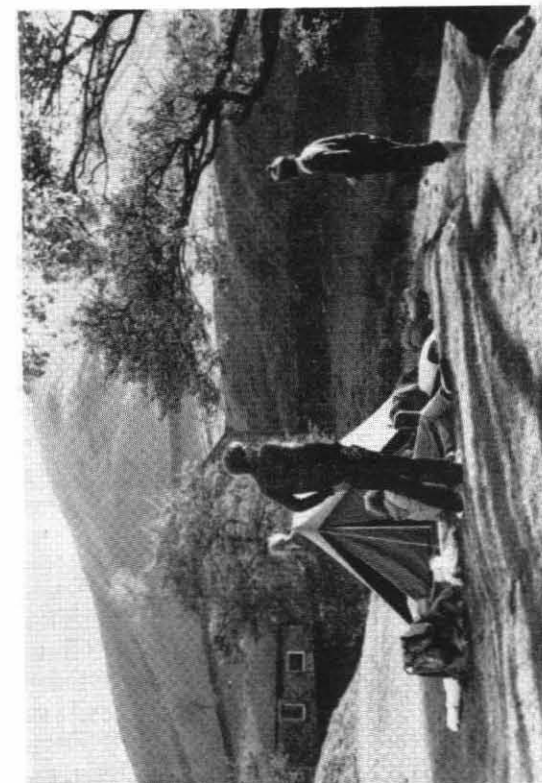
**Results:**

v. Wellingborough	Home	Won by 109 runs
Stowe 151 for 5 dec. (Salmon 37, Dillon-Mahon 33 n.o.)		
Wellingborough 42 (Salmon 6 for 21, Pyfrom 4 for 21)		
v. Stowe Templars	Home	Won by 4 wickets
Templars 201 for 6 dec.		
Stowe 207 for 6 (Henry 102, Singh 39 n.o.)		
v. Royal Latin School	Home	Drawn
R.L.S. 126 for 6 dec.		
Stowe 75 for 8 (Dillon-Mahon 22 n.o., Osborne 23)		
v. St Edward's	Away	Lost by 96 runs
St Edward's 151 for 8 dec. (Wilkes 3 for 11)		
Stowe 55		
v. R.A.F. Halton	Home	Lost by 60 runs
R.A.F. Halton 140 (Singh 6 for 32)		
Stowe 80 (Patel 22)		
v. Bedford	Away	Drawn
Bedford 134 for 5 dec.		
Stowe 66 for 8 (Singh 35)		

## THE THIRD XI

The team has only played two matches this term, both away, against St Edward's and Bedford. Both matches have been lost, but the team is in good heart. Against St Edward's Mitchell, (23), Burke (18) and Mackay (17) all batted strongly and at Bedford Peter Westeng scored a powerful 27 runs which saved us from ignominy!

M. WALDMAN





The Duchess of Gloucester meets members of the First Eleven

Randall Barclay



Canoeing on the Thames

Ian Ball

**Results:** St Edward's 136 for 6 dec.  
Stowe 78  
Bedford 141 for 6 dec.  
Stowe 78

## THE COLTS

The season has started rather disappointingly. There are players of considerable ability in the Club, and yet owing to a combination of a lack of determination, failure to concentrate and a shortage of match practice they have done nothing to enhance their reputations. Corbett, for example, is a player of outstanding potential. He has a good technique and sufficient strength and size—and yet he has hardly scored a run. Hayward is another very able player but he scored only seven at Bradfield and went first ball against Bedford. Much more iron-willed determination is necessary. Runs are not given to a batsman by some divine right.

Rolls has skippered the side so far quite adequately. He is a little reluctant to bowl himself, and does not need to feel that it is wrong sometimes to try and “buy” wickets. He is a good slow bowler, capable of turning the ball sufficiently to test any batsman.

Hayward has bowled thoughtfully and well and Harris and Dore have also had their moments. Like many under-16 bowlers they are all capable of bowling with a fair amount of penetration but more care and concentration would help cut down the number of bad balls that are delivered. It is to be hoped that in the matches that remain all the players in the Club learn that to achieve satisfactory results a great deal of sheer hard work is necessary. For there is no doubt that if all the players were to live up to their full potential and all the fielders pulled their weight, this side could match any other under-16 XI around.

J. S. M. MORRIS

**Team from:** C. T. Rolls (Capt.) (L), J. M. Hayward (⊕), T. M. Corbett (⊕), J. R. C. Harris (⊕), N. A. G. Butt (C), P. R. Rivalland (C), J. R. Wadsworth (L), J. H. G. Carr ma. (C), C. D. Forbes-Adam (B), D. C. H. Taylor (⊕), D. J. Salvesen (⊕), T. L. Dore (C), S. N. B. Richardson (L).

**Results:** v. Bradfield Lost by 3 wickets  
Stowe 90 (Wadsworth 38)  
Bradfield 91 for 7 (Rolls 4 for 19)  
v. Oakham Won by 7 wickets  
Oakham 62 (Rolls 6 for 11)  
Stowe 63 for 3 (Hayward 29 n.o.)  
v. Bedford Match Drawn  
Stowe 148 (Wadsworth 78)  
Bedford 85 for 5

## JUNIOR COLTS

There has been sufficient enthusiasm to form two clubs this year both of which function regularly. Whilst there are few really outstanding players, the overall standard is fairly high. Numerous boys have the potential to do well but few have yet managed to exploit it.

In the matches played so far Carr has been outstanding as a batsman and as a captain. He has had good support from Mitchell and Scowsill with bat and ball and from the bowling of Johnstone and Burton. The batting as a whole has been disappointing, few boys as yet having the confidence or application to build an innings. Let us hope that this will change in the second part of term.

Most disappointing has been the fielding. The lack of a class wicket-keeper has not helped but far too many catches have gone down everywhere and the groundfielding has often been slack. In fairness much of this stems from over-eagerness rather than laziness or poor concentration.

P. R. BOWDEN

**Results to date:**

v. Oakham	Drawn	Oakham 105 (Mitchell 3 for 19; Johnstone 4 for 16)	Stowe 96 for 9 (Carr 47)
v. Bloxham	Won	Stowe 177 for 5 decl. (Carr 72; Mitchell 55 n.o.)	Bloxham 88 (Burton 5 for 24)
v. Bedford	Drawn	Stowe 190 for 8 decl. (Carr 103 n.o.; Scowsill 37)	Bedford 91 for 7 (Johnstone 3 for 15; Carr 3 for 28)
<b>"B" Team</b>			
v. Bedford	Won	Stowe 150 for 9 decl. (Sugden 35; Jamieson 29) (Duthie 23)	Bedford 41 (Lord 5 for 12) Wightman 2 for 6)

The following boys have played: G. D. G. Carr mi. (C), J. M. Scowsill mi. (T), R. J. C. S. Mitchell (W), P. C. Sisson (W), M. S. Parker (C), A. N. Jamieson (G), R. A. Burton (C), C. M. Johnstone (C), T. P. H. Stephens (L), C. J. Rowntree (T), R. T. Lewis (B), M. D. Smith-Bingham (C), J. H. S. Macquaker (G), D. C. W. Horlock (W), M. B. A. Cliff Hodges (W), N. A. S. Duthie (G), E. M. G. Arnold (C), C. P. J. Wightman (C), G. H. B. Sugden (T), M. A. N. Tomlin (C), S. C. Fraser (L), T. J. Maitland-Heriot mi. (C), R. D. Lord (T).

## UNDER FOURTEEN XI

At the time of going to press, the Under 14s have won two and drawn the other of their three matches.

Batting first against Wellingborough, Stowe struck up 117 in the electric time, for boys of tender years, of 93 minutes, Scowsill contributing a hard-hitting 37. They dismissed Wellingborough with comparable celerity for 65, Currey taking 4-9 and Carr 3-21.

Cokethorpe fared worse still, collapsing for 23 against Carr, 4-7, Scowsill, 3-2, and Allport, 2-5, and Stowe coasted to a 9-wicket win before tea. After tea Cokethorpe gained minor consolation by winning the beer match.

Bloxham were bowled out for 85, with Kelway, 3-8, and Few Brown, 3-24, the principal wicket-takers. A win for Stowe seemed likely when, thanks to good innings of 20 each by Bannister and Douglas, they reached 81-8 with fifteen minutes left. In the last five overs, however, Stowe could manage only three runs, and lost another wicket, so the game died an anguished death, as, almost, did one of the umpires.

St Edward's arrived to the accompaniment of the only measurable rain of the term, paused only to refresh the masters-in-charge, and returned south to the sunnier clime of Oxford.

D. G. LENNARD

## ATHLETICS

With one match still to be held, the Club has won as many Senior matches as it has lost, and has a slight credit balance in the Junior matches, and this record, when one looks at the apparently unstoppable gaps which soon revealed themselves at the start of the season, is no mean effort. However, the most encouraging sign has been found in the willingness and general high morale of most members of the club. Much of the credit for this good spirit must go to M. J. Jackson, the Captain, who has not only set everyone a fine example in winning all his Hurdle and most of his Sprint races, but he has also found the time to encourage and advise others less gifted in the teams. Our Jubilee season opened appropriately with a revival of the match v. the Old Stoics, and it was good to see such past stalwarts as N. K. Rice, J. Miller, R. A. Weston, and last year's Captain M. J. Guest showing that they could still win their specialities in style—even though the school, with greater strength in numbers, just won the match! Of the inter-school matches Denstone

proved too strong for us but the remaining fixtures were all close and hard-fought to the last, and the Juniors have shown enough promise to suggest that they will be able to do more than hold their own in the years to come.

Of the individual contributions, Jackson's have been outstanding, and he has been the mainstay of the team. Although he is still a Junior P. A. Rose has produced the only other "class" performances in both the High Jump and the Hurdles, and he clearly has a very bright athletic future. Both Jackson and Rose were once again selected to represent the County in the National Championships at the end of term, the former to defend the 110 m. Hurdle title he won last year and the latter to compete in the Intermediate High Jump. Other Seniors have done well without excelling, but there is a healthy source of talent in the Juniors of whom K. C. Naylor, J. P. Paterson, T. J. Rollit-Mason, M. R. Tadgell, N. P. Stahayeff, N. R. Elmslie are likely to prove the stalwarts of the next season or two.

D. W. DONALDSON

**1st Team Colours were re-awarded to:** M. J. H. Jackson (C), N. R. Ireland ma. (B).

**1st Team Colours were awarded to:** P. A. Rose (W).

**2nd Team Colours were re-awarded to:** N. R. Graves ma. (C), M. J. Harper (L).

**2nd Team Colours were awarded to:** C. N. Barbour (C), D. G. Choyce (C), M. Falcon ma. (C), P. A. Natar (L), L. J. Hydleman (B), K. C. Naylor (W), C. C. Brooking (C), N. R. Elmslie (C), J. P. Paterson (B), T. J. Rollit-Mason (B), N. P. Stahayeff (C), M. R. Tadgell (C).

**Results:**

May 12	v. Old Stoics, at Stowe	1 Stowe 87 pts; 2, Old Stoics 81 pts
May 15	Bucks Schools A.A. Area Sports, at Stowe	
May 19	v. Denstone and Malvern, at Denstone	Seniors: 1, Denstone 166 pts; 2, Stowe 114 pts; 3, Malvern 91 pts Juniors: 1, Denstone 116 pts; 2, Stowe 104 pts; 3, Malvern 80 pts
May 22	Bucks Schools A.A. District Sports, at Stowe	
May 24	v. Marlborough and St Edward's, at Marlborough	Seniors: 1, Marlborough 130 pts; 2, Stowe 118 pts; 3, St Edward's 83 pts Juniors: 1, Marlborough 134 pts; 2, Stowe 104 pts; 3, St Edward's 91 pts
May 26	Achilles Schools Relays at Oxford	Seniors: 4 × 100m Hurdles 1st, 1 min 7.8 secs. Juniors: 4 × 100m, 2nd, 46.3 secs.
June 5	v. The Leys, at Stowe	Seniors: 1, The Leys 74 pts; 2, Stowe 67 pts Juniors: 1, Stowe 71 pts; 2, The Leys 67 pts
June 7	v. Mill Hill and St Paul's, at Mill Hill	Seniors: 1, Stowe 117 pts; 2, Mill Hill 90 pts; 3, St Paul's 69 pts Juniors: 1, Stowe 112 pts; 2, St Paul's 93 pts; 3, Mill Hill 84 pts
June 12	v. Eton and Oakham, at Stowe	Seniors: 1, Oakham 95 pts; 2, Stowe 92 pts; 3, Eton 89 pts Juniors: 1, Oakham 114 pts; 2, Stowe 99 pts; 3, Eton 59 pts
June 14	v. Oundle, at Stowe	Seniors: 1, Oundle 83 pts; 2, Stowe 78 pts Juniors: 1, Oundle 88 pts; 2, Stowe 62 pts
June 18	Bucks Schools A.A. County Championships, at Eton	
June 25	v. Rugby and Berkhamstead, at Stowe	Seniors: 1, Berkhamsted 110 pts; 2, Stowe 88 pts; 3, Rugby 73 pts Juniors: 1, Rugby 114 pts; 2, Stowe 106 pts; 3, Berkhamsted 53 pts
July 6	English Schools National Championships, at Bebington, Cheshire	
July 7		





# GOLF

## Spring Term

Four matches were played in preparation for the Woking tournament, but with many of the players heavily engaged in hockey and the Captain, Joslin, suffering from a broken finger, prospects were difficult to assess. Promising debuts were made by C. J. C. Boardman and P. S. C. Wood.

Results:	v. Ellesborough G.C.	Won	4 —1
	v. Sandy Lodge G.C.	Lost	2 —3
	v. Old Stoics	Won	4 —2
	v. Buckingham G.C.	Halved	1½—1½

## The Micklem Trophy played at Woking Golf Club on April 11-13.

The Stowe team had an untried look about it, especially as the Captain seemed unlikely to be able to play with his finger only recently healed, and with Eton, the holders, playing the same team as last year we had as tough a first round draw as was possible. The pace was set by the first two strings who both halved the first hole in birdie threes, and the standard of golf was high throughout. Choyce was playing confidently and gradually drew ahead of Steel to win by 5 and 4, and Ridley lost by the same margin after being somewhat overawed by the occasion and the par figures of Hurst, one of the best players on view. The other three matches were cliff-hangers. Gray and Summers had been level for most of the way round, Gray won the 17th after a fine bunker shot and clung on to his winning lead at the 18th by putting his difficult approach putt within a foot from the edge of the green, a remarkable shot in the circumstances. Joslin, happily playing with an improvised grip, took advantage of some nervous shots by Breeden to win the last two holes, and Wilcox, two down at the twelfth, played steadily to win both the last two holes and his match by the narrowest of margin. Strong nerves and a fighting finish by Stowe had produced the first of many upsets in this tournament; this was a very good victory. On the second day the team were never quite able to recapture the same urgency and touch, and lost to Bradfield by the odd match. Joslin always looked like winning and Ridley and Wilcox like losing, so it was clear that Stowe would have to win the top two matches which were again very close. Gray played splendidly again, but gave his supporters a rough time by taking three putts from three feet at the 15th, only to hole his chip after getting the worst of the tee shots at the 17th. This was too much for the unfortunate Cox, who found the woods at the 17th and Gray had won by 2 and 1. Behind, Taylor had been leading Choyce since the 11th by a hole or two, and made no mistakes and won by the same margin. Stowe hopes were given a last-minute boost by a fighting comeback by Wilcox who won the 15th and 16th after being 4 down to Harrison, but an immaculate four at the 17th gave Bradfield the victory.

Results:	v. Eton	Won	4—1
	v. Bradfield	Lost	2—3

Team: J. R. Gray (⊕), D. G. Choyce (⊕), H. J. A. Joslin (⊕), M. Ridley (T), S. M. Wilcox (T).

Reserve: C. N. Barbour (⊕).

## Summer Term

As the results show, with 11 matches won and one halved out of 12, this term has been a most successful one. Even the halved match with Buckingham G.C. was a fine achievement, as we were down in five and level in one of the seven matches after nine holes.

In contrast to last year when there were very few new names coming to the fore, there has been a substantial quantity of young talent available. Vivian and Johnstone have performed well in inter-school matches, in addition to Wood and Boardman already mentioned. In closing, we would like to thank Hugh Joslin for his excellent services as captain, both on and off the course.

A. M. VINEN  
C. S. JUNEMAN

Results:	v. Ellesborough G.C.	Won	5½—½
	v. Bletchley G.S.	Won	3 —1
	v. Old Stoics	Won	8½—2½
	v. Haileybury	Won	8 —0
	v. Oundle	Won	7 —1
	v. Felsted	Won	5 —3
	v. Buckingham G.C.	Halved	3½—3½
	v. Fathers	Won	8 —4
	v. R.A.F. Bicester	Won	7 —3
	v. Monmouth	Won	4 —2
	v. Sandy Lodge G.C.	Won	4 —2
	v. St Edward's	Won	3½—2½

The following have represented the School:

Inter-School Matches: Micklem Trophy Team plus E. O. Bailey (T), N. E. Bradfield ma. (G), C. J. C. Boardman (B), P. G. Clarke (L), M. A. Johnstone (C), M. J. G. Palmer (B), J. H. A. S. Vivian (C), P. S. C. Wood (⊕).

Other Matches: The above plus S. W. Allport (B), A. D. Barker (G), R. A. Burton (⊕), M. D. M. Davies (T), P. S. Edward ma. (⊕), D. B. Fransen (G), W. M. Graham (B), H. N. J. Gray (C), P. C. A. Grint (T), J. M. Hayward (⊕), V. W. R. Hill (G), J. E. Horrocks (⊕), C. D. M. Hughes (G), P. J. A. Rhodes (⊕), B. T. Robinson mi. (W), G. H. B. Sugden (T), M. H. Warren (L), A. G. Whyte (B).

# LAWN TENNIS

## 1st VI

At the start of the season we knew that we would have a relatively inexperienced team—for the second successive year all but one of the last year's six having left school. However, D. Scowsill as Captain was most fortunate to have among his squad a "new boy" named D. Burton to partner him as first pair. At the time of writing these notes our top pair is unbeaten in 33 matches, not counting their winning the competition organised by Eton for eight schools first pairs without the loss of a set. Burton's ability to dominate a match has been of inestimable value and his experience gained in the U.S.A. has been put to good use, but Scowsill's contribution to his team's success must not be underrated. All in all they have proved to be too good for all their opposite numbers from those schools we have played. Scowsill's abilities as Captain have been considerable, and he has tried hard to help to blend both a successful and a happy team.

We have not really had a second pair, but more like two third pairs. However, although the team has changed a little from time to time, the second pair became that of Lockhart-Smith and Saunders (who began the season as Colts Captain, but took his chance when someone was ill). This pair improved considerably as time went by, and Lockhart-Smith gradually went some way to conquering his tendency to be over nervous in moments of crisis. Saunders plays intelligently, and has the ability to become a very sound player in the future—he has a good temperament. The third pair has consisted of two of the following—Foux, Low, Evans, and Hill. All of these players are of similar standard, and we are fortunate to have people of this ability contending for places, but at the moment although they play well, they lack that consistency to win matches when they should. Time and time again they have been in a winning position, but not taken the vital chance, and the matches have gone against them. The problem is of course "all in the mind", it is not one of tennis ability, but of temperament. Next season, with this year's experience behind them, all of them should prove to be very competent first team members—assuming that they have learnt from their experience. All in all a most successful season—played 11 won 10 and lost 1, and all those who have played are to be congratulated on their performances, but Scowsill and Burton in particular. In conclusion it should be said that a lot of the credit should go to the Captain for his ability to get the best out of his players and his good sense of humour, and both he and I would

like to say that we have thoroughly enjoyed having D. Burton from the U.S.A. in the Stowe tennis team, and we wish him every success back home both in sport and in life generally. The League programme has been well organised by R. J. Cottier and we thank him for his help in this matter.

<b>Results:</b> v. Oundle (Home)	Won	7 —2
v. Old Stoics (Home)	Won	6 —3
v. Oakham (Home)	Won	7½—1½
v. P.S.O.B.L.T.A. (Home)	Won	5½—3½
v. R.G.S. High Wycombe (Home)	Won	6 —3
v. Rugby (Home)	Won	8 —1
v. Uppingham (Away)	Won	5 —4
v. Wellingborough (Away)	Won	5½—3½
v. Marlborough (Away)	Lost	4 —5
v. Eton (Home)	Won	5 —4
v. Radley (Home)	Won	7½—1½

### Colts VI

The team started well and won the first three matches convincingly. However, when Saunders departed to the 1st VI the new pairings did not function so successfully. Loup took over the Captaincy—which he carried out well—but it was not easy to get the correct combinations of players, and several different teams were fielded. Loup played well at all times, and Black played consistently, but needs to be more patient in waiting for an opportunity to attempt to put the ball away—at present he too often chooses the wrong one! Young has played in most of the matches, but at present lacks the drive to impose his game on the opposition. Kingan, who continues to improve his game, plays very steadily, but would do well to be more aggressive on court. McAlley is gradually building up his game, and has plenty of time to continue to do so before next season when he will still be eligible for the team. He has the correct attitude to the game. Brown, Cooper, Grove and Fraser, have all played occasionally for the team, and given greater experience of match play, there is every prospect that they will develop into good school team members. We would have liked to have J. Scowsill and D. Carr playing regularly, but their cricket duties came first. However, when they could turn out they performed very creditably and showed that they could both be good players if they had time. In particular it could be said that Scowsill mi. has enough potential to become an extremely good player if he can find time to work at the game. All in all it has been a satisfactory year for the colts having won six of their nine matches, but not to be compared with the last three years during which time the team had been unbeaten.

<b>Results:</b> v. Oundle (Home)	Won	6 —3
v. Oakham (Away)	Won	7 —2
v. R.G.S. High Wycombe (Home)	Won	7 —2
v. Rugby (Home)	Lost	1 —8
v. Uppingham (Away)	Won	7½—1½
v. Wellingborough (Away)	Won	3 —1
v. Marlborough (Away)	Lost	2 —7
v. Eton (Home)	Lost	2 —7
v. Radley (Home)	Won	5 —4

### Under 14 VI

We are still trying to build up this team's fixtures but it is extremely difficult to find schools with whom we have matches willing to play at this level. We have a number of very promising players at Stowe able to represent the team and they are extremely keen. The following comprised the team: D. Carr, J. Scowsill, Lillingston, Rossdale, Chapman and Osborne. In addition to these there are a large number of boys of the same ability, and they will probably play in other games, and these include Ward and Shepherd-Barron.

<b>Result:</b> v. Dragon School (Home)	Won	7 —2
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Finally may we ask for the support of Stoics who will be in London during the weeks of 16th and 23rd July. Come along to Wimbledon to see the teams playing in the Boys Schools and Public Schools inter schools Championships.

P. G. LONGHURST

## SAILING

The Spring Term was spent in maintaining the boats and generally preparing for the forthcoming season. The new Secretary (C. L. W. P. Waud) finally persuaded a computer to send us the films we have been asking for for the last eighteen months. Primed with knowledge from "Sail to Win" we took to the water from the beginning of the Summer Term. Our seventh boat, the Supergrad "Jubilee of Stowe" joined the fleet. Members of the Club have continued to race regularly at Banbury Cross S.C., and in the recent Graduate Open Meeting, Stoics took first, third and fourth places, with our sailing master, C. W. O. Rainer, coming second. Other helmsmen take part in points racing for the Stowe Burgee, and considerable competition and ability are emerging.

School matches began with convincing wins over Oundle and Radley, in which we did not lose a single race, and only in one did R. H. Steavenson fail to get first place. Less wind greeted us for our annual quadrangular against Aldenham, Harrow and Haileybury at Aldenham Reservoir. Shortage of wind and a bad course spoilt what is usually one of our best matches—we came a close third to Harrow and Aldenham. A reduced team logged another victory, this time against Uppingham, and there was some interesting team racing. Our other three matches so far this term have been in the R.Y.A. Team Championship. Though we have met with no success in this competition (St Edward's beat us by only half a point) it has provided us with good racing experience and some very enjoyable sailing, away at Pitsford (Northampton S.C.) and Farmoor (St Edward's) at home against Middle Nene C.C. A Jubilee match against the Old Stoics is still to be sailed, and there are two more school matches to come. A greater awareness of team tactics, resulting from our participation in the R.Y.A. Team Championships, has been an advantage, though it has, in some cases distracted us from concentration on our traditional boat speed, which is fostered by our Sunday racing at Banbury. The three new team crews (B. A. Mackintosh, S. J. Marshall and H. J. G. Curwen) have shown great enthusiasm and increased racing ability, which bodes well for the future.

During the Summer holidays, members of the team will be sailing in the Graduate Southern Championship (at Bognor Regis), the Public Schools' Firefly Championship (at Itchenor), the Graduate National Championships (at Grafham) and the Public Schoolboys Competition (at Bembridge). R. H. Steavenson, who has been in the sailing team since 1968, and whose enthusiasm has been a considerable factor in the recent success of the Club, is retiring from the School at the end of term—we thank him and wish him luck in the future. C. L. W. P. Waud, who over his time in the School has built his own Fireball, is also leaving the team. Most of all, my thanks go to Mr Rainer whose unparalleled enthusiasm and advice to the Club wane only once annually—the day of the housematches, which is traditionally our windiest day of the season.

ANDREW KENNON

**Team:** R. H. Steavenson (G) and B. A. Mackintosh (C), A. R. Kennon (G) and S. J. Marshall (C), C. L. W. P. Waud (C) and H. J. G. Curwen (C).

## SCULLING

This term has been significant for being the first time there has been a racing shell at Stowe. Some of the privileged few who can be relied upon to stay afloat have used this boat with great success. M. J. W. King has had many unscheduled swims in the lake, although he has always insisted that it has been the boat's fault. Our Captain J. K. R. Falconer has dispensed his dry wit throughout the season, and given his own brand of loyalty and enthusiasm to the club.

Unfortunately the regatta programme has been non-existent due to the Jubilee and the numbers involved in examinations. We are lucky to have a large number of boys who both enjoy their sculling and are developing their skill in the sport.

T. J. BRANGWIN

# SWIMMING

The year 1973 marks the beginning of swimming at Stowe. Yes indeed, Stowe had a fine swimming team in the days when other schools also swam in unheated outdoor pools, but this catered for only some twenty boys in a school of over five hundred. Admittedly bathing in the lake was enjoyed by many more in those days when the end of term was late July, but the indoor pool has now opened up the prospect of swimming for everyone throughout the whole year, irrespective of the weather. It is, I suppose, hardly surprising that few of the Old Stoics have any conception of the scope of such a pool, beyond the "General Bathing" of their day. During the next decade I hope their sons will be able to educate them, and not forget to thank them for helping to provide this most worthwhile of all the sporting facilities at Stowe.

On the 11th May the pool was visited by the Duchess of Gloucester and on the 12th of May the official opening was performed by Dr D. M. Baker, the chairman of the appeal committee. Dr Baker, in his speech, said that this was a treasured dream come true at last. Every one of the visitors that day, and their number must have approached 2,000, seemed impressed with the pool and delighted to see it ready for use, albeit some five months behind schedule.

It was because of the delay in completion that the first two swimming matches of the season had to be cancelled, and we entered our first home match in the new pool with only one week's training since the summer of 1972. Rugby, not surprisingly, beat us in both Senior and Junior events, but we left them with the impression that next year the story would be very different. Our second match, a few days later, was against Dean Close and was also a home match, the first home match against them in fact, since they, in common with a number of other schools, had refused to meet us on our home ground—the lake. The Seniors defeated Dean Close by a narrow margin, the first win against them in many years.

A new fixture, a triangular with Harrow and Aldenham, held this year at Harrow, provided us with victories in both Senior and Junior teams, with Aldenham in the same unfortunate position as we ourselves have been in previous years—the possessors of an almost worthless unheated outdoor pool.

We met the Leys School away, in their own indoor 30 yard pool and here the Juniors were victorious showing good promise for the future Senior Team. Then with more than three weeks of training and competition we faced Oundle, now the best swimming team we meet since the recent introduction of their very large indoor pool, and we were soundly beaten in both Seniors and Juniors, but even so this was a good match and not by any means the absolute farce of last year when we trailed hopelessly in almost every event. Both Mr McKittrick and I, and indeed the whole team, were pleased with the results which included a number of remarkable performances; one senior, James Shepherd-Barron (Walpole) actually cutting 6 seconds off his best time for the 100 metres backstroke, and the captain Richard Pilcher of Bruce House as always setting an example of fitness and good leadership.

In the North Buckinghamshire trials later this term we hope to have a number of our swimmers through to the County Finals at Amersham, and in the remaining match this term, against St Edward's we hope to field a strong team, certainly the fittest team that Stowe has had for many years.

Looking forward to the next term I hope to run the House Matches at a time when the lake is wondering whether it should begin to freeze, and to introduce classes in Life Saving, Personal Survival, Diving, Water-polo, and stroke technique.

Old Stoics may be interested to learn that more than 1,500 bathers use the pool every week and that this number is likely to rise rather than fall in the winter ahead.

F. A. HUDSON

## Match Results to date:—

Stowe v. Rugby	Seniors Lost	36 —55
	Juniors Lost	37 —54
Stowe v. Dean Close	Seniors Won	60 —59
	Juniors Lost	48 —71
Stowe v. Harrow & Aldenham	Seniors Won	51—47 —43
	Juniors Won	69—40 —38
Stowe v. Leys	Seniors Lost	35½ —44½
	Juniors Won	39½ —37½
Stowe v. Oundle	Seniors Lost	49 —49
	Juniors Lost	32 —58

# CROSS-COUNTRY

The 1st VIII team have had a good season, achieving 6 wins, 3 second placings and 2 defeats. The new Colts VIII have started well with 4 wins to their credit.

The Club has trained very well mainly due to the interest of the Captain C. N. Barbour and the efficient Secretary A. P. Kingsley.

Our thanks must go to both Captain and Secretary and also to Mr McKittrick for their help and encouragement this term.

<b>Results: 1st VIII:</b>	v. Abingdon and Bradfield (at Bradfield)	1, Abingdon 45 pts; 2, Stowe 58 pts; 3, Bradfield 70 pts
	v. Bradfield (Home)	1, Stowe 35 pts; 2, Bradfield 46 pts
	v. Felsted (Home)	1, Stowe 33 pts; 2, Felsted 45 pts
	v. Thames Hare and Hounds and Haileybury (Home)	1, Thames 45 pts; 2, Stowe 51 pts; 3, Haileybury 81 pts
	v. Berkhamstead (Home)	1, Stowe 36 pts; 2, Berkhamstead 43 pts
	v. Rugby and Uppingham (at Rugby)	1, Rugby 40 pts; 2, Uppingham 47 pts; 3, Stowe 88 pts
	v. Oakham and The Leys (at The Leys)	1, The Leys 36 pts; 2, Stowe 55 pts; 3, Oakham 83 pts
	v. Cheltenham (Home)	1, Stowe, 31 pts; 2, Cheltenham 48 pts
	v. St Edward's (Home)	1, Stowe 27 pts; 2, St Edward's 51 pts
	v. Oundle (at Oundle)	1, Oundle 27 pts; 2, Stowe 58 pts
	v. Old Stoics	1, Stowe 22 pts; 2, Old Stoics 38 pts

**Colours:** 1st VIII re-awarded to: Barbour; awarded to Falcon, Chesshire, Tobin, Robinson  
2nd VIII: awarded to: Montagu, Elmslie, Brooking Butt

<b>Colts VIII:</b>	v. Felsted (Home)	1, Stowe 23 pts; 2, Felsted 34 pts
	v. Haileybury (Home)	1, Haileybury 25 pts; 2, Stowe 36 pts
	v. Berkhamstead (Home)	1, Stowe 39 pts; 2, Berkhamstead 40 pts

- v. Rugby, Uppingham and Harris (at Rugby)  
1, Harris 29 pts; 2, Rugby 71 pts; 3, Uppingham 100 pts; 4, Stowe 131 pts
- v. Oakham and The Leys (at The Leys)  
1, Oakham 33 pts; 2, The Leys 55 pts; 3, Stowe 92 pts
- v. Cheltenham (Home)  
1, Cheltenham 30 pts; 2, Stowe 54 pts
- v. St Edward's (Home)  
1, Stowe 36 pts; 2, St Edward's 43 pts
- v. Oundle (at Oundle)  
1, Oundle 28 pts; 2, Stowe 54 pts
- v. Old Stoics "Social"  
1, Stowe 22 pts; 2, Old Stoics 35 pts

### Old Stoics Jubilee Cross-Country Match, March 10th, 1973

The weather was excellent and the courses were fairly firm. The Old Stoics raised two good teams for the occasion and very enjoyable matches took place.

For the first time in many years, the School's 1st team won.

R. A. Weston (C 1966) was the winner with a time of 28 minutes 4 seconds and C. N. Barbour was the runner up with a time of 28 minutes 38 seconds. The School's "social" team entertained and easily beat the Old Stoics' team. The winner of this race was N. R. Elmslie with a time of 17 minutes 4 seconds. Our thanks must go to Mr Donaldson for helping to organise such a pleasant and enjoyable day.

### Inter-House Races

The matches were run in three age groups and the weather was excellent.

The winner of the Open event was C. N. Barbour in a time of 25 minutes 27 seconds, followed by R. J. G. Dillon-Mahon with a time of 25 minutes 53 seconds. The Under 17s was won by N. R. Elmslie to be followed 1 second later by C. C. Brooking. N. W. A. Bannister won the Under 15 race, closely followed by A. C. Roxburgh.

Results: Open (4½ miles)	Under 17 (3 miles)	Under 15 (3 miles)
1. Lyttelton 97 pts	1. Lyttelton 182 pts	1. Temple 88 pts
2. Bruce 119 pts	2. Cobham 201 pts	2. Walpole 99 pts
3. Chatham 122 pts	3. Walpole 250 pts	3. Lyttelton 118 pts
4. Cobham 147 pts	4. Bruce 262 pts	4. Cobham 122 pts
5. Walpole 159 pts	5. Temple 280 pts	5. Bruce 173 pts
6. Grafton 170 pts	6. Grenville 286 pts	6. Chatham 203 pts
7. Chandos 202 pts	7. Grafton 292 pts	7. Grenville 230 pts
8. Temple 285 pts	8. Chatham 602 pts	8. Grafton 254 pts
9. Grenville 292 pts	9. Chandos 604 pts	9. Chandos 314 pts

P. M. A. LUFT

## FENCING

This has been the most successful season for fencing for several years, and the club is flourishing. Last term the team had one match only, against Rugby. After some confusion, since they were unable to produce a First Foil team which we had expected, the match consisted of teams of four at Sabre, and a Junior Foil. Both matches were won decisively, with Cottier and N. Campbell winning all four bouts, and Allen, Villiers, and Burchill winning three. It was specially pleasing to win so well at the Junior level, since it is a good omen for the future, and particularly as two of the team were 14 and one 13.

In external competitions Cottier again gained a Bronze in the Southern section schoolboys' épée, and was 7th in the National round, while N. Campbell entered the Junior foil, and did well, reaching the final 6, and on going on to the National round was able to get through one round. It has been in the Internal competitions for the school cups that there has been much keen competition, and the Juniors have shown themselves eager competitors. In each of the competitions for individual cups Cottier was the winner with Allen the runner up. He was specially unfortunate in the épée since he beat Cottier in the first bout only to lose a bout himself to Jones on the final hit, which was a "double-hit", scoring against both, so that both lose. In the barrage for first place Cottier did not lose the second time. The house matches in foil were won by Grenville, beating Bruce in the final. The Junior foil have yet to be fenced.

The number of fencers has grown, and the general standard is good. Last term there were 37 boys fencing on a regular basis, the highest by a long way for many years.

C. D. MULLINEUX

**Team:** R. J. Cottier (G) F, E, S; P. D. Filmer-Sankey (C) F, E; A. R. Jones (C) E, S; N. T. Campbell (B) F; P. R. J. Allen (G) S; R. A. Twiston-Davis (T) E; C. J. Mallet (G) S; C. G. Burchill (G) S.

**Junior Foil:** C. F. Villiers (B), I. G. Campbell (B), H. G. Robertson (C).

**Results:** v. Bedford Won 18—9  
v. St Edward's Won 18—9  
v. Bedford Modern Lost  
v. Rugby Won (0—16 foil 11—5, Sabre 12—4)

**Cups:** House Foil: Grenville  
Individual Foil, Epée, Sabre: R. J. Cottier, Runner-up P. R. I. Allen, for all three.

## FIVES

During the Spring Term the Fives team were very active but, if winning is the hallmark of success, they were largely unsuccessful in their efforts. The senior team were never allowed to settle down into regular pairs with Linnell, Riddick, Stanley and Park all being unavailable for long spells due to illness and injury. Nevertheless the majority of those who played for the team were regular full time fives players who, although they may lack outstanding natural ability, all enjoy their game and gave their best.

The junior teams enjoyed rather more success. Of particular note here was Rolls, who improved his game so much over the term that he played for the senior team in the last two matches. Bowman and Hanks did very well as first pair for the Junior Colts. They have undoubted potential and their splendid win at Aldenham (away) was a considerable disappointment to the home side, who considered their pair to be outstanding for their age group.

To close the season the Old Stoics and Eton Fives Association Committee teams joined the School for a triangular match to celebrate the School's Jubilee year. The standard of fives was surprisingly high and it was a most successful weekend.

A. M. MACOUN

**Senior Team from:** M. D. Linnell (Captain) (L), G. E. G. Riddick (Secretary) (W), J. A. M. B. Campbell (W), M. D. A. Stanley (C), M. G. P. Rossdale (L), P. W. Burke (G), N. K. Park (T), J. M. Shirley-Beavan (G).

**Colts from:** S. K. P. T. Greenley (W), C. T. Rolls (L), I. A. W. Nasatir (B), S. J. F. Douglas (W).

**Junior Colts from:** D. A. Bowman (B), J. D. Hanks (C), P. St J. Chapman (L), T. P. H. Stephens (L), P. A. Miles (G), W. M. Graham (B).

**Under 14s from:** C. J. Rowntree (T), N. R. Chapman (L), N. W. A. Bannister (L), R. J. Lewis (B).

# SQUASH RACKETS

The first National five a side School Team Championship was held last season, and it was well organised and sponsored by Première Products Limited. Had it been going during the preceding three years, there is no doubt that Stowe would have won, but this year we did not expect to get very far. It is all the more creditable that in fact we got to the semi-final stage, and narrowly lost by the odd match in five to a young Mill Hill team. There were just under a hundred schools in the tournament, and on the way to the later stages we had to play several interesting matches, for example we beat Blundell's 3-2, King's College Taunton 3-2, and best of all Victoria College, Jersey (in Jersey!) 3-2. All in all it was an interesting experience to play schools we do not normally come up against, but the considerable distances involved may make us think carefully before taking part again. The team of D. G. Choyce, A. L. Pyfrom, P. A. Low, J. Wadsworth, and J. Hayward is to be congratulated on its efforts.

P. G. LONGHURST

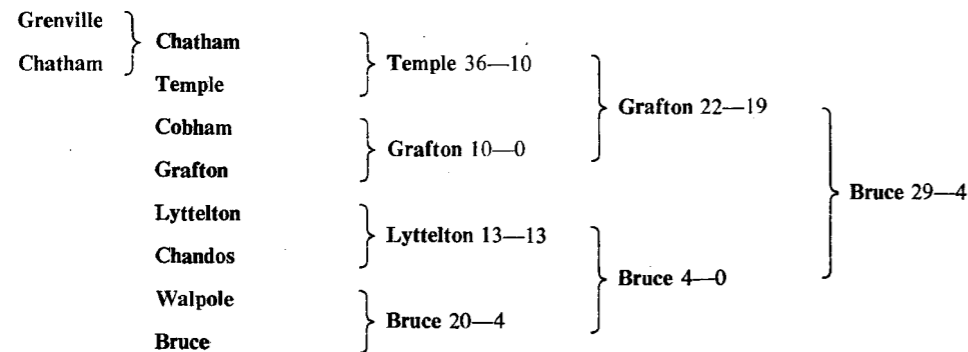
# RUGBY FOOTBALL

## House Matches

### Senior

It was perhaps fitting that in the Jubilee year Bruce should win the Senior Cup, their fifth final in the last six years. Less fancied than their opponents, they had however a good foundation of "100" players, the right recipe for house match success. On the way Bruce had disposed of Walpole, despite the latter's forward strength, by better use of the wind and enough loose possession, and of Lyttelton who were unluckily deprived of Dawes' services and who played below par. Grafton had beaten Cobham and a lively Temple side, in neither case by a very clear margin. In the final Bruce controlled the game almost from start to finish through greater coherence as a team, keen tackling and spoiling, a zestful speed on the loose ball and above all the shrewd direction of Pilcher who gave the most convincing fly-half display of the term; in N. R. T. Ireland especially they always had, as in the early rounds, a match-winner. For Grafton Steavenson was at half-pace through injury and the side failed to lift themselves sufficiently at any stage or to produce any real threat apart from a few sallies by Graves.

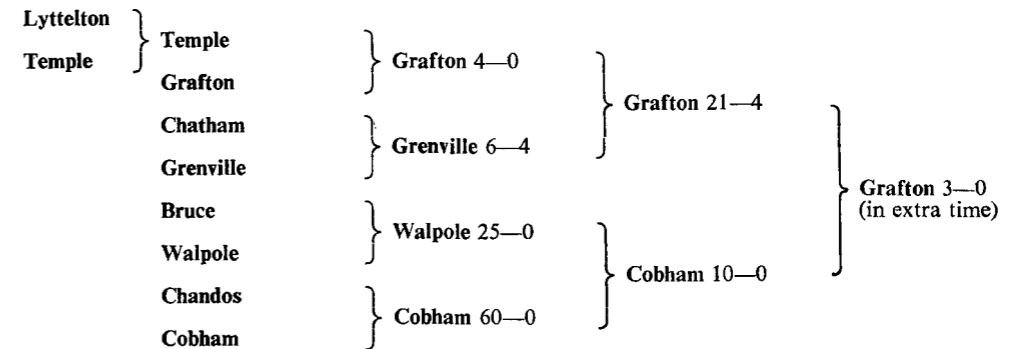
**Teams:** Bruce—R. F. A. Dobbs, P. J. Westeng ma. (J. P. Paterson), N. R. T. Ireland ma., R. J. G. Dillon-Mahon, L. J. Hydleman, R. A. Pilcher, H. J. Carnegie-Arbuthnott, M. S. Maan, A. L. Gossage, C. D. K. Goulder, T. J. Rollit-Mason, H. M. Campbell ma., S. C. P. Ireland mi., F. H. P. Osborne, S. L. Evans.  
Grafton—J. R. Gray, C. N. Barbour, J. G. Fairfax-Ross, A. D. Sidi, S. T. R. Picton-Turbervill, N. R. T. Graves, D. C. Hopping, J. R. F. Micklem, C. A. I. Bruce, P. C. G. Coysh, P. N. Leonard, J. R. Barclay, N. D. Plant, I. W. J. Birchall, R. H. Steavenson (Capt.).



### Junior

The Junior competition was won by Grafton who had probably the strongest team on paper; they beat Temple by one score and then Grenville rather more easily, while Cobham had knocked out a useful Walpole side in a spirited performance. The final was scrappy but zealously fought. Grafton had slightly the better of the play territorially but their "stars" never managed to translate this into a score and Cobham, aggressively led by Browne, battled with determination though never possessing effective thrust. It was not until extra time that the tie was decided when Tadgell kicked a penalty goal—not a result to please the purists but probably on balance the right one.

**Teams:** Grafton—C. F. Pearch, J. E. Horrocks, M. R. Tadgell, A. J. Salmon mi., C. S. Mallett ma., J. M. Hayward (Capt.), P. R. T. Graves mi., M. E. Porter, M. C. W. Read, D. S. Sandhurst, S. T. G. Guyer, B. F. Barclay mi., T. M. Corbett, A. R. M. Blackburn, P. S. C. Wood.  
Cobham—D. C. H. Taylor, G. R. J. Page, M. M. J. Reaney, D. Q. Kneeshaw, J. D. Boldero, M. H. Forsyth-Forrest, C. D. Bourn, J. J. Hart, S. J. Browne, (Capt.), W. H. Hollinshead, A. H. Shekell, R. G. Simpson, N. R. Elmslie, N. P. Staheeff, P. J. A. Rhodes.



B. H. MEAD

## NEW BOYS 1972

- Bruce:** (*Spring*) Nugent: Campbell min. I. G., McAlley J. I., Mahony, R. J., Villiers C. F.\*; (*Autumn*) Burton R. D., Burton Stewart J. M., Dare H. J., Lewis R. T.\*, Lloyd D. K.\*, McCarthy S., Mann A. D., Shaw W. F.
- Temple:** (*Spring*) McLoughlin N. C., Scantlebury M. R., Vans Agnew N. S.; (*Summer*) Broadhead J. C.; (*Autumn*) Cubitt mi. W. G., Dickson C. St J.\*, Douglas C. P. M., Hall S. L. M., Hinds D. R. H.\*, Lord R. D., Mallett mi. T. A., Ridley mi. S., Rowntree C. J., Scowsill mi. J. M., Williams-Ellis D. H. M.\*
- Grenville:** (*Spring*) Barratt P. J.\*, Braimer Jones A.\*, Checketts A. M., Walford J. H.\*; (*Summer*) Barwood G. G. F.; (*Autumn*) Duthie N. A. S., Green mi. A. T. C., Halvorsen mi. C. L., Hawthorne mi. W. D., Kempe N. C.\*, Murdoch W. L. M.\*, Osborne A. E. S.\*; Nugent: Asserson mi. S. C., Jessel A. J., Taylor (4th) S. P.
- Chandos:** (*Spring*) Black A. J. M.\*, Rivalland P. R.; Nugent: Prince A. P. M., Rumfitt D., Shackleton C. R., Stanley min. S. R.; (*Summer*) Nugent: Kreeger mi. J. S., Vey mi. P. J. H.\*; (*Autumn*) Maitland-Heriot mi. T. J., Thapar K. B., Watson A. J.\*, Wright A. J.\*; Nugent: Comery N. J., Elliott R., Jackson-Moore K. J. M., Smith-Bingham M., Varney P. J.
- Cobham:** (*Spring*) Boldero J. D., Leto N. A. P., Page mi. G. R. J.\*, Smith J. A., Tomlin M. A. N.; Nugent: Ogilvie, D. R.; (*Autumn*) Appelboom, M. J., Bell, R. S. W., Bourn C. D., Cornforth mi. J. R., Foster S. D. N., Knowles J. A. I., Pullen T. J., Robertson H. G., Shekell A. H., Simpson R. G., Yorke M. H.
- Chatham:** (*Spring*) de Hamel M. E. B., Johnstone mi. M. A., Wightman C. P. J.; Nugent: Aran M. J., Cooper P. M., Goodwin A. J., Tollemache A. A.; (*Autumn*) Carr mi. D. G. D.\*, Creedy Smith mi. S. C., Curwen mi. S. C. E., Hardman min. K. E.\*, Hobson mi. N. M., Peto-Shepherd M. D., Royds J. C.\*, Rutherston M. A. C.\*, von Bergen H. R., Yeoman A. J. M.
- Grafton:** (*Spring*) Barling C. J.\*; Nugent: Harris I. R. B.\*, Horrocks J. E.; (*Summer*) Nugent: Salmon mi. A. J.; (*Autumn*) Alper S., Barclay mi. B. F., Barnes T. P., Bax C. M. R., Bonnington N. P., Burton R. A.\*, Graves mi. P. R. T.
- Walpole:** (*Spring*) Cliff E. O. S., Richards M. J., Sisson P. C.; (*Autumn*) Cliff Hodges M. B. A.\*, Crosse J. G., Horlock D. C. W.\*, Jacobs D. J., Joynson, R. C.\*, Mitchell R. J. C. S.\*, Roxburgh A. C.\*, Shepherd-Barron mi. A. J.\*, Zambellas ma. M. G.; Stheeman mi. R. A. T.; Nugent: Durrant mi. P. W., Parker M. C., Zambellas mi. A. E.
- Lyttelton:** (*Spring*) Black A. J. S., Chapman P. St. J., Davies J. F. M., Elworthy J. M., Stephens T. P. H.\*; (*Autumn*) Bannister N. W. A.\*, Chapman, N. R., Issaias mi. T. J., Polad F. S., Powell S. J., Ritchie min. J. W. M., Samuelson mi. D. H., Standeven C. T. C.

\* = O.S.S.

## LEAVERS 1972

- Bruce:** (*Summer*) Guest M. J., Hershman J. C., Kimber G. C., Kneeshaw ma. M. D., Laird Craig A. J., Leyland ma. C. J., Leyland mi. H. C. M., McCulloch, N., Massucco, M. X., Matthew A. D., Naish, P. G., Parker R. R., Reed, A. W. G., Tyler R. H. F.; (*Autumn*) Goulder C. D. K., Macnamara ma. R. P., Seccombe R. M.
- Temple:** (*Summer*) Barron-Sullivan M. F., Brann W. S., Gibson R. M., Goodwin C. H. A., Graham F. G., Lendrum H. N. A., Lynch S. A. Y., Mills R. A. St M., Sandu R. S., Scott, C. B., Shneerson S. L., Staib J. C.; (*Autumn*) Wales J. K. H.

- Grenville:** (*Summer*) Abel N. F. W., D'Arcy Clark B. J. N., Flawn-Thomas M. E., King ma. T. R. W., Lies R. M., Millner E. H., Shirley-Beavan ma. S. H., Taylor R. P., Turner R. R.; (*Autumn*) Easey W. R. E. R., Lucas D. G.
- Chandos:** (*Summer*) Berry Z. D., Boles J. D., Boyadjiew ma. M., Elliott I. D., Miller G. M. I., Prescott ma. M. H., Pugh D. A., Uttamsingh A. G., Wright M. J. P., Zielinski P. R.; (*Autumn*) Oliveira D. B. G., Paltenghi ma. M. F.
- Cobham:** (*Summer*) Bass N. A., Davidson N. M., Gambarini D. D., Gambarini J. J., Gibbs, T. J., Grainger J. C., Hilton J. B., Keating J. J., Part ma. T. D. A., Potter S. P. J., Portnoy D., Smart B. B., Witts C. J.; (*Autumn*) Choyce D. G., Hawkings-Byass N. G. E., Page ma. R. A.
- Chatham:** (*Summer*) Allan S. I., Creedy Smith A. J., Eastgate M. D., Fox N. T. A., Gorham A. J., Grant S. S., Johnstone ma. D. M., Julius D. A., Lancaster ma. A. W., Law P. M., McDonald, R. J., Merritt, G. A., Renny, N. C. M., Scuse J. F. C., Villalobos O., Winship R. J. R.; (*Autumn*) Boutros-Ghali T., Martin S. J., Ponsford C. G., Richards R. T., Ward J. D.
- Grafton:** (*Summer*) Anderson M. H. C., Blacklock C. R., Capron, A. D., Danzig R. S., Duckworth ma. J. B., Hodge A. R. V., Issaias, M. D., Masemola S., Sidi ma. C. E., Snelling D. A.; (*Autumn*) Birchall I. W. J., Pears A. R.
- Walpole:** (*Summer*) Brown ma. W. W., Cheatle R. G. L., Gibson M., Hardman ma. N. R., Levin R. J., Macleod-Smith G. L., Pickavance M. D., Ram S., Spencer-Thomas A. H., Staib N. J.; (*Autumn*) Ferguson R. T. N., Goodwin R. S., Robinson ma. M. A.
- Lyttelton:** (*Summer*) Bagshawe J. N. S., Baines S. C., Chilton S. R., Davis H. C., Ghani G., Manners A. P., Manton C. J., Maury M. J. J., Nicholl D. J. A., Ratcliff G. R., Ussher A. J. C., Morris P. H.; (*Autumn*) Dawes J. J. G., Harrison M. E., Tucker A. J. F.

## OLIM ALUMNI

**J. H. Arkell** (♁ 1957) has been appointed Headmaster of Fettes Junior School from September 1973.

**The Rt Hon. The Lord Boyd-Carpenter, P.C., D.L.** (♁ 1927) has been appointed Deputy Lieutenant of Greater London.

**Group Captain G. L. Cheshire, V.C., D.S.O., D.F.C.**, has been made an Honorary LL.D. at Liverpool University.

**R. A. Clegg** (W 1963) has been appointed Technical Manager of the Ogilvie Flour Mills Company, Montreal, Canada.

**C. R. Dixey** (♁ 1962) has been appointed Deputy Managing Director of J. H. Minet and Company, Marine Division.

**P. A. G. Dixey** (B 1933) has been elected Chairman of Lloyds.

**M. G. Falcon** (♁ 1946) has been appointed Chairman of the Governing Body of the National Seed Development Organisation Limited.

**Brigadier B. N. L. Fletcher** (♁ 1941) has been appointed Deputy Constable, Dover Castle.

**Sir Dudley Forwood, Bt** (G 1929) has been appointed an Honorary Director of the Royal Horse Show.

**T. J. L. Gauvain** (T 1960) has been appointed Squadron Leader.

**A. C. K. Gilbert** (B 1962) has retired from the Air Force after eight years and is now flying Tridents with Cyprus Airways.

**Colonel C. A. La T. Leatham** (€ 1932) is Comptroller of the Union Jack Services Clubs.

**Dr R. G. L. McCrone** (€ 1952) is Secretary of State (Civil Service) and Head of Regional Development Division at the Scottish Office.

**S. J. L. Olver** (€ 1934) has been appointed High Commissioner for Cyprus.

**Professor J. O. Outwater** (C 1941) has been cited 'Outstanding Educator of America 1970' and elected 'Vermont Engineer-of-the-Year 1970'.

**A. M. Quinton** (T 1942) has recently published *The Nature of Things*.

**J. R. Rank** (G 1946) has been elected a Governor of the Corporation of the Sons of the Clergy, and a member of their Court of Assistants.

**F. A. Ruhemann** (C 1948) has been made a Director of the British Aluminium Company.

**I. R. L. Shaw** (C 1939) is a Personnel Officer of British Petroleum and is a Member of the Institute of Personnel Management.

**P. B. R. Vanneck** (B 1939) has become Deputy Chairman (Supernumerary) of the London Stock Exchange.

**R. E. W. Wainwright** (B 1967) has been elected Honorary Chairman of the Basingstoke Young Farmers' Club.

**A. C. L. Whistler, O.B.E.** (C 1930) has published *Pictures on Glass*.

**D. Wynne** (G 1943) has designed the new 50 pence piece to commemorate the entry into the Common Market.

## MARRIAGES

**D. A. J. Firebrace** (B 1964) to Mary Patricia Lobb on 18th July 1970.

**J. B. C. Fountaine** (C 1941) to Marilyn Heygate on 8th October 1966.

**A. C. K. Gilbert** (B 1962) to Helen Mary Judi Edwards on 24th July 1971.

**Marquis of Headfort** (C 1949) to Virginia Nable.

**E. A. McElroy** (€ 1954) to Brenda Darwen on 10th December 1969.

**E. A. C. Morgan** (T 1965) to Catherine Rosemary Wilson on 8th April 1972.

**J. F. Pim** (B 1948) to Sheila Murdoch on 1st August 1972.

**C. D. E. Spence** (C 1958) to Susan Coffey on 22nd November 1969.

**R. E. Thomas** (B 1959) to Janine Penelope Russell Boothby on 2nd September 1972.

**D. G. Thornley** (W 1965) to Freda Mary Lowe on 17th March 1973.

**G. H. H. Vowles** (€ 1961) to Eleanor Linetha Gay Mance on 17th July 1971.

**C. J. R. Weston** (B 1957) to Janet Isabel Wilson on 7th January 1967.

## BIRTHS

To the wife of:

**T. Boyd-Carpenter** (C 1956) a son on 29th January 1973.

**R. J. P. Corry** (C 1948) a son on 5th May 1972.

**D. A. J. Firebrace** (B 1964) a son on 24th August 1972.

**J. B. C. Fountaine** (C 1941) a daughter on 13th January 1973.

**E. A. McElroy** (€ 1954) a son on 3rd September 1971.

**G. H. H. Vowles** (€ 1961) a son on 15th October 1972.

**C. J. R. Weston** (B 1957) a daughter on 20th November 1968; a son on 28th March 1970.

## DEATHS

**S. F. Church** (T 1946) on 6th February 1973.

**J. V. H. Hippisley** (C 1956) on 27th August 1972.

**J. S. Hitchen** (G 1957) about two years ago.

**W. Ovenstone** (G 1935) on 11th February 1973.

**H. D. W. Rhodes** (€ 1946) on 19th November 1972.

**Major R. W. D. Sword, M.C.** (C 1927) on 29th January 1973.

**H. D. Turrall** (C 1926) on 10th February 1973.





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